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NATIONAL ACADEMY OF DESIGN EXHIBITION RECORD

1826-1860

In Two Volumes

VOLUME II

M-Z

INDEX

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NATIONAL ACADEMY OF DESIGN
EXHIBITION RECORD

1826–1860

M–Z

NOTE

A proper name printed *in italics,* following the title of a work of art exhibited, is that of its owner as recorded in the exhibition catalogue.

An asterisk (*) indicates the omission of a literary or descriptive verse or paragraph found under a picture's title in the exhibition catalogue.

EXHIBITION RECORD

McABEE, John W. (active 1857-1861)

1858 *Address:* 442 Broadway.
333. Emma.

1859 *Address:* 293 West 18th Street.
320. Study of Shells. *For sale.*
352. Hat and Shawl.
403. Children at Play. *For sale.*
538. Portrait. —— *Van Dolsom.*
784. A Child.

McCLEAN, John (active 1860)

1860 *Address:* Harper Brothers, Franklin Square.
120. Rainy Day in Broadway (Pen and Ink Sketch). *For sale.*
121. The Contrast (Pen and Ink Sketch). *For sale.*

M'CLORY, A. (active 1837)

1837 *Address:* Not given.
163. A Landscape.

McCLURG, Trevor (active 1853-1860)

1853 *Address:* Pittsburgh.
148. The Venetian Painter, Tintoretto, Instructing His Daughter. *For sale.*

1858 *Address:* 34 Fourth Avenue.
1. Milton Dictating. *C. Wolff.*
86. The Pioneer's Defense. *J. Hillman.*
146. Comfort the Afflicted.
390. The Album. *For sale.*

1860 *Address:* 839 Broadway, corner 13th Street.
228. A Study.

McCONKEY, Benjamin M. (active 1846)

1846 *Address:* Not given.
256. An Autumnal Sunset. *The Artist.*

McDONNOUGH, James (active 1849-1851)

1849 *Address:* 250 Fulton Street, Brooklyn.
238. The Mountain Stream. *For sale.*

McDONNOUGH James (*continued*)

1851 *Address:* 104 Orange Street, Brooklyn.
95. The Fisherman's Return.
291. Castle of Grenada—A Scene on the Shore of Nicaragua. *For sale.*

McDOUGAL (McDOUGALL), James Alexander (1810/11-1894)

1841 *Address:* Not given.
311. Miniature of J. Arthur, Esq.
325. Frame of Miniatures.
Note: The artist's name is indexed as M'Dougal and catalogued as M'Dougall.

1842 *Address:* 11 Park Place.
265. Half-Length Portrait of a Gentleman.
313. Half-Length Portrait of a Gentleman.
316. One case of Miniatures.

1843 *Address:* 11 Park Place.
316. Miniature of a Lady.
327. Miniature of a Lady.
367. Frame of Two Miniatures.

1844 *Address:* 11 Park Place.
281. Miniature of a Gentleman. *W. E. Baldwin.*
308. Sketch of a Child.
400. The First Step.

1845 *Address:* Not given.
345. Miniature of Mrs. S. W. Parmley.
348. Miniature of Mr. Kyle.

1847 *Address:* Not given.
247. Miniature Portrait of a Gentleman.
344. Miniature of a Child.
346. Miniature Portrait of a Lady.
354. Miniature Portrait of a Gentleman. *Henry L. Stone.*

1848 *Address:* Not given.
262. Half Length Miniature of a Lady.

1849 *Address:* Corner of Murray Street and Broadway.
231. Miniature of a Lady. *W. H. Townsend.*
232. Miniature of a Child. *Mrs. H. C. Westervelt.*
237. Deer Shooting. *For sale.*

1852 *Address:* Corner Broadway and Fulton Street.
135. Portrait of a Gentleman. *D. W. Geer.*
289. Miniature of a Lady.

McEGLAW, —— (active 1857)

1857 *Address:* Not given.

439. Scene in the Catskills. *For sale.*

McENTEE, Jervis (1828-1891)

Member of the Academy, 1861-1891.

1850 *Address:* Not given.

277. View near Rondout. *For sale.*

1852 *Address:* Roundout [*sic*], N. Y.

136. View in the Forest of Northern New-York—Outlet of Smith's Lake. *For sale.*

398. Saw Mill at the Adirondac [*sic*] Iron Works, Rondout, N. Y. *For sale.*

453. A Summer Dream.*

1853 *Address:* Rondout, N. Y.

191. View near Rondout, N. Y. *For sale.*

369. Shawangunk Lake. *For sale.*

1855 *Address:* Rondout, N. Y.

15. On the Kingston Creek, Ulster Co., N. Y. *For sale.*

40. Indian Summer. *For sale.*

118. Ascutney Mountains. *For sale.*

179. A Winter Day. *For sale.*

197. View in Plattekill Clove: Catskills. *Calvert Vaux.*

215. Ulster County Creek Scenery. *For sale.*

1856 *Address:* Rondout, N. Y.

151. Study from Nature. *For sale.*

193. A Clearing: Kaatskill Mountains. *For sale.*

237. Study in a Hemlock Wood. *For sale.*

239. The Village Spire—Study from Nature. *For sale.*

240. Study from Nature. *For sale.*

286. Sketch from Nature—Trout Stream. *For sale.*

1857 *Address:* Rondout, N. Y.

62. Last Days of Autumn. *For sale.*

131. Study amongst the Catskills. *J. McEntee.*

441. Capt. Bangs'; a New-England Farm-House. *J. S. McEntee.*

1858 *Address:* Rondout, N. Y.

22. On the Kingston Meadow. *J. Tubby.*

87. Study from Nature. *J. McEntee.*

1859 *Address:* 15 Tenth Street.

466. Dutch Farm House, Ulster County. *S. P. Avery.*

555. April Snow. *The Artist.*

751. October Afternoon, Kaatskill Mountains. *E. C. Moore.*

McENTEE, Jervis (*continued*)

1860 *Address:* 15 Tenth Street.

214. Winter Night. *For sale.**

260. Melancholy Days. *James A. Suydam.**

507. A Sunny Day in November. *Mrs. J. J. Monell.*

McEWAN, William (active 1859-1860)

1859 *Address:* 543 Broadway.

423. Old Mill in Sullivan Co., N. Y. *For sale.*

608. Grandfather's Visit. *For sale.*

1860 *Address:* 362 Pacific Street, Brooklyn.

506. The Score. *For sale.*

618. Coast Scene. *For sale.*

McFADDEN, John B. (active 1854-1856)

1856 *Address:* Dey Street House.

288. Hands all Round. *J. B. McFadden.*

McFARREN, John (active 1847)

1847 *Address:* Not given.

234. North Porch of the Abbey Church of St. Albans, Eng[land]. *The Artist.*

245. View near Rome, Water Colors. *The Artist.*

246. Cloisters of a Catholic Cathedral. *The Artist.*

262. An English Lane, Water Colors. *The Artist.*

318. View in the County of Inverness, Scotland. *The Artist.*

323. A Walk in Kensington Garden. *The Artist.*

368. View in the County of Buckingham, England, Water Colours. *The Artist.*

McGEORGE, T. (active 1838)

1838 *Address:* 269 Fulton Street, Brooklyn.

35. Portrait of a Gentleman.

41. Portrait of a Gentleman.

McILVAINE, William (active 1857-1860)

1857 *Address:* N. Y. University.

306. Montezuma's Cypress-Trees, Chapultapec.

308. Lima, Peru. *The Artist.*

310. Western Mexico. *The Artist.*

317. Delaware Water-Gap. *William Stewart.*

319. Prairie Scene, Califor[ni]a. *Wm. Stewart.*

325. Mill Ruins. *The Artist.*

McILVAINE, William (*continued*)

1858 *Address:* N. Y. University.

295. Guayaquil River.
304. Echo Pond, N. Hamp.
344. Trenton Falls, N. Y.
348. California on the Toulumme. *W. McIlvaine.*
352. Mexico—Hacienda de Soto, Acapulco Road.
353. North Wales, near Pont Aber Glaslyn.

1859 *Address:* 340 Second Avenue.

142. Llyn Groynant, North Wales. *For sale.*
155. Woodcutter's Home. *For sale.*
161. Cocoa Nut Grove. *For sale.*

1860 *Address:* Astoria, L. I.

65. Autumn; a View between Astoria and Flushing. *For sale.*
93. The Sound, from near Bowery Bay, Astoria. *For sale.*

MACKAY, Thomas W. (active 1854)

1854 *Address:* London.

65. Little Charlie. *W. Kemble.*

MACKENZIE, —— (active 1833)

1833 *Address:* Edinburgh.

99. Landscape. *R. W. Weir.*
126. Landscape.

McLENAN, John (active 1853-1858)

1853 *Address:* 76 Nassau Street.

210. "Our Best Society." *S. C.* [*sic*] *Avery.*

1858 *Address:* 52 John Street.

319. Pen and Ink Sketches. *S. P. Avery.*
325. Pen and Ink Sketches.

McLEOD (MacLEOD), William (active 1852-1853)

1852 *Address:* 9 University Building.

330. View of M[ount] Lafayette from the Franconia Valley. By Wm. McLeod. *For sale.*

1853 *Address:* N. Y. University.

162. Sunset with Cattle: Palisades in the Distance. By Wm. MacLeod. *For sale.*

MACLISE, Daniel (1806-1870)

1851 *Address:* London, England.

212. Water Color Drawing. *John Wolfe.*

McMASTER (McMASTERS), William E. (1823-after 1859)

1845 *Address:* 50 Beekman Street.
69. Portrait of a Gentleman. *J. Hewlett.*
96. Portrait of a Gentleman.
245. Portrait of a Lady.

1847 *Address:* Not given.
27. A Monomaniac. *The Artist.*
73. Portrait of a Gentleman. *Geo. Pierce.*

1848 *Address:* 3 Warren Street.
89. Portrait of a Lady.
140. The May Queen.

1849 *Address:* 507½ Broadway.
16. The Bride's Farewell. *Wm. Andrus.*
80. Portrait.

1851 *Address:* Not given.
106. The Coquette. *The Artist.**
210. Agnes. *The Artist.**

1852 *Address:* 108 Grand Street.
178. Portrait of Mrs. Woodcock. *B. Jervis.*
354. Portrait of a Boy. *E. C. Litchfield.*

1853 *Address:* 108 Grand Street.
45. Hon. Thos. H. Benton. *Wm. E. McMaster.*
106. Portrait of a Child. *George W. Carson.*
108. Sybil [*sic*]. *For sale.*
378. Portrait of an Artist. *Mrs. H. McMaster.*
397. Portrait of a Gentleman. *Hermon Eldridge.*
406. Portrait of a Gentleman. *George W. Carson.*
441. Portrait of a Lady. *Mrs. W. B. Dinsmore.*

1857 *Address:* 683 Broadway.
273. Mr. Carson. *G. W. Carson.*
378. The Belle of the Opera. *W. E. McMaster.*

McNAUGHTON, —— (active 1832)

1832 *Address:* 27 Arcade.
86. Portrait.

McREA, John C. (active 1853-1880)

1853 *Address:* 293 Broadway.
284. Wyoming—Engraving after Darley.

1854 *Address:* 74 Chambers Street.
272. Henry Ward Beecher.
279. Bishop Wainwright.

McREA, John C. (*continued*)

1855 *Address:* 2 Oliver Street.
37. A Sketch.

1860 *Address:* Not given.
83. "76."

MAGEE, John L. (active 1844)

1844 *Address:* 18 Ann Street.
382. The Mischievous Boy. *For sale.*
388. Frame of Drawings.
389. Mr. Mitchell, as Broomy Sweep. *S. P. Avery.*

MAGUIRE, Miss M. M. (active 1849; died 1910)

1849 *Address:* Hartford, Conn.
320. Fancy Head.

MAIN, William (1796-1876)

Member of the Academy, 1826-1836; Associate Member, 1837-1838.

MAPES, James Jay (1806-1866)

Volunteer Lecturer on Chemistry of Colours, 1832-1833; Professor of Chemistry and Natural Philosophy, 1837-1838. Honorary Member, Amateur, 1833-1860.

1832 *Address:* Not given.
157. Miniature Portrait. *Victor B. Waldron.*

1833 *Address:* New York.
169. Miniature Portrait.

1834 *Address:* New York.
125. Miniature Portrait of a Gentleman.

1835 *Address:* 42 Greene Street.
119. Port[rait] J. E. Rapelje, Esq.

1836 *Address:* 42 Greene Street.
42. Miniature of S. Moulton, Esq.

1838 *Address:* New York.
150. Miniature of A. Stodart, Esq.

1839 *Address:* New York.
160. Min[iature] Por[trai]t of a Gentleman. *F. Macready.*

1845 *Address:* 113 Chambers Street.
27. Dr. McCready.

MARCHANT, Edward Dalton (1806-1887)
Associate Member of the Academy, 1833-1887.

1832 *Address:* Broadway.
83. Portrait.
197. Portrait.

1833 *Address:* 256 Broadway.
52. Portrait of a Youth. *Daniel Lord, Jr.*
53. Portrait of a Youth, the Brother. *Daniel Lord, Jr.*
81. Portrait of a Gentleman.
106. Portrait of a Lady.
109. Portrait of a Gentleman.
129. Group, Two Sisters. *Daniel Lord, Jr.*
153. Portrait of a Gentleman.
165. Miniature of a Gentleman.

1834 *Address:* Not given.
104. The Artist's Brother.
112. Portrait of a Gentleman. *John Gilbert.*
158. Portrait of a Gentleman.

1835 *Address:* 41 Lispenard Street.
3. Portrait.
11. Portrait.
79. Portrait.
106. Miniature Portrait.
125. Miniature Portrait.
144. Portrait.
192. Portrait.
221. Portrait of J. M. M.

1836 *Address:* 3 Laight Street.
18. Miniature of a Lady.
19. Miniature of a Gentleman.
129. Portrait of a Boy. *D. Lord, jun.*
131. Portrait of a Lady.
136. Portrait of a Young Gentleman.
168. Portrait of a Boy.
186. Portrait of J. J. Astor, Esq.

1837 *Address:* Not given.
13. Miniature Sketch of a Boy.
66. Gertrude, a Portrait from Life. —— *Egerton.*
67. Portrait of a Boy.
93. Portrait of a Lady.
101. Portrait of a Lady.
102. Portrait of a Gentleman.

MARCHANT, Edward Dalton (*continued*)

1837 (*continued*)

179. Portrait of a Lady.
197. Portrait of a Gentleman.
241. Portrait.
286. Portrait of a Gentleman. *W. G. Wood.*

1838 *Address:* Not given.

2. Portrait of a Gentleman.
8. Portrait of a Gentleman.
228. Portrait of Dr. Gardiner.
235. Portrait of a Gentleman.
284. Portrait of a Gentleman.

1840 *Address:* Not given.

258. Portrait of a Lady. *H. A. Cargill.*

1841 *Address:* 122 Bleecker Street.

16. Portrait of a Young Lady. *H. Lines.*
19. Portrait of Rev. Dr. L[yman] Beecher, President of Lane Seminary.
31. Portrait of Rev. S. Whittlesey.
37. Portrait of James H. Caldwell, Esq.
223. Portrait of a Gentleman.

1842 *Address:* 122 Bleecker Street.

239. Portrait of Mrs. Croker.

1843 *Address:* 122 Bleecker Street.

13. Portrait of a Gentleman. *Jonathan Miller.*
20. Portrait of a Lady. *Jonathan Miller.*
63. Portrait of a Gentleman. *Dr. Stearns.*
75. Portrait of a Lady. *Charles E. Butler.*
84. Portrait of a Lady. *J. Gilbert.*
94. Portrait of a Gentleman. *J. B. Wood.*
96. Portrait of a Lady. *Saul Alley.*
105. Portrait of a Gentleman. *Saul Alley.*
127. Portrait of the Rev. Dr. Hardenbergh.
143. Portrait of a Boy.
193. Portrait of a Lady. *W. S. Sears.*
225. Portrait of a Lady. *David Banks.*
230. Portrait of G. D. Prentice, Esq. Editor of the *Louisville Journal.*
237. Portrait of a Lady. *W. G. Wood.*
266. Lithographic Print of Hon. Cha[rle]s Hammond.
357. Portrait of Hon. Cha[rle]s Hammond, late Editor of the *Cincinnati Gazette.*

MARCHANT, Edward Dalton (*continued*)

1843 (*continued*)

358. Miniature of a Gentleman. *H. A. Bostwick.*
359. Miniature of a Lady. *J. B. Woods.*
369. Pen and Ink Sketches.

1844 *Address:* 122 Bleecker Street.

47. Portrait of a Lady. *H. Marchant.*
91. Vignette, Child's Head. *J. P. Coffin.*
122. Hon. W[illia]m Marchant, of R[hode] Island. *E. D. Marchant.*
129. Portrait of a Gentleman. *H. Marchant.*
217. Portrait of a Lady. *Henry Marchant.*
298. Miniature of the late Hon. Hugh S. Legare, late Attorney-General of the U[nited] S[tates].

1846 *Address:* 3 Lispenard Street.

51. Portrait of a Gentleman. *J. N. Perkins.*
66. Francis Wayland, D.D., President of Brown University.
95. William Rotch, Jr., Esq.

1847 *Address:* 3 Lispenard Street.

51. Col. W. L. Stone.
206. Portrait of a Lady. *Henry Bent.*

1849 *Address:* 3 Lispenard Street.

27. Portrait of Children. *E. D. Marchant.*
41. Hon. Thos. W. Williams, of Conn. Penn. Colonizatn So.

1850 *Address:* Not given.

55. Rev. Albert Barnes. *E. D. Marchant.*

1851 *Address:* 14 McDougal Street.

15. Portrait of a Gentleman. *A. H. Hovey, Syracuse.*

MARK, Louis.

United States Consul. Honorary Member, Amateur, 1831-1860. *Address:* Bavaria.

MARKHAM, Charles C. (1837-1907)

1859 *Address:* 1 East Warren Street, S[outh] Brooklyn.

6. Fruit. *For sale.*
468. The Challenge. *For sale.*
593. Having a Good Time. *For sale.*

1860 *Address:* Not given.

278. Tempted.
383. Fruit.

MARSH, William (active 1844-1858)

1844 *Address:* Boston.
312. Marine.

1845 *Address:* Not given.
192. Marine View. *Judge Clinton.*
326. Scene in New-York Harbor. *The Artist.*

1847 *Address:* 360 Fulton Street, Brooklyn.
250. Ship Honqua. *Edward Hodges.*

1858 *Address:* 1 Front Street.
16. Inward Bound. *J. W. Pomeroy.*
19. The Clipper Ship David Brown. *A. A. Low.*
106. Morning after a Wreck.

MARSIGLIA, Gerlando (1792-1850)
Member of the Academy, 1826-1850.

1826 *Address:* Broadway.
16. Virgin and Child—copy from Raphael.
17. Cupid.
30. Portrait of a Gentleman.
65. A Greek Religieuse, Decorated with, and Carrying Flowers, to Decorate the Church, on a Festival.
139. Interior of a Cathedral.

1827 *Address:* Broadway.
7. Landscape, Sicilian Scenery.
9. Landscape, Sicilian Scenery.
13. Portrait of a Gentleman.
22. Landscape, Roman Scenery.
26. Telemaque and Calipso [*sic*].
27. Italian Peasant Girls of Different Districts. A Neapolitan, a Sicilian, and a Roman.
32. Landscape, Neapolitan Scenery.
111. Portrait, Miniature, Full Length, of a Lady.
112. Portrait, Miniature, Full Length, of a Lady.
117. Greek Philosopher.

1828 *Address:* 493 Broadway.
7. Portrait of a Gentleman.
22. Portrait of Count Luchesi, Sicilian Consul General in the United States.
32. Landscape. *For sale.*
35. Count Ugolino in Prison with His Four Sons (*Dante*).
39. Patterson [*sic*] Falls. *For sale.*
49. Mountain-House, in the Catskill Mountains. *For sale.*

MARSIGLIA, Gerlando (*continued*)

1828 (*continued*)

54. Landscape. *For sale.*
88. Adoration of the Magi. *For sale.*

1829 *Address:* 79 Murray Street.

107. Fall of Catskill.

1830 *Address:* 79 Murray Street.

49. Portrait of a Lady.
55. Esther and Ahasuerus. *For sale.*
137. Portrait of a Gentleman.

1831 *Address:* 79 Murray Street.

9. Portrait of a Lady.
19. Monument of Prince Caracciolo, in the Church of St. John, a Carbonaro. *Dr. Perkins.*
27. Ahasuerus and Esther.
38. Group of Italian Peasant Girls, with Flowers, Fruit, and Birds.
46. Portrait of a Gentleman.
143. Capuchin Charity.
147. Portrait of a Gentleman.
161. Landscape.
178. Cavern and Water Fall, at the Katskill [*sic*] Mountain.
195. Interior and Moonlight.

1832 *Address:* 79 Murray Street.

14. Lady Beatrice Cenci, in the Castle of Santangelo, in Rome, about Being Conducted to the Place of Execution. *For sale.*
46. Fruit Piece.
117. Miniature Portrait.
221. Landscape (Composition).

1833 *Address:* 79 Murray Street.

45. Queen Artemisia's Celebrated Mausoleum.*

1834 *Address:* Not given.

95. The Fine Arts.

1835 *Address:* Not given.

220. The Count Ugolino and His Children Confined in a Prison at Pisa, Italy.*

1836 *Address:* 128 Broadway, upstairs.

2. General View of Niagara Falls, from Three Miles Below. *For sale.*
164. The Musician. *For sale.*
172. Portrait of a Lady.

MARSIGLIA, Gerlando (*continued*)

1837 *Address:* 128 Broadway.
51. Portrait of a Young Girl, with Basket of Grapes.

1838 *Address:* 414 Broadway.
67. Portrait of a Gentleman.
87. Portrait of a Lady.
98. Landscape View of Lake George, from below the Fort. *For sale.*
214. Portrait of a Child.

1839 *Address:* 404 Broadway.
45. Por[trai]t of a Lady and Child.

1840 *Address:* 414 Broadway.
61. Infant Juno, Portrait of a Little Girl.
75. Portrait of a Lady.
82. Portrait of Albina of Connecticut.
120. Portrait of a Gentleman.
134. Portrait of a Gentleman.
142. Portrait of a Gentleman.

1841 *Address:* 79 Murray Street.
136. Portrait of a Gentleman.
230. St. John, the Baptist. *For sale.*
231. Julius Caesar Giving Out the Laws to the Romans. *For sale.*

1842 *Address:* Murray Street.
85. Portrait of Major Popham.

1850 *Address:* Lafarge Building.
56. Telemachus. *For sale.**

MARTENS, J. W. (active 1836-1837)

1836 *Address:* 183 Broadway.
37. A View of the Navy-Yard, Brooklyn, from below the Naval Hospital. *For sale.*

1837 *Address:* 183 Broadway.
129. View on Mohawk, near South Falls, Showing Part of the Erie Canal. *For sale.*
132. View on the Mohawk near Little Falls, Showing Part of the Utica Rail-road. *For sale.*

MARTIN, —— (active 1841)

1841 *Address:* Not given.
166. Grandmother's Pets. *Miss A. Ludlow.*

MARTIN, Charles (active 1846-1851)

1851 *Address:* Bristol, R. I.

253. Portrait of a Child.

MARTIN, E. O. (active 1837)

1837 *Address:* University.

81. Portrait of a Lady.

86. Portrait of a Gentleman.

115. Portrait of a Young Lady.

246. Portrait of a Little Girl. *Rev. Dr. Woodbridge.*

303. Portrait of a Young Lady.

MARTIN, Homer Dodge (1836-1897)

Member of the Academy, 1874-1897.

1857 *Address:* 485 Grand Street.

1. Sages Ravine; Salisbury, C[onnecticu]t. *For sale.*

156. The Twin Lakes, Salisbury, C[onnecticu]t. *E. P. Martin.*

1858 *Address:* Albany, N. Y.

446. The First Load. *E. D. Palmer.*

MARTINET, —— (active 1849)

1849 *Address:* Paris.

98. Engraving, Char[l]es I., Insulted by the Soldiers of Cromwell, Painted by Delaroche.

MASON, Abraham John (1794-after 1838)

Lecturer on Wood Engraving, 1831; Professor of Wood Engraving, 1832-1838. Associate Member of the Academy, 1831-1860.

1830 *Address:* 257 Bowery.

79. Frame with Specimens of Wood Engraving.

1831 *Address:* 150 Adams Street, Brooklyn.

201. Engravings on Wood.

1832 *Address:* 150 Adams Street, Brooklyn.

182. Frame of Wood Engravings.

183. Frame of Wood Engravings.

189. Frame of Wood Engravings.

1833 *Address:* 144 Canal Street.

147. Wood Engravings.

1837 *Address:* 114 Canal Street.

158. Frame, Containing Wood Engraving.

MASON, Cyrus

Honorary Member, Amateur, 1843-1860. *Address:* New York.

MASON, George Champlin (1820-1894)

1844 *Address:* Newport, R. I.
366. The Newport Tower. *For sale.**

1846 *Address:* Newport, R. I.
17. View of Subiaco. *The Artist.*

1847 *Address:* Newport, R. I.
2. Italian Landscape, Beauty in Solitude.. *The Artist.**

1848 *Address:* Newport, R. I.
2. Lara's Glassy Stream. *For sale.**

1858 *Address:* Rome.
458. View on the Campagna, Rome. *David Lane.*

MATHEWS, E. P. (active 1851)

1851 *Address:* 181 Broadway.
188. Fruit Piece. *For sale.*

MATHEWS, William T. (1821-1905)

1850 *Address:* Not given.
87. Portrait of a Gentleman.

1851 *Address:* 181 Broadway.
62. Portrait of a Gentleman.
98. Scene in a Western Log School House. *For sale.*
116. Portrait of a Gentleman.
121. Portrait of an Artist.
169. Portrait of a Gentleman.

1852 *Address:* 396 Broadway.
8. Portrait of a Lady.
13. Portrait of a Lady.
94. Portrait of a Gentleman.
450. Landscape near Canton, Ohio.

1853 *Address:* 497 Broadway.
46. Portrait of a Gentleman. —— *Hale.*
76. Portrait of Children. *Curtis Judson.*
398. Portrait of a Child. *Dr. Mathews.*

1854 *Address:* Not given.
223. Portrait of a Gentleman.

1855 *Address:* 346 Broadway (Appleton's).
78. May Queen.
96. Portrait of a Lady.
138. Portrait of a Gentleman. *Henry Sheldon.*

MATHEWS, William T. (*continued*)

1856 *Address:* 346 Broadway (Appleton's).
55. Portrait of a Lad.
100. Dora and Gip.

1857 *Address:* 346 Broadway (Appleton's).
123. An Artist.
160. A Child.
176. A Gentleman.
199. A Gentleman.

1858 *Address:* 348 Broadway.
51. A Gentleman. *Pendleton Degraw.*
395. A Lady.
480. A Lady.

1859 *Address:* Appleton's, 348 Broadway.
163. A Lady. *T. W. Whitley.*
336. Daniel Webster. *For sale.*
342. A Gentleman.
524. Fruit and Flowers. *For sale.*
580. The Desert. *For sale.*

1860 *Address:* Appleton's, 348 Broadway.
187. A Gentleman.
192. A Gentleman.
218. A Lady.
236. A Gentleman. *J. W. Siddons.*
272. A Child.
432. A Lady.

MATHEWSON, Thomas (*c.*1815-1862)

1858 *Address:* 60 Court Street, Brooklyn.
224. A Gentleman.
598. A Lady.

MATHIES, J. L. D. (active *c.*1838-1848)

1848 *Address:* Not given.
260. View on the East River.

MATSON, —— (active 1839)

1839 *Address:* Not given.
137. Miniature of the Madonna.

MATTESON, Tompkins Harrison (1813-1884)
Associate Member of the Academy, 1848-1884.

1841 *Address:* New York University.
47. The Village Doctor. *David D. Egan.*

MATTESON, Tompkins Harrison (*continued*)

1841 (*continued*)

84. The Travelling Tinker. *David D. Egan.*

103. The Novel Reader. *David D. Egan.*

1842 *Address:* New York University.

53. Half-length Portrait of a Lady. *C. G. Charleton.*

66. Portrait of a Gentleman. *J. Talbot.*

1844 *Address:* 112 Varick Street.

251. Whirling the Plate. *For sale.*

1845 *Address:* 206 Spring Street.

107. "Sugaring off." *American Art Union.*

162. The Lost Glove. *Saml. Titus.*

218. Spirit of '76. *American Art Union.*

1846 *Address:* 206 Spring Street.

113. Capt. Glen Claiming the Prisoners after the Burning of Schenectady. *J. W. Beekman.**

1847 *Address:* 206 Spring Street.

142. The First Sabbath of the Pilgrims. *American Art Union.**

369. Spirit of '76, Engraving by H. S. Sadd, after Matteson. Exhibited by the Engraver.

1848 *Address:* 236 Spring Street.

232. Ex-Mayor Havemeyer. *C. Burdette.*

1849 Member of the Committee of Arrangements. *Address:* 236 Spring Street.

152. Indian Lover. *For sale.*

1860 *Address:* Not given.

437. The Pillory Scene, from Scarlet Letter, (Chap. 12, pp. 185-188). *For sale.*

MAVERICK, Miss Emily (active 1827-1830)

Artist of the Academy, 1827; Associate Member, 1828-1830.

MAVERICK, Miss Maria (active 1827-1830)

Artist of the Academy, 1827; Associate Member, 1828-1830.

MAVERICK, Peter (1780-1831)

Member of the Academy, 1826-1831.

MAY, Miss Caroline (active 1859)

1859 *Address:* 190½ East 26th Street.

641. The Old Parsonage Pine Tree, Schuylerville. *For sale.*

736. View on the Sound from Pelham Priory. *For sale.*

MAY, Edward Harrison (1824-1887)
Associate Member of the Academy, 1850-1887.

1844 *Address:* 82 Chambers Street.
255. Portrait of a Gentleman.
323. Portrait of Major Popham. *W. Popham.*

1845 *Address:* 44 Vesey Street.
68. Portrait. *Dr. G. M. Hanners.*
70. Peter Dewitt, Esq. *J. Dewitt.*
230. Rev. Edw[ar]d H. May.

1846 *Address:* 44 Vesey Street.
62. Portrait of a Gentleman. *Joseph White.*
232. Rev. Dr. Milledoler.
262. Nidia in the Chamber of Ione. *E. De Witt.**

1847 *Address:* N. Y. University.
3. Portrait of a Lady.
16. Capt. Gov. Morris, U. S. A.
52. H. Tuckerman. *H. Harrison.*
144. M. O. Davidson.
150. Dr. Moore.

1848 *Address:* Not given.
50. Portrait of a Lady.

1849 *Address:* 497 Broadway.
136. Portrait of a Lady. —— *Nicholson, U.S.N.*
283. Portrait of a Young Lady. *D. F. U. Johnson.*

1850 *Address:* Art Union Buildings.
34. Portrait of a Lady. *W. P. Wright.*
75. Portrait of a Gentleman. *James Renwick.*
252. Portrait of a Gentleman.
345. Portrait of a Gentleman. *Professor Renwick.*

1852 *Address:* Not given.
18. Esmeralda Meditating Over Her Misfortunes. *For sale.*
181. Portrait of a Gentleman. *Mrs. A. Bronson.*

1854 *Address:* Now in Paris.
71. Cardinal Mazarin Taking Leave of His Pictures a Fortnight before His Death.*

1857 *Address:* Paris.
67. Peasant Girl of Frascati, near Rome. *G. Folsom.*

1858 *Address:* Paris.
582. A Zouave Telling the Story of the Taking of the Malakoff, in the Garden of the Invalides. *W. W. Gilbert.*

MAY, Edward Harrison (*continued*)

1859 *Address:* Paris.

329. Souvenir of Sorrento. *George F. Jones.*
556. Oenone. *S. L. M. Barlow.**
635. The Dying Brigand. *Penn. Academy.*

1860 *Address:* Paris.

492. An Italian Peasant Girl Inscribing the Confession of Her Lover upon a Tomb. *Paul Forbes.*
637. Columbus' First Idea of the New World. *For sale.*

MAYER, Frank Blackwell (1827-1899)

1859 *Address:* 20 Mulberry Street, Baltimore, Md.

768. Burritt's Study. *For sale.*

1860 *Address:* 20 Mulberry Street, Baltimore, Md.

7. A Gateway. *For sale.*
86. The Feast of Mondanmia: the Indian Thanksgiving. *S. G. Wyman.*
118. The Jester. *S. G. Wyman.*

MAYR, Christian (1805?-1850)

Associate Member of the Academy, 1837-1849; Member, 1850.

1834 *Address:* Not given.

25. Portrait of a Child in Bed.
30. Portrait of a Gentleman.
32. Portrait of a Gentleman.
40. Portrait of a Lady.
76. Turk. *For sale.*
84. Portrait of a Surveyor.

1835 *Address:* 61 Walker Street.

45. Portrait of a Young Lady at a Flower Table.
186. Portraits of Two Children.

1836 *Address:* 61 Walker Street.

96. Portrait of a Gentleman.
121. Full Length Portrait of a Lady.
151. Lady and Child.
196. Portrait of a Lady.
222. Portrait of a Lady.
223. The Widow. *For sale.*
230. Portrait of a Gentleman.
231. The Chieftain's Wife. *For sale.*

1837 *Address:* 61 Walker Street.

181. Portrait of a Gentleman.
182. Bachelor's Hall. *For sale.*

MAYR, Christian (*continued*)

1837 (*continued*)

207. Edie Ochiltree, and Lord Glenallen.
223. Scene in a Kitchen. *E. Marshall.*
227. Too Tight. *For sale.*
228. The Grecian Lover. *For sale.*
229. The Grecian Dressing-room. *For sale.*
232. Capt. Smith's visit to Powhattan. *For sale.*
243. Blind Fiddler. *E. Marshall.*
249. The Widow and Family. *E. Marshall.*
257. Portrait of a Child.

1839 *Address:* Not given.

36. The Butcher's Stall.

1842 *Address:* Not given.

50. Portrait of Brigade-Major J. Seigling of South Carolina. *J. Seigling.*
56. Portrait of Brigadier-Gen. J. Schnierle, of South Carolina. *J. Schnierle.*

1845 *Address:* 58 Lispenard Street.

1. Death of Abel. *The Artist.*
14. Portrait of Children. *Dr. Henry Senff.*
234. "Waiting the arrival of my Cousin, who promised me a good situation in town." *The Artist.*
300. Kitchen Ball at the White Sulphur Springs in Virginia. *The Artist.*
307. Juba in the Kitchen, at the White Sulphur Springs, in Virginia. *The Artist.*
341. Portrait of a Gentleman.

1847 *Address:* 58 Lispenard Street.

116. Ancient Water Carrier. *The Artist.*
130. The First Step in Life. *The Artist.*
251. The Flood. *The Artist.*

1848 Member of the Committee of Arrangements. *Address:* 58 Lispenard Street.

4. Portrait of a Lady.
149. "This is mine."
173. The Minstrel.
215. Going Home from a Frolic.
241. The Two Friends.
308. The Blind Harper.

1849 *Address:* 58 Lispenard Street.

132. The Conquest of Peru. *For sale.**

MAYR, Christian (*continued*)

1850 *Address:* 58 Lispenard Street.
127. The New Furniture. *For sale.*
219. Logan. *L. G. Morris.*
224. Lamartine. *L. G. Morris.*
282. The Fairies Play. *For sale.*

MEGAREY, John (1818-1845)
Associate Member of the Academy, 1845.

1841 *Address:* Greene Street.
182. Portrait of a Gentleman.

1842 *Address:* 12 Greene Street.
119. Portrait of a Lady. *Charles Kent.*

1843 *Address:* 12 Greene Street.
35. Portrait of a Gentleman.
50. Portrait of a Gentleman.
71. Portrait of a Gentleman. *Mrs. Gillett.*
297. Portrait of a Lady.
355. Portrait of a Gentleman.

1844 *Address:* 12 Greene Street.
220. Portrait of a Gentleman.
240. Portrait of a Gentleman.

MERLE, H. (active 1858)

1858 *Address:* Not given.
400. L'Aumone. *C. Toppan.*

METCALF, Eliab (1785-1834)
Honorary Member, Professional, 1829-1834.

1829 *Address:* Havana.
4. Portrait of E. Metcalf, Esq. *E. Metcalf.*
101. Portrait of Commodore La Borde, Commanding the Spanish Fleet in the West-Indies. *E. Metcalf.*

MEYER, Hoppner Francis (active 1833)

1833 *Address:* Not given.
150. Portraits of a Lady and a Gentleman.
151. Portrait of Archdeacon Mountaine, of Quebec.

MICHEL (MICHAEL), —— (active 1858)

1858 *Address:* Rome.
169. Smoking. *David Lane.*
387. Figures. *David Lane.*
408. Costume. *David Lane.*
481. Amateurs.

MIGNOT, Louis Remy (1831-1870)
Associate Member of the Academy, 1859; Member, 1860-1870.

1853 *Address:* 526 Hudson Street.
5. Recollections of Germany. *For sale.*
135. View in the Hague Wood—Morning. *For sale.*
336. Birth Place of Rembrandt. *For sale.*

1856 *Address:* 733 and 735 Broadway, Astor Place Hotel.
180. Fishkill Mountains: from "Highland Grove." *For sale.*

1857 *Address:* Not given.
281. Autumn. *For sale.*
484. The Foray; Landscape,—Figure. *For sale.* Landscape by L. R. Mignot. Figures by J. W. Ehninger.
498. Winter Scene in Holland; Landscape,—Figures. *Geo. Folsom.* Landscape by Louis R. Mignot. Figures by E. Johnson.
526. Sources of the Susquehanna. *Jas. A. Suydam.*

1858 *Address:* 15 Tenth Street.
215. Among the Cordilleras.

1859 *Address:* 15 Tenth Street.
262. Street View in Guayaquil. *S. Gandy.*

1860 Member of the Committee of Arrangements. *Address:* 15 Tenth Street.
226. The Harvest Moon.
552. Lamona.
613. Twilight in the Tropics.

MILES, C. (active 1840)

1840 *Address:* Not given.
135. Portrait of Rev. C. G. Somers. *Mrs. Underwood.*

MILLER, Alfred Jacob (1810-1874)

1844 *Address:* Baltimore.
21. Portrait of a Gentleman. *J. P. Atkinson.*
46. Portrait of a Lady. *J. P. Atkinson.*
183. Indian watching for Buffalo. *J. P. Atkinson.*

1845 *Address:* Baltimore.
92. Olivia and Sophia, Consulting the Gypsy Fortuneteller. *B. C. Ward.**
302. Boaz and Ruth.

MILLER, Charles Henry (1842-1922)
Member of the Academy, 1875-1922.

1860 *Address:* 202 Second Avenue.
455. The Challenge Accepted.

MILLER, George (active 1833-1834)
Associate Member of the Academy, 1833-1838.

1833 *Address:* Not given.
26. The Plague of Thunder and Hail.*
85. Snow Storm.
137. Landscape.
139. Landscape (Composition).
145. Landscape.
190. Landscape.
198. Landscape.
35. Earthquake. The Destruction of Sodom.

1834 *Address:* Not given.
16. Landscape, View from Weehawk.
54. Tornado.
126. The Abbey Church of Bath.
127. West front of the Abbey Church, Bath.
140. Mountain Scene.
146. A View from Nature.

MILLER, William R. (active 1848-1860)

1853 *Address:* Not given.
230. Ravine at Sing Sing. *J. W. Hill.*

1854 *Address:* 1 Ashland Place.
249. Arnold's Falls, near Dashville River, Ulster County. *For sale.*

1858 *Address:* 1 Ashland Place.
178. From the Window of Pelham Priory, N. Y.
257. Lane Scene, near Mamaroneck, N. Y.
258. Woodland Glade, Pelham Priory. *Mrs. W. R. Miller.*
266. Farm-House, Marmaroneck, N. Y.
273. The Old Cromwell, Harlem Creek, N. Y.
361. Study for a Picture—Catskill Clove.
370. Study for a Picture.
373. Water-Fall, Catskill Clove.

1859 *Address:* 1 Ashland Place, Greenwich Avenue.
33. Pleasant Valley, N. Y.
209. Looking down the River. *For sale.*
214. Afternoon in the Woods. *For sale.*
221. The Skirt of the Meadow. *For sale.*
266. "Grandmother's Tree." *For sale.*
472. Road Scene, L[ong] Island. *For sale.*

MILLER, William R. (*continued*)

1860 *Address:* 1 Ashland Place, Greenwich Avenue.
82. Shanty near Hague, Lake George. *For sale.*
640. Summer Morning. *For sale.*

MILLS, Clark (1810-1883)

1847 *Address:* Not given.
99. Geo[rge] Howe, D.D. [Sculpture]. *Dr. Thos. Wells.*
372. Bust of Hon. J. C. Calhoun. *Dr. Thos. Wells.*

MILLWEE, John (active 1859)

1859 *Address:* Not given.
57. A Gentleman.

MINTROP, Theodore (1814-1870)

1853 *Address:* Düsseldorf.
291. Spring. *H. S. Marquand.*

MITCHELL, Miss Agnes (active 1845-1847)

1845 *Address:* 104 Hicks Street, Brooklyn.
268. View near Jersey City. *The Artist.*
291. View at Buffalo. *The Artist.*
332. Frame of Drawings of Insects.
1847 *Address:* Not given.
261. Light House at Prince's Bay, Staten Island, Water Colors.

MOONEY, Edward Ludlow (*c.*1800-1871)

Associate Member of the Academy, 1840; Member, 1841-1871.

1838 *Address:* 53 White Street.
6. Full Length Portraits of Two Children. *T. H. Mills.*
267. Portrait of a Gentleman. *Rev. R. G. Armstrong.*
1839 *Address:* 26 Reade Street.
2. Portrait of a Gentleman. *W. H. Matthews.*
12. Portrait of a Lady. *T. Charlock.*
35. Por[trai]t of the Rev. Wm. Parkinson.
73. Half Length Por[trai]t of a Gent[leman]. *T. H. Mills.*
207. Portrait of a Gentleman. *Capt. Misanna.*
260. Portrait of a Lady. *E. Dodge.*
1840 *Address:* 383 East Broadway.
127. Portrait of a Lady. *H. Hunt.*
140. Return from a Walk.
173. Portrait of a Gentleman. *L. Wilson.*
232. Portrait of a Gentleman. *E. Mooney.*

MOONEY, Edward Ludlow (*continued*)

1841 Member of the Committee on Arrangements. *Address:* 44 Vesey Street.

48. Portrait of Achmet Ben Aman. *Corporation of the City of New-York.*
77. Portrait of a Gentleman.
194. Portrait of a Boy. *B. S. Pier.*
195. Portrait of a Gentleman.
202. Portrait of M'Donald Clarke. *E. Mooney.*

1842 *Address:* 66 East Broadway.

8. Portrait of Hon. Isaac L. Varian. *Common Council of New-York.*
17. Portrait of a Gentleman.
23. Portrait of a Gentleman. *Gen. Cummings.*
168. Portrait of a Gentleman. *W. Agnew.*
210. Portrait of a Gentleman. *J. D. Stevenson.*
223. Portrait of a Gentleman. *J. Rich.*

1843 Member of the Council; Member of the Committee of Arrangements. *Address:* 66 East Broadway.

111. Portrait of a Lady.
137. Group of Children. *Josiah Rich.*
163. Full Length Portrait of W. H. Seward, Esq., late Governor of the State of New York. *Albany Corporation.*
243. Portrait of a Gentleman. *Jacob Westervelt.*
250. Portrait of a Gentleman. *Dr. Hyslop.*
335. Portrait of a Gentleman.
380. Portrait of Judge Edwards, of the N[ew] York bar.

1844 *Address:* 56 East Broadway.

53. Portrait of a Gentleman. *M. Erben.*
67. Portrait of a Gentleman. *J. J. V. Nostrand.*
72. Portrait of the late President of the Pike Co[unty] Fourier Association. *T. W. Whitley.*
112. Portrait of Rev. Dr. Vermilye. *Rev. Dr. Vermilye.*
157. Portrait of a Gentleman. *W. D. Murphy.*
165. Portrait of Rev. A. Polhemus. *Mrs. I. Hyer.*
166. Portrait of a Gentleman. *Gen. Hopkins.*
226. Children. *J. Westervelt.*
250. Portrait of a Gentleman. *W. C. R. English.*

1845 *Address:* 56 East Broadway.

48. D. Bryson, Esq. *D. Bryson.*
55. Portrait. *W. Rowell.*
62. Portrait. *John Ellsworth.*
95. Portrait of a Gentleman.

MOONEY, Edward Ludlow (*continued*)

1845 (*continued*)

152. J. Prior, Esq. *J. Prior.*

159. Rev. J. Tackaberry. *Rev. J. Tackaberry.*

1846 Member of the Committee of Arrangements.

1847 *Address:* Not given.

41. Portrait of a Gentleman. *J. H. Vanderbelt.*

128. John R. Smith.

183. Portrait of a Gentleman. *David L. Rogers.*

191. Portrait of a Gentleman. *James Lee.*

274. Edward Mooney, N.A. *N. Academy of Design.*

1848 *Address:* Not given.

29. Ex-Mayor Mickle. *City of New-York.*

1849 *Address:* 418 Broome Street.

34. Cornelius V. Anderson, late Chief Engineer. *Excelsr. Eng. Co. No. 2.*

135. Portrait of a Gentleman. *Wm. English.*

148. Portrait of a Gentleman. *Capt. Bunting.*

158. Armenian, in Old Style of Turkish Costume.

169. Portrait of a Gentleman. *W. G. Wood.*

198. Portrait of a Gentleman. *A. L. Cox.*

249. Portrait of a Child. *Josiah Rich.*

1850 Member of the Committee of Arrangements. *Address:* Not given.

370. Portrait of a Gentleman. *H. Powell.*

1851 *Address:* Not given.

3. Portrait of a Gentleman.

1852 *Address:* 418 Broome Street.

259. Portrait of Mrs. Caroline Lee Heutz.

320. Portrait of a Gentleman.

322. Portrait of a Gentleman.

1854 *Address:* Not given.

358. Rev. Dr. Adams. *Rev. Dr. Adams.*

375. Dr. Parker.

388. Rev. John Adams. *Rev. Dr. Adams.*

1855 *Address:* 318 Broome Street.

25. Peter Cooper.

44. Hon. Jacob A. Westervelt. *City of New-York.*

60. Archibald Alexander. *Rev. J. W. Alexander.*

126. N. B. Blunt.

1856 *Address:* 418 Broome Street.

88. Portrait of a Lady. *Silas Davis.*

MOONEY, Edward Ludlow (*continued*)

1856 (*continued*)

205. Portrait of a Child. *John Gardiner.*

218½. George Bacon.

1857 *Address:* 418 Broome Street.

192. Rev. Dr. McLeod.

508. A Child. *L. C. Clark.*

532. Rev. Dr. Robinson.

1858 *Address:* 418 Broome Street.

115. A Lady.

1859 *Address:* 418 Broome Street.

686. Rev. Dr. Maclean.

726. Rev. Dr. Cheever.

1860 *Address:* 418 Broome Street.

175. S. S. Wycoff.

608. Lora Nash.

MOORE, Abel Buel (1806-1879)

1835 *Address:* Troy.

208. Portrait of a Gentleman. *T. Grennell.*

1836 *Address:* Troy.

5. Portrait of Hon. George Tibbets, Esq., Mayor of Troy. *J. M. Tibbets.*

161. Portrait of Rev. M. Rayner. *Richard Freeman.*

MOORE, Charles Herbert (1840-1930)

1858 *Address:* N. Y. University.

389. Twilight.

532. Landscape—October Afternoon.

1859 *Address:* 15 Tenth Street.

309. Early Evening on the Housatonic. *Edwin Thorne.*

418. Autumn in the Mountains. *Rich'd Goodman.*

806. In Berkshire County. *R. L. Stuart.*

1860 *Address:* 15 Tenth Street.

231. In the Catskills.

MOORE, Mrs. Nina (active 1857)

1857 *Address:* Not given.

327. Autumn Leaves. *E. W. Nichols.*

MOORE, Watkins B. (active 1848)

1848 *Address:* Not given.

192. Nature's Favorites. *For sale.*

MORAN, Edward (1829-1901)

1857 *Address:* Philadelphia.

180. New Castle on the Delaware. *C. P. Dix.*

1859 *Address:* Philadelphia.

148. Water Color. *For sale.**

365. Autumn Morning, Absecom, N. J. *J. M. Falconer.*

610. Off Sandy Hook. *J. M. Falconer.*

1860 *Address:* Philadelphia.

438. Evening at Gowanus. *For sale.*

518. Squally Weather—Castle Garden. *For sale.*

MOREHOUSE, A. K. (active 1840)

1840 *Address:* Not given.

203. Portrait of Himself.

MOREIN (MOREINS), J. Augustus (active 1841-1854)

1841 *Address:* 192 Broadway.

200. Portrait of a Gentleman.

1842 *Address:* Clinton Hall.

58. Portrait of a Lady.

245. Portrait of a Gentleman.

252. Portrait of a Gentleman.

1844 *Address:* 333 Broadway.

275. Miniature of a Boy.

MOREY, Edward (active 1836)

1836 *Address:* 313 Fourth Street.

157. View of the Lake of Grasmere, Westmoreland.

165. Escape of William Tell.

MORGAN, Lieut. —— (active 1842)

1842 *Address:* Florence, Italy.

241. A Night Scene—Gipseys [*sic*] or Robbers by the Fire on the Top of a Rocky Mountain—the Ruins of a Castle. *For sale.*

248. Landscape. *For sale.*

MORGAN, William (1826-1900)

Associate Member of the Academy, 1862-1900.

1852 *Address:* 105 Bleecker Street.

265. Crayon Study—Simplicity. *For sale.*

1853 *Address:* 663 Broadway.

206. The Look-out. *For sale.*

227. Crayon Portrait of a Lady. *Jas. Wardell.*

MORGAN, William (*continued*)

1853 (*continued*)

247. Crayon Portrait of a Lady. *Theodore Humbert.*

286. Crayon Portrait of Master De Forest. —— *De Forest.*

1854 *Address:* 663 Broadway.

236. Crayon Portrait of Girl. *Jno. Neilson.*

252. Crayon Portrait of Dr. Neilson. *Dr. Neilson.*

1856 *Address:* 765 Broadway.

95. Plucking a Countryman. *For sale.*

1858 *Address:* 58 East 13th Street.

107. A Gentleman. *Geo. C. Morgan.*

1860 *Address:* Not given.

326. Twilight.

494. Corner Stone of the Capitol. *For sale.*

MORGHEN, —— (active 1841)

1841 *Address:* Florence.

56. Moonlight. *Rev. Dr. Potts.*

70. *Note:* This number is indexed as the work of Morghen but catalogued as the work of C. C. Ingham (*q.v.*).

MORGHEN, A. (active 1848)

1848 *Address:* Florence, Italy.

306. Marine. *For sale.*

MORGHEN (MORGAN), Raphael (1788-1833)

Honorary Member, Professional, 1831-1833.

1826 *Address:* Italy.

150. Raphael's Madonna, Engraved by Raffael [*sic*] Morghen.

1827 *Address:* Italy.

66. The Last Supper, by Leonardo da Vinci, the Celebrated Engraving.

1828 *Address:* Italy.

150. The Celebrated Engraving of Francesco de Moncada after Vandyck.

MORISON (MORRISON), Hector

Honorary Member, Amateur, 1843-1860. *Address:* New York.

MORRISON, M. (active 1838)

1838 *Address:* 129 William Street.

173. Profile in Wax. *J. Thompson.*

178. Profile in Wax. *J. Thompson.*

MORSE, Samuel Finley Breese (1791-1872)

Member of the Academy, 1826-1872. Professor of Painting, 1828-1838. President of the Academy, 1826-1845, 1861-1862.

1826 *Address:* 124 Broadway.

9. Ichabod Crane Discovering the Headless Horseman of Sleepy Hollow.
20. Full Length Portrait of a Little Girl.
31. A Family Picture.
67. Portrait of the late Mayor, W. Paulding, Esq.
83. Portrait of the Rev. Mr. Stanford, for the Corporation of the City of New-York.
106. Portrait of his Excel. De Witt Clinton.

1827 President; Ex officio Member of the Council. *Address:* 1 Pine Street.

2. Full Length Portrait of Gen. Lafayette, the Property of the Corporation of the City of New-York.
23. Portrait Judge Mitchell, of Connecticut.
33. Portrait of a Lady.
51. House of Representatives in the Capitol at Washington, Containing 88 Portraits of Distinguished Characters.

1828 Member of the Council. *Address:* 13 Murray Street.

10. Una and the Dwarf Relating the Capture of the Redcross Knight to Prince Arthur and His Squire. (Illustration of Spencer's *Fairy Queen,* 1st Bk., 7th Canto.)
20. Portrait of F. G. Hallack, Esq.
30. Portrait of Jonas Platt, Esq. *Moss Kent.*
84. Portrait of the late T. A. Emmett, Esq. *C. Walker.*
90. Portrait of Jonas Platt, Esq. *R. Lansing.*
104. Portrait of F. G. King, M.D., and Professor of Anatomy in the National Academy (the Academician picture). *National Academy.*
160. View of Cazenovia Lake, from the House of Gen. J. Ledyard. *For sale.*
169. View of the Parapet Fall at Trenton Falls. *For sale.*

1829 Member of the Council. *Address:* 129½ Grand Street.

7. Portrait of a Gentleman.
12. Portrait of a Lady. *P. Schuyler.*
56. Portrait of Wm. Cullen Bryant, Esq. *W. C. Bryant.*
78. Portrait of a Lady. *J. M. Mathews, D.D.*

1830 Member of the Council. *Address:* Not given.

28. Landscape with Figures. *S. D. W. Bloodgood.*

1831 Member of the Council. *Address:* Rome.

1. Portrait of Rev. Dr. Stanford. *Common Council.*

MORSE, Samuel Finley Breese (*continued*)

1831 (*continued*)

8. General La Fayette, Full Length. *Common Council.*
135. Portrait of the late Thomas Addis Emmet, Esq. *R. Emmet.*

1832 Member of the Council. *Address:* Not given.

47. Portrait of Thorwaldsen. *Philip Hone.*

1833 Member of the Council. *Address:* 2 Pine Street.

2. Amalfi, from the Grotto of the Capuchin Convent, Bay of Salerno. *Jonathan Goodhue.*
9. The Wetterhorn and Falls of the Reichenbach in the Vale of Meyringen, Switzerland. *Jonathan Goodhue.*
30. *The Brigand* Alarmed. Scene on the Road from Rome to Naples. *Doctor Hosack.*
33. *Pifferari,* or Calabrian Minstrels. *Doctor Hosack.*
94. Contadina, or Peasant Girl of Nettuno at the Shrine of the Madonna. *C. Carvill.*
197. Castle of Chillon, Lake of Geneva. *F. Sheldon.*

1834 Member of the Council. *Address:* Not given.

68. Full Length Portrait of a Lady. *De Witt Bloodgood.*
79. Portrait of a Gentleman.

1835 Member of the Council. *Address:* Greenwich Lane.

7. The Gold Fish, a Family Group. *R. C. Morse.*
42. Portrait of Major General Stark. *John Stark.**
138. Portrait of a Young Lady. *P. A. Jay.*
149. Portrait of Rev. Dr. Sprague, of Albany. *Rev. Dr. Sprague.*
174. Portrait of Rev. Dr. Nott of Franklin, Conn. *S. Converse.*

1836 Member of the Council. *Address:* New York University.

81. Portrait Sketch, Taken in Charleston, S. C., in 1820, of Euchee Billy, a Seminole Chief, Killed in March last, in Action with the U. S. Troops. *For sale.*
102. Portrait of Dr. J. Augustin Smith. *Dr. Smith.*
118. Landscape Composition, Helicon and Aganippe. *Eucleian Society, N. Y. City University.*
195. Sunset—View of St. Peter's, Rome, Taken from a By-Road, East of the Borghese Gardens. *P. G. Stuyvesant.*
203. Portrait of Rev. Dr. Woodbridge. *R. C. Morse.*

1837 Member of the Council. *Address:* New York University.

31. Portrait of the Rev. Dr. Skinner. *E. Wainwright.*
36. Portrait of a Lady. *R. C. Morse.*
71. Full Length of a Young Lady. *S. F. B. Morse.*
275. Portrait of a Lady. *R. Bartlett.*

MORTIMER, George T. or F. (active 1841-1842)

1841 *Address:* Not given.
266. Portrait of a Lady. *G. Mortimer.*

1842 *Address:* Not given.
268. Medallion Portrait in Marble. *Geo. Mortimer.*

MORTON, Edmund (active 1827-1861?)

1827 *Address:* 9 State Street.
114. Miniature, Copy from Rogers.

1828 *Address:* 9 State Street.
173. Miniature.
174. Miniature.

1829 *Address:* 9 State Street.
147. Miniature Portrait of a Gentleman.

1845 *Address:* 46 Laight Street.
137. Portrait of a Gentleman. *T. Ellison.*

MORTON, Dr. [Alexander] Hamilton
Professor of Anatomy, 1832-1838; Honorary Member Amateur, 1834-1860. *Address:* New York.

MORTON, Henry Jackson (active 1827-1838)
Associate Member of the Academy, 1829-1860.

1827 *Address:* 9 State Street.
29. Stag, Sketch in Pen and Ink.
133. Sketch, Robbers Dividing Spoil.

1828 *Address:* 9 State Street.
43. Landscape Composition.
87. Robbers in a Cave.

1838 *Address:* Not given.
156. A Sketch.

MORTON, General Jacob (died 1836)
Honorary Member, Amateur, 1827-1836. *Address:* New York.

MORTON, John Ludlow (1792-1871)
Artist of the Academy, 1827; Associate Member of the Academy, 1828-1831; Member, 1832-1871.

1826 Secretary.
Note: The name, J. L. Morton, appears in the index of Exhibitors but does not appear in the catalogue proper.

1827 Secretary; Ex officio Member of the Council. *Address:* 9 State Street.
65. Constance.*

MORTON, John Ludlow (*continued*)

1828 Secretary; Member of the Council. *Address:* 9 State Street.
96. Meeting of Lady Rowena and Looksley [*sic*], (*Ivanhoe*).

1829 Secretary; Member of the Council. *Address:* 9 State Street.
23. Portrait of a Lady.
133. [Design by J. L. Morton, Engraved by S. H. Gimber (*q.v.*)].

1830 Secretary; Member of the Council.

1831 Secretary; Member of the Council. *Address:* 9 State Street.
97. Meeting of Lady Rowena with Loksley [*sic*]. From *Ivanhoe*. *J. L. Morton.*

1832 Secretary; Member of the Council. *Address:* Not given.

1833-1834 Corresponding Secretary; Member of the Council.

1835 Corresponding Secretary; Member of the Council. *Address:* 9 State Street.
16. Portrait of a Gentleman.
39. Landscape, View at New-Windsor.

1836 Corresponding Secretary; Member of the Council. *Address:* 9 State Street.
193. Family Group. *J. L. Morton.*

1837 Corresponding Secretary; Member of the Council. *Address:* 9 State Street.
147. Design of Certificate of Membership of the New-York Board of Trade. *Board of Trade.*
174. Half Length of a Lady. *Miss A. Ludlow.*

1838 Corresponding Secretary; Member of the Council. *Address:* Not given.
289. The Morning Ride, a Scene in the Highlands.

1839 Corresponding Secretary; Member of the Council.

1840 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* Not given.
197. The New Story Book. *J. L. Morton.*
238. Scene in New-Windsor. *J. L. Morton.*

1841 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 13 Broadway.
155. North Entrance to the Highlands, from New-Windsor.

1842 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 13 Broadway.
351. Frame of Vignette Emblematic Designs.

1843 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 13 Broadway.

MORTON, John Ludlow (*continued*)

1843 (*continued*)

232. View on the Hudson, from New Windsor, Looking Up the River.

1844 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements.

1860 *Address:* 48 West 24th Street.

2. The North Entrance of the Highlands of the Hudson: from the Residence of Hon. J. T. Headley. *The Artist.*

403. Junction of the Willewenauk and Little Beaver. *The Artist.*

MOULD, J. Wrey (active 1859-1860)

Note: In the New York City directory for 1860, there is listed Jacob W. Mould, architect, address 75 East 26th Street.

1859 *Address:* 75 East 26th Street.

2. Design for the Memorial Church at Constantinople: South Elevation.

68. Design for the Memorial Church at Constantinople, West Elevation.

94. Design for the Memorial Church at Constantinople, Ground Plan.

105. Design for the Memorial Church at Constantinople, North Elevation.

1860 *Address:* 75 East 26th Street.

75. Design Submitted for the New Plymouth Church, Brooklyn, View on Montague Street. *For sale.*

84. Design Submitted for the New Plymouth Church, Brooklyn, View on Remsen Street.

94. Design for Proposed New Christ Church, Brooklyn.

113. Design (Submitted) for the Academy of Music in Brooklyn.

MOULIGNON, Leopold (active 1859)

1859 *Address:* Not given.

356. Holy Family. *For sale.*

MOUNT, Henry Smith (1802-1841)

Artist of the Academy, 1827; Associate Member of the Academy, 1828-1841.

1827 *Address:* 154 Chatham Street.

43. Fish.

1828 *Address:* 154 Nassau Street.

64. Still Life.

MOUNT, Henry Smith (*continued*)

1829 *Address:* 154 Nassau Street.
71. Dead Game. *For sale.*
91. The Idle Boy. *For sale.*

1830 *Address:* Corner of William and Wall Streets.
123. Boys and Pigs.

1831 *Address:* Not given.
91. Boy and Pigs.
192. Beef and Dead Game.
197. Fish.

1832 *Address:* Corner Wall and William Streets.
79. Hawk. *For sale.*

1833 *Address:* Not given.
62. Landscape.
65. Schooner.
92. Landscape. *For sale.*
100. Landscape. *For sale.*

1837 *Address:* 68 Broad Street.
255. Dead Game.

1838 *Address:* 68 Broad Street.
229. Portrait of a Gentleman.
237. Flower Piece.
Note: This painting was catalogued as the work of H. S. Mount and indexed under S. A. Mount.
250. Flower Piece.

1839 *Address:* 46 Pine Street.
124. Cattle Piece. *For sale.*

1840 Member of the Committee on Arrangements.

MOUNT, Shepard Alonzo (1804-1868)
Associate Member, 1833-1842; Member of the Academy, 1843-1868.

1829 *Address:* 15 Cherry Street.
26. Still Life; Composition. *For sale.*

1831 *Address:* 15 Cherry Street.
52. Landscape. *S. H. Mount.*

1832 *Address:* Not given.
90. Trout. *Thos. F. Jones.*

1833 *Address:* 209 Spring Street.
13. Fish. *For sale.*
32. The Black Hawk. *Parker & Clover.*
70. Portrait of Mr. Bedell.

MOUNT, Shepard Alonzo (*continued*)

1834 *Address:* Not given.
3. Fish. *For sale.*
37. The Breakfast Horn. *For sale.*
42. Small Portrait of a Gentleman.
64. Portrait of John Shepard.

1835 *Address:* 209 Spring Street.
74. Boy Fishing. *G. E. Little.*

1836 *Address:* Long Island.
212. Portrait of Himself.

1837 *Address:* 68 Broad Street.
123. Child and Lap-dog.
265. Portrait of a Gentleman.
293. Portrait of a Lady.

1838 *Address:* 120 Water Street.
32. Rustic Scene.
86. Portrait of a Gentleman.
231. Portrait of a Lady.
329. Cattle Piece.

1839 *Address:* 46 Pine Street.
38. Portrait of a Gentleman.
95. Portrait of a Gentleman. *J. S. Dickerson.*
112. Half-Length Portrait. Mother and Child. *S. A. Mount.*

1840 *Address:* H. A. Beach's, 214½ Broadway.
143. Portrait of a Young Gentleman.
211. Landscape. *For sale.*
216. Portrait of a Lady.
237. Portrait of a Child.
259. The Appointment. *For sale.*

1841 *Address:* Stony Brook, L. I.
121. Portrait of a Young Lady. *H. A. Beach.*
126. Portrait of an Artist.
235. Portrait of a Lady. *H. A. Beach.*

1842 Member of the Committee of Arrangements. *Address:* Stony Brook, L. I.
61. Fish. *For sale.*
68. Fish. *For sale.*
78. Portrait of an Artist.
152. The Angler. *For sale.*
161. Portrait of a Lady. *H. Brooks.*
257. Portrait of a Young Lady. *John Shepard.*

MOUNT, Shepard Alonzo (*continued*)

1843 *Address:* Stony Brook, L. I.
8. Portrait of a Boy.
119. Portrait of a Young Lady. *D. Elliott.*
123. Childhood. *R. N. Mount.*

1844 *Address:* Stony Brook, L. I.
92. Portrait of a Lady. *D. H. Wickham.*
Note: Nos. 274 & 315 are indexed under both S. A. and W. S. Mount. These two paintings are undoubtedly the work of the latter artist and have been catalogued as his work.

1845 *Address:* Stony Brook, L. I.
87. Curtis Peck, Esq.
106. Trout. *A. J. Spooner.*
231. Dr. Minor.
359. Young Chub. *D. H. Wickham.*

1846 Member of the Committee of Arrangements. *Address:* Stony Brook, L. I.
59. Portrait of Himself. *N. Academy of Design.*
120. Portrait of a Gentleman. *D. H. Wickham.*
171. W. S. Mount, N. A. *N. Academy of Design.*
250. Sketch of a Long-Island Farmer.
280. Trout. *The Artist.*
329. Landscape. *The Artist.*

1847 *Address:* Stony Brook, L. I.
10. Portrait of a Gentleman. *J. H. Jones.*
28. Portrait of a Lady. *H. P. Kennedy.*
119. Portrait of a Gentleman. *J. D. Jones.*
127. Portrait of a Gentleman. *R. W. Kelly.*

1848 *Address:* Stony Brook, L. I.
5. Landscape, Sketch. *For sale.*
115. Landscape—a Sketch. *For sale.*
138. Portrait of a Gentleman. *Jos. Shepard.*
253. Portrait of a Lady. *Miss L. E. Shepard.*
309. Son of the Artist.
320. Fish. *W. S. Mount, N.A.*

1849 Member of the Committee of Arrangements. *Address:* Stony Brook, L. I.
61. Portrait of a Gentleman. *Walter S. Elliott.*
81. Portrait of a Gentleman. *Benjamin Pentz.*
138. Portrait of a Lady. *Benjamin Pentz.*

MOUNT, Shepard Alonzo (*continued*)

1850 *Address:* Stony Brook, L. I.
17. Portrait of a Gentleman. *Z. Elliott.*
118. Portrait of a Lady. *John D. Jones.*
200. Shell Fish. *J. H. Perkins.*
372. Portrait of a Lady. *Benj. J. Pentz.*

1851 *Address:* Stony Brook, L. I.
114. Portrait of a Gentleman. *Townsend Jones*
226. Landscape with Cattle. *John D. Jones.*
232. Landscape. *John D. Jones.*

1852 *Address:* Stony Brook, L. I.
47. The Breakfast Call. *John D. Jones.*
386. The Artist's Daughter.
394. Portrait.
436. Portrait of a Gentleman.

1853 *Address:* Stony Brook, L. I.
85. Plugging the Enemy. *John D. Jones.*
94. Portrait of a Lady. *Geo. Searing.*
434. Portrait of a Lady. *Nelson Robinson.*

1854 *Address:* Stony Brook, L. I.
31. The Bird's Lament. *Townsend Jones.*
333. Landscape (a Sketch).
334. Landscape.

1855 *Address:* Stony Brook, L. I.
97. Portrait of a Gentleman. *Edwin H. Mills.*

1856 *Address:* Stony Brook, L. I.
102. Portrait of a Lady. *Oliver M. Pettit.*

1857 *Address:* Stony Brook, L. I.
40. A Lady. *J. F. Secor.*
167. A Gentleman. *Chas. B. Wood.*
173. A Lady. *Chas. B. Wood.*
181. A Gentleman. *A. G. Peckham.*

1858 *Address:* Stony Brook, L. I.
553. A Gentleman. *Oliver H. Jones.*
611. A Gentleman. *George Searing.*

1859 *Address:* Stony Brook, L. I.
255. Hon. J. L. Smith.
351. Fish. *D. A. Wood.*

1860 *Address:* Stony Brook, L. I.
488. Linda. *H. H. Hooper.*
545. A Gentleman. *Robert B. Gorsuch.*

MOUNT, William Sidney (1807-1868)
Member of the Academy, 1832-1868.

1828 *Address:* Not given.
177. Raising of Jairus' Daughter.*

1829 *Address:* 154 Nassau Street.
2. Crazy Kate. *For sale.*
92. Celadon and Amelia. *For sale.**
102. Saul, and the Witch of Endor. *For sale.**

1830 *Address:* 71 James Street.
54. The Rustic Dance after a Sleigh Ride. *For sale.*
108. Girl and Pitcher.
135. Portrait of a Clergyman.

1831 *Address:* 71 James Street.
16. Portrait of a Lady. *John Delafield.*
55. Boys Quarrelling after School.
59. Scene in a Cottage Yard.
104. Landscape and Boy.
115. Dance after a Sleigh-ride.
148. Portrait of a Gentleman. *John Delafield.*
153. Portrait of the Rev. Doctor Upfold.
165. Portrait of a Gentleman.
174. Portrait of a Lady.
181. Portrait of a Gentleman. *M. E. Thompson.*

1832 *Address:* 209 Spring Street.
41. Portrait. *J. Johnson.*
59. Portrait of Rev. B. J. Haight.
93. Sketch from Nature. *A. B. Durand.*
198. Portrait.
201. Interior of a Barn, with Figures. *For sale.*
203. Portrait. *W. Johnston.*
212. Portrait. *J. S. Crary.*
213. Portrait.
224. Portrait.

1833 *Address:* 24 Howard Street.
14. Portrait of a Lady. *Mr. Manice.*
15. Portrait of a Gentleman. *Mr. Booth.*
19. Man in Easy Circumstances. *Mr. L. P. Clover.*
74. Portrait of a Gentleman. *Mr. Booth.*
75. Full Length Portrait of Right Rev. Benjamin T. Onderdonk, Bishop of the Protestant Epis[copal] Church.
78. Portrait of T. T. Woodruff, Esq.
188. Flower Piece. *J. Parker.*

MOUNT, William Sidney (*continued*)

1834 *Address:* Not given.
17. Portraits of the Misses Russell. *C. M. Russell.*
49. Long-Island Farmer Husking Corn.
50. Boy on the Fence.
77. Mother and Child.
99. After Dinner.

1835 *Address:* Corner William and Wall Streets.
55. The Studious Boy. *For sale.*
141. Bar-room Scene. *For sale.*
187. Sportsman's Last Visit. *For sale.*

1836 *Address:* Not given.
147. Undutiful Boys.
155. Farmer's Bargaining.

1837 *Address:* Stony Brook, L. I.
268. Farmer's Nooning. *J. Sturges.*
285. The Raffle. *Henry Brevoort.*
291. Courtship. *John Glover.*

1838 *Address:* Stony Brook, L. I.
95. Dregs in the Cup, or Fortune Telling. *For sale.*
308. The Tough Story—Scene in a Country Tavern. *Robert Gilmor.*
169. Engraving by R. Hinshelwood, after W. S. Mount. Exhibited by the Engraver.

1839 *Address:* Stony Brook, L. I.
104. Portrait of his Honor the Mayor of Brooklyn [Jeremiah Johnson].
225. Boys Trapping. *Chas. A. Davis.*

1840 *Address:* Stony Brook, L. I.
183. Disappointed Batchelor [*sic*]. *For sale.*
188. Boy Hoeing Corn. *For sale.*
242. The Blackberry Girls.

1841 *Address:* Stony Brook, L. I.
53. Cider Making. *C. A. Davis.*
302. Sketch of the late H. S. Mount.

1842 *Address:* Stony Brook, L. I.
184. Scene in a Long Island Farm-Yard. *Jon. A. Sturges.*
191. Portrait of a Lady. *A. A. Smith.*

1843 *Address:* Stony Brook, L. I.
242. Artist Showing his Work. *E. L. Carey.*

MOUNT, William Sidney (*continued*)

1844 *Address:* Stony Brook, L. I.

94. Portrait of Rev. S[amuel] Seabury, D.D. *Rev. S. Seabury, D.D.*
177. Girl Asleep. *For sale.*
274. Portrait of Benj[amin] Strong, Esq. *A Lady.*
315. Boys Hustling Coppers. *A. M. Cozzens.*
301. Farmers Nooning, Engraved by Alfred Jones for the Apollo Association, from the Original Picture by W. S. Mount. Exhibited by the Engraver.

1845 Member of the Council; Member of the Committee of Arrangements. *Address:* Stony Brook, L. I.

195. Dance of the Haymakers. *C. M. Leupp.*
196. G[eorge] W[ashington] Strong, Esq. *G. W. Strong.*
242. Bird-Egging. *A. M. Cozzens.*
276. Pencil Sketches of Children. *D. H. Wickham.*

1846 *Address:* Stony Brook, L. I.

131. Recollections of Early Days—"Fishing along shore." *Geo. W. Strong.**
328. View of the Catskill Mountains.
342. Portrait of a Lady. *Mrs. James Smith.*

1847 *Address:* Stony Brook, L. I.

115. The Ramblers. *Thos. McElrath.*
149. Portrait of a Gentleman. *S. T. Nicoll.*
158. The Force of Music. *Mrs. Gideon Lee.*
174. S. T. Nicoll.
336. Cabinet Portrait of a Lady. *Chas. S. Seabury.*

1848 *Address:* Stony Brook, L. I.

108. Master Russell. *W. H. Russell.*
127. Maria. *Chas. S. Seabury.*
150. Caught Napping. *G. W. Strong.*
235. Loss and Gain. *R. F. Fraser.*

1849 *Address:* Stony Brook, L. I.

84. "Turning the Leaf." *James Lenox.*
194. The Well by the Way Side. *For sale.*
202. A Farmer Whetting His Scythe. *For sale.*
259. Cabinet Portrait of C. L. Elliott. *C. L. Elliott.*
342. Engraving by Léon Nöel, after Wm. S. Mount. Exhibited by the Engraver.

1850 Member of the Council; Member of the Committee of Arrangements. *Address:* Stony Brook, L. I.

166. Portrait of a Gentleman. *Chas. S. Seabury.*
201. News from the Gold Diggins [*sic*]. *Thos. McElrath.*

MOUNT, William Sidney (*continued*)

1851 *Address:* Stony Brook, L. I.
80. Just in Tune. *Geo. J. Price.*
118. Who'll Turn the Grindstone. *Jonathan Sturges.*

1852 *Address:* Stony Brook, L. I.
379. Mrs. S. A. Mount.
420. Portrait of the Artist. *S. A. Mount.*
458. Portrait of a Gentleman. *Mrs. J. T. Vanderhoff.*

1853 *Address:* Stony Brook, L. I.
160. The Politics of 1852: or "Who let down the bars?" *Goupil & Co.*
240. Miss M. E. Pickering. *Wm. L. Pickering.*
362. Great-Grand-Father's Tale of the Revolution—a Portrait of Rev. Zachariah Greene, now in his 94th Year. *J. T. Vanderhoof.*
393. Portrait of a Naval Officer. *N. P. Bailey.*

1854 *Address:* Stony Brook, L. I.
109. Portrait of a Lady.
143. Group of Children. *John Brooks.*
150. Coming to the Point: a Variation of "Bargaining for a Horse." *A. R. Smith.*
292. Portrait in one Sitting. *Wm. A. Jones.*

1855 *Address:* Stony Brook, L. I.
72. Webster among the People. *For sale.*
75. Walking Out. *George Searing.*

1856 *Address:* Stony Brook, L. I.
4. Portrait of a Lady. *Mrs. S. P. Bell.*

1857 *Address:* Stony Brook, L. I.
268. One of the Tangiers. *Thos. S. Mount.*

1858 *Address:* Stony Brook, L. I.
149. Capt. E. E. McKeigle.
493. A Lady. *William G. Spencer.*
521. Mischievous Drop. *J. M. Falconer.*
536. "Any Fish Today?" *D. A. Wood.*
595. Banjo-Player. *C. M. Leupp.*
600. Bone Player. *J. D. Jones.*

1859 *Address:* Stony Brook, L. I.
29. Spring Boquet [*sic*]. *Miss E. Wood.*
371. The Tease. *Charles B. Wood.*
426. Esquimaux [*sic*] Dog. *G. A. Conover.*
442. A Gentleman. *Thos. S. Seabury.*

MOUNT, William Sidney (*continued*)

1860 *Address:* Stony Brook, L. I.
275. Apple Blossoms.
481. A Gentleman. *Abel Denison.*
522. Right and Left. *David A. Wood.*
551. A Lady. *Abel Dennison.*
642. Tulips. *The Artist.*

MOUNTAIN, C. H. (active 1837)

1837 *Address:* Not given.
155. Corinthian Capital, from the Temple of Jupiter Stator, Rome.

MOZIER (MOSIER), Joseph (1812-1870)

1847 *Address:* Not given.
102. Bust in Marble. *The Artist.*
357. Bust in Marble. *J. L. Locke.*

1848 *Address:* Not given.
121. Bust of a Lady. *Asaph G. Stone.*
123. Pocahontas. *Asaph G. Stone.*
124. Bust of a Gentleman. *Asaph G. Stone.*

1849 *Address:* 673 Broadway.
215. Bust of a Gentleman. *J. Lane.*
328. Bust of a Lady. *J. Lane.*

1850 *Address:* Italy.
7. The Star Gem'd Aurora. *Ogden Haggerty.*
Note: See note under H. K. Brown for explanation of the numbering of the sculpture exhibits.

1857 *Address:* Rome.
381. Bust of a Lady. *Henry A. Stone.*

MULER, Hector (active 1828-1852)

1830 *Address:* Canal Street.
41. Snow Piece. *For sale.*
42. Snow Piece. *For sale.*
51 & 52. Horses. *For sale.*
99. Flower Piece. *For sale.*
105. Sea Piece. *For sale.*
115. Drawing in Crayons. *For sale.*
133. Interior of a Yard, with a Young Girl Washing. *For sale.*
176. Miniature of a Boy.
180. Landscape. *For sale.*

MÜLLER, Charles (active 1856-1860)

1856 *Address:* 437 First Avenue.
227. Medallion—in Marble.
228. Bull Frog—in Bronze.

1857 *Address:* 437 First Avenue.
382. Falstaff and Henry V.; in Silver.

1858 *Address:* 437 First Avenue.
145. Group in Marble—Sleep and Death.
250. Bass [*sic*]-relief of Rip Van Winkle.
251. Bass [*sic*]-relief of Rip Van Winkle.
634. Marble Bust.

MÜLLER, H. (active 1850)

1850 *Address:* Dresden.
199. The Declaration of Love. *For sale.*
206. The Rupture. *For sale.*
351. Tyrolese on the Roof of Their Houses Defending Themselves.

MÜLLER, Henry (active 1850-1852)

1850 *Address:* Not given.
289. Storm on the Coast of Dalmatia. *For sale.*

1851 *Address:* 515 Broadway.
13. Table Rock, with a Part of the Horse-shoe Falls. *For sale.*
353. Trenton Falls.

1852 *Address:* 573 Broadway.
37. Valley in the Alps, Composition. *For sale.*
144. The Clearing of the Ha-Ha Bay, Canada. *For sale.*

MÜLLER, Johann Michael Enzing (1804-1888)

1849 *Address:* No. 3 Twenty-fifth Street.
17. Christ and His Church. *For sale.**
100. Crucifixtion [*sic*], after Dürer.
101. Madonna, after Schraudolph.

MULVANY, John (1844-1906)

1860 *Address:* N. Y. University.
105. In a Garden.

MURRAY, John R. (died 1851)

Honorary Member, Amateur, 1840-1851. *Address:* New York.

NAEKE, Gustav Heinrich (1786-1835)

1834 *Address:* Dresden.

108. Holy Family. *Carl Weinedel.*

NAST, Thomas (1840-1902)

1858 *Address:* 93 Eldridge Street.

302. Illustrations of Gil Blas.

317. Signor Rolendo, from Gil Blas.

1859 *Address:* 94 Eldridge Street.

39. Sketch from Bulwer's Richelieu.

40. The Finished Statue.

111. Sketch from Dickens' "Curiosity Shop." *Mort. Thompson.*

112. Sketch from Shakespeare's Twelfth Night, Clown and Maria. *Mort. Thompson.*

1860 *Address:* Now in Europe.

486. A New York Street Sketch. *For sale.*

496. A New York Street Sketch. *For sale.*

NEAGLE, John (1796-1865)

Artist of the Academy, 1827; Honorary Member, Professional, 1829-1860.

1827 *Address:* Philadelphia.

46. Portrait of P. Maverick, Esq.

1830 *Address:* Philadelphia.

74. The Blacksmith. *Executors of the late P. Lyon of Philadelphia.*

77. Portrait of G. Stewart, Esq., deceased.

1835 *Address:* Philadelphia.

20. Portrait of W. P. Dewees, M.D., Professor in the University of Pennsylvania.

1838 *Address:* Philadelphia.

302. Portrait of an Artist.

309. Portrait of Mrs. Wood, as Amina, in the Opera of La Somnambula. *For sale.*

NEILSON, John, Jr., M.D. (d. 1851)

Professor of Perspective, 1828-1830; Professor of Anatomy, 1831. Honorary Member, Amateur, 1834-1851. *Address:* New York.

NELSON, Edward D. (active 1849-1860)

Honorary Member, Amateur, 1855-1860.

1849 *Address:* No. 8 Eighth Avenue.

250. Washington's H[ea]d Quarters, Gowanus, L. I. *M. D. Nelson.*

NELSON, Edward D. (*continued*)

1851 *Address:* 8 Eighth Avenue.

216. The Palisades, from Yonkers. *E. M. Young.*

416. Cohoes Falls on the Mohawk. *Mrs. C. Nelson.*

1853 *Address:* 8 Eighth Avenue.

193. Spruce Mountains,—Shandaken, N. Y.

1860 *Address:* New York.

363. View on the Hudson from Hyde Park.

NENDZNYSKI, J. A. (active 1844)

1844 *Address:* 507 Broadway.

77. Portrait of a Lady.

84. Portrait of a Gentleman.

186. Portrait of a Lady.

194. Portrait of a Gentleman.

218. Portrait of a Boy.

254. Portrait of a Gentleman. —— *Armstrong.*

NERLY, Chevalier F. de (active 1858)

1858 *Address:* Venice.

504. Palazzo Contarine Sapho. *Miss Ludlum.*

NERO, Angelo del (active 1836)

1836 *Address:* Rome.

142. View in the Park of Prince Romano Chigi at Sunset, near the Village of Ariccia, in Italy. *Stephen Whitney.*

159. View Representing the Lake of Bolsena (in Italy) at Sunrise. *Stephen Whitney.*

NEWCOMBE, George W. (1799-1845)

Associate Member of the Academy, 1832-1845.

1829 *Address:* 175 Broadway.

152. Miniature Portrait of Capt. John Cook, an Eccentric Character in Exeter, England.

158. The Industrious, a Miniature Sketch.

159. Miniature Portrait of a Lady, a Study.

171. Miniature Portrait of Mrs. Bower.

180. Miniature of a Lady, Very Small.

1830 *Address:* 175 Broadway.

80. One of the Stanley's, a Noted Tribe of Gipsies in England. Drawn on Stone.

90. Portrait of Master Harlow Hewett.

141. Frame with Two Miniature Portraits.

184. Drawing.

NEWCOMBE, George W. (*continued*)

1831 *Address:* Broadway.
76. Studies.
83. Miniature of Mrs. Simpson, of London.
84. Lady in an English Hunting Dress, Old Costume.
110. Portrait of Mrs. Fox Bower.

1832 *Address:* 251 Broadway.
142. Portrait of a Young Mountaineer.*
153. Miniature Portrait.
154. Costume of 1750.

1833 *Address:* 251 Broadway.
168. Miniature of a Lady.
183. Miniature Portrait of an Officer.
185. Miniature Portrait of a Lady.

1834 *Address:* Not given.
148. Portrait of Mrs. Newcombe.
160. Frame of Miniatures.
165. Portrait of a Youth.

1835 *Address:* 297½ Broadway.
104. Full Length Miniature Portrait of Miss St. Luke, as Apollo in Midas, song "Pray Goody, please to moderate."
130. Miniature of a Gentleman.
131. Miniature of a Lady.

1836 *Address:* 297½ Broadway.
25. Portrait of a Lady.

1837 *Address:* 297½ Broadway.
135. Miniature, Half Length of a Lady.

1838 *Address:* 297½ Broadway.
127. Miniature of a Lady.
152. S. P. Taylor, Organist of St. Paul's.

1839 *Address:* 297½ Broadway.
147. Frame of Min[iature] Portraits,
1. A Lady.
2. Gustavus Schroeder, Esq., in an Old French Costume, 16th Century.
156. Full Length Min[iature] Portrait of Pierre O. Beebee, Esq.

1840 Member of the Committee of Arrangements. *Address:* 297½ Broadway.
34. Frame of Miniatures.
1. Portrait of a Foreign Missionary.
2. Fred. M. Newcombe.

NEWCOMBE, George W. (*continued*)

1841 *Address:* 200 Broadway.
323. Portrait of S. B. Worth, Esq.

1842 *Address:* at the store 297½ Broadway.
323. Portrait of Henry Getty.
324. Portrait of a Lady. *S. A. Beekman.*

1844 *Address:* No. 4 Wall Street.
297. Miniature of Thomas Gurnee, Esq.
397. Miniature of a Lady.

NEWELL, Hugh (1830-after 1860)

1858 *Address:* Baltimore, Md.
88. Study of a Pheasant. *G. S. Oldfield.*
118. A Study of Summer Ducks. *For sale.*

1859 *Address:* Baltimore, Md.
368. Wisdom's Ways. *For sale.*
481. A Shepherd. *For sale.*
493. An American Sportsman. *For sale.*
583. Piping. *For sale.*
596. Study of a Brook, from Nature. *For sale.*
614. A Gentleman. —— *Boggs.*

1860 *Address:* Baltimore, Md.
285. The Mother's Care. *For sale.*
374. Cattle Resting. —— *Egerton.*
445. Interior of Farm House. *For sale.*
472. A. Forby. *For sale.*
549. "Who taught my infant lips to pray: My Mother." *For sale.*
646. The Angel's Whisper. *For sale.*
662. Evening on the Ohio. *For sale.*

NEWTON, Gilbert Stuart (1794-1835)
Honorary Member, Professional, 1827-1835.

1827 *Address:* London.
60. Portrait of a Gentleman.

1828 *Address:* London.
6. The Dull Lecture. *P. Hone.*
140. The Dull Lecture, Engraving by A. B. Durand, from the Original in the Present Exhibition. Exhibited by the Engraver.

1830 *Address:* London.
151. Portrait of a Child. *Mr. Paff.*

NEWTON, Gilbert Stuart (*continued*)

1832 *Address:* London.

62. Greek Female. *Philip Hone.*

NIBLO, William, Jr. (active 1835-1836)

1836 *Address:* Broadway.

236. Brigands Alarmed.

NICHOLS, Abel (1815-1860)

1856 *Address:* Rome, Italy.

46. Roman Ruins. *J. S. Wadsworth.*

NICHOLS, Edward W. (1819-1871)

Associate Member of the Academy, 1859, 1861-1871.

1853 *Address:* 374 Broadway.

357. View on Sugar River. *For sale.*

405. Green Mountain Scenery. *For sale.*

408. Returning from Pic-Nic. *For sale.*

1856 *Address:* 442 Broadway.

58. Valley of the Adige,—Tyrol.

172. The Killington Peaks: from near Rutland, Vermont. *Charles Congdon.*

1857 *Address* 71 Trinity Buildings, 111 Broadway.

92. Lake Waramang [*sic*], Litchfield, C[onnecticu]t. *S. B. Chittenden.*

197. Mansfield Mount[ai]n, Vt. *T. B. Merrick.*

523. View from Underhill, Vermont; Lake Champlain and the Adirondacks in the Distance. *For sale.*

1858 *Address:* 15 Tenth Street.

102. Warwick Castle. *George Lord.*

134. Mt. Washington, from Thorn Hill. *Daniel Lord.*

191. View on the Rhine, Including Drachenfels, Rolandsack and Nonensworth. *Richard Goodman.*

478. Lake Champlain, from near Burlington, Vermont. *W. M. Newell.*

1859 *Address:* 15 Tenth Street.

270. Entrance to Llewellyn Park. *L. S. Haskell.*

441. Kenilworth. *R. Goodman.*

460. Lake Champlain.

638. October. *Theo. Tilton.*

1860 *Address:* 15 Tenth Street.

165. Mounts Jefferson and Adams. *Harris Colt.*

331. Sunset. *Harris Colt.*

NICHOLS, W. D. (active 1848)

1848 *Address:* 1 Wall Street.

261. Frame of Engravings.

NIMS, Jeremiah (*c.*1818-1842)

Associate Member of the Academy, 1842.

1839 *Address:* 386 Broadway.

62. Portrait of a Young Lady. *Neh. Brown.*

176. Portrait of a Gentleman. —— *Maury.*

1840 *Address:* 386 Broadway.

46. Portrait of J. R. Livingston, Esq. *J. R. Livingston.*

59. Portrait of M. Livingston, Esq. *M. Livingston.*

92. Small Full Length of a Gentleman Fishing. *Bache M'Evers.*

113. Portrait of Gen. Talmadge.

148. Portrait of a Gentleman. —— *Simpson.*

223. Portrait of a Gentleman. *C. M'Evers.*

226. Portrait of a Lady. *Miss Jones.*

229. Portrait of a Lady.

269. Portrait of Martin Van Buren, President of the United States. *J. R. Livingston.*

1841 *Address:* 386 Broadway.

116. Portrait of a Gentleman.

118. Portrait of Gen. Fleming.

228. Portrait of Joseph Blunt, Esq.

251. Portrait of Mrs. Horner.

255. Portrait of Mrs. C. A. Davis.

NÖEL, Alphonse Léon (1807-1884)

1849 *Address:* Paris.

342. Engraving after Wm. S. Mount.

NYSTROM, Charles W. (active 1847)

1847 *Address:* Not given.

113. Landscape.

OAKES, Mrs. A. T. (active 1852-1872)

1852 *Address:* 239 Broadway.

425. Composition after a Shower.

1854 *Address:* Boston.

113. Mount Ascutney.

OAKLEY, George (1793-1869)

Artist of the Academy, 1827; Associate Member, 1828-1869.

1827 *Address:* Varick Street.

10. Portrait of a Lady.

OAKLEY, George (*continued*)

1827 (*continued*)

57. Madonna, after Carlo Dolce.
96. An Officer of the Commonwealth of England, after Vandyke.

1834 *Address:* Not given.

10. View of Carisbrook Castle, Isle of Wight. *G. Oakley.*
141. View in Amiens, France.

1835 *Address:* 61 Franklin Street.

93. View from the Canal Rock, Poughkeepsie.
147. Scene near Arundel Castle.
166. Scene in the Undercliff near Neton, Isle of Wight.
218. View of Petworth, the Seat of the Earl of Egremont.

1836 *Address:* 61 Franklin Street.

6. Falls of the Catskill Mountains.
8. Hastings, England.
86. General View of Niagara Falls, from the Canadian Side.
108. Niagara Falls, from Goat Island.
137. "Learn of me, for I am meek and lowly of heart."

1837 *Address:* 124 Hudson Street.

196. The Student. *G. Oakley.*

1838 *Address:* Not given.

5. Lord Ullin's Daughter.*
242. View on the Hudson near Newburgh, an Autumnal Sunset. *G. Oakley.*

1839 *Address:* 7 Morris Street.

166. The Walk.
246. The Sylvan Lake. Catskill Mountains.

Note: Both in the index and in the catalogue the artist's name is given as "G. O——." However, in the catalogue Associate Membership is indicated and it is assumed that "G. O——" stands for G. Oakley.

1841 *Address:* Not given.

107. The Painter's Children.
133. Juliet in the Balcony.*
319. A Sketch from Nature at Paterson, N. J. *G. Oakley.* [*See* note, 1839.]

1842 *Address:* Not given.

1. Cupid.* [*See* note, 1839.]

1859 *Address:* 234 Union Street, West Brooklyn.

190. Hearts Ease.*
305. Haddon Hall, England, a Sketch.

OAKLEY, Miss Georgina (active 1859)

1859 *Address:* 234 Union Street, West Brooklyn.
204. Still Life—a Study.

OAKLEY, Miss Juliana (active 1859-1862; died after 1882)

1859 *Address:* 234 Union Street, West Brooklyn.
256. The Medallion—the Infant Academy of Sir Joshua Reynolds —a Study. *For sale.*
454. A Book in a Nook. *For sale.*
462. I would I were thy Bird. *For sale.*
662. Priscilla and John Alden. *For sale.**

1860 *Address:* 234 Union Street, W. Brooklyn.
149. "Home." *The Artist.**
333. The Reprimand. *T. H. H. Messinger.*
377. A Lady (Cabinet). *Mrs. Henry Grinnell.**
575. Study from Nature and Art.

OAKLEY, Octavius (1800-1867)

1834 *Address:* London.
138. Study from Nature.
144. Hempstead Heath. *G. Oakley.*
170. Study from Nature, Mill-Wall, near London. *G. Oakley.*

1835 *Address:* 61 Franklin Street.
114. Sketch of an Old Domestic at the Age of 90.
123. Sketch of J. J. Audubon, Esq.

1852 *Address:* London.
277. Portrait of a Gentleman. *Geo. E. Kunheart.*
283. Portrait of a Lady.

ODDIE, Walter M. (1808-1865)
Associate Member of the Academy, 1833-1865.

1832 *Address:* Not given.
39. Landscape.
92. Landscape.

1833 *Address:* Not given.
44. Landscape. *Henry Meigs.*
132. Landscape.

1834 *Address:* Not given.
11. Italian Coast Scene.
59. Landscape.
66. Composition.

1835 *Address:* Not given.
140. Landscape.
207. Landscape.

ODDIE, Walter M. (*continued*)

1836 *Address:* Not given.
3. Landscape.
92. Landscape.
218. Landscape.

1837 *Address:* 47 Warren Street.
82. Landscape. *C. L. Camman.*
231. Landscape. *William H. Russell.*
238. Landscape. *Chas. Davies.*
282. Landscape.

1838 *Address:* 24 Horatio Street.
207. Landscape.
294. Landscape.

1839 *Address:* Horatio Street.
52. Landscape. *For sale.*

1840 *Address:* Not given.
204. Landscape. *W. M. Oddie.*
210. Landscape.

1841 *Address:* Not given.
170. Sea Coast.

1842 *Address:* Not given.
102. Landscape.

1846 *Address:* Not given.
107. Bay Scene, L[ong] Island. *The Artist.*

1847 *Address:* Brooklyn.
210. Landscape. *The Artist.*

1849 *Address:* Bedford, L. I.
114. Landscape. *J. F. Purdy.*
121. Landscape. *J. F. Purdy.*

1853 *Address:* 353 Broadway.
354. Landscape. *Geo. H. Williams.*
370. Landscape. *J. T. Vanderhoof.*

1859 *Address:* Appleton's, 346 Broadway.
259. Evening, Allegany [*sic*] Mts., West Virginia. *Henry Meigs, Jr.*

OERTEL, Rev. Johannes Adam Simon (1823-1909)
Associate Member of the Academy, 1857-1860.

1854 *Address:* Madison, Morris County, N. J.
196. The Angel of Prayer.*
198. Revelations, iii. 20.*
246. The Death of Saul.*

OERTEL, Rev. Johannes Adam Simon (*continued*)

1855 *Address:* Madison, N. J.

100. Country Connoisseurs. *For sale.*

114. The Captive Soul. *S. S. Guy.*

1856 *Address:* 806 Broadway.

133. Madonna—"Peace be with you." *Fletcher Williams.*

155. Forest Solitude. *Mrs. G. W. A. Jenkins.*

170. Wild Horses Chased by Indians. *Uriah Levison.*

1857 *Address:* Not given.

506. Behold I stand at the Door and Knock. *For sale.*

1858 *Address:* Washington, D. C.

512. Morning Dream of Childhood. *For sale.*

1859 *Address:* 219 Sackett Street, Brooklyn.

5. St. Paul in Prison (Crayon). *Thos. W. Phelps.**

58. Esau, Returning from the Chase.*

70. Spring.*

71. Summer.*

72. Autumn.*

73. Winter.*

74. The Four Great Prophets: Isaiah, Jeremiah, Ezekiel and Daniel (Crayon).

192. A Grazing Cow. *James Burt.*

287. The Pursuit. *J. W. Stout, Jr.*

408. Chebar, Klopstock's, Messiah II, Song 12. *The Artist.*

506. The Bereft. *Jas. Burt.*

675. Morning Nap. *Jas. Burt.*

1860 *Address:* 219 Sackett Street, Brooklyn.

135. Victory. *The Artist.*

181. The Walk to Emmaus. *For sale.**

OFFICER, Thomas S. (*c.*1820-1860)

1846 *Address:* 113 Chambers Street.

240. Judge Burnside.

244. The Deserted.

1847 *Address:* Granite Buildings.

235. Miniature Portrait of a Lady. *G. W. Austen.*

237. Miniature Portrait of a Lady. *J. Townsend.*

327. Miniature Portrait of a Gentleman. *R. S. Chilton.*

333. Miniature Portrait of Professor Mapes.

337. Miniature Portrait of a Gentleman.

1848 *Address:* 607 Broadway.

328. Miniature Portraits of a Lady and Son. *H. Ramsdale.*

334. Full Length Miniature Portrait of a Lady.

OFFICER, Thomas S. (*continued*)

1848 (*continued*)

335. Three-Quarter Length Miniature of a Boy. *J. Tuckerman.*
339. Miniature Portrait of a Gentleman. *Thos. Powell.*
340. Miniature Portrait of a Lady.
345. Half Length Miniature Portrait of a Lady. *Dr. Gray.*

1849 *Address:* 609 Broadway.

217. Fancy Piece. *For sale.*
325. Miniature of a Gentleman. *C. L. Elliott.*

O'HARA, Miss Susan (active 1834-1835)

1835 *Address:* Not given.

126. Miniature Portrait of a Child.

OLIVER, Archer James, A.R.A. (1774-1842)

1840 *Address:* London.

117. Fruit Piece.
196. Fruit. *For sale.*
201. Fruit. *For sale.*
248. Fruit. *For sale.*
253. Fruit. *For sale.*

OLIVER, L. (active 1859)

1859 *Address:* Not given.

811. Medallion (in Plaster).

ONTHANK, Nahum Ball (1823-1888)

1848 *Address:* Not given.

28. The Expectants. *For sale.*
84. T. Fay.

1850 *Address:* Not given.

82. Head of an Old Man.

ORD, Joseph Biays (1805-1865)

1835 *Address:* Philadelphia.

35. Fruit Piece.
36. Fruit Piece.
153. Fruit Piece.
190. Spanish Bandit.

OSGOOD, Samuel Stillman (1808/09-1885)

Associate Member of the Academy, 1843-1859.

1833 *Address:* Boston.

136. Portrait of a Young Lady.

OSGOOD, Samuel Stillman (*continued*)

1842 *Address:* Granite Buildings.
31. Cleopatra and the Asp.
36. Leontine—of the Time of Louis XIV
145. Portrait of a Lady.

1843 *Address:* Park Place.
52. Portrait of a Gentleman.

1845 *Address:* New York.
138. Girlhood.
210. Portrait of a Lady. *H. W. Hill.*

1846 *Address:* 609 Broadway.
144. The Mandolin. *The Artist.*
231. Portrait of a Lady. *Dr. Vanderburgh.*
291. The Flower Love Letter, a Portrait.

1848 *Address:* Art Union Building.
31. The Pond Lily. *Rev. H. P. Tappan.*
207. Mrs. W[illia]m P. Parker. *W. H. Hills.*
295. Contadina di Frascati. *S. F. Fisher.*

1849 *Address:* Not given.
51. Portrait of R. W. Griswold. *H. R. Searles.*
213. Portrait of a Lady.

1850 *Address:* N. Y. University.
258. Portrait of a Lady. *S. S. Osgood.*

1851 *Address:* N. Y. University.
14. Portrait of a Lady. *A. Bean.*
67. St. Cecelia. *For sale.*
96. Portrait of a Lady. *A. Bean.*
322. Portrait of a Lady. *Jas. Platt.*
413. Portrait of S. S. Osgood.

1852 Member of the Committee of Arrangements.

1859 *Address:* 15 Tenth Street.
76. Roman Peasant. *For sale.*
125. Venus Stealing Cupid's Last Arrow.
459. A Lady.

OTIS, Bass (17784-1861)

1826 *Address:* Not given.
79. Portrait of a Gentleman.
82. Portrait of a Lady.
95. Portrait of a Lady.

OTT, Philip A. (active 1855-1857)

1855 *Address:* 581 Broadway.
170. Crayon Portrait.
245. Miniature Portrait of a Lady.
259. Portrait of a Lady, in Pastel.

1856 *Address:* 581 Broadway.
257. Miniature of a Lady.

1857 *Address:* 784 Broadway.
95. Flowers. *For sale.*
297. Enamel Paintings.
307. Three Heads; Crayon. —— *Weston.*

OTTER, T. J. (active 1860)

1860 *Address:* Philadelphia.
362. The Evening Hour. *For sale.*

OVERBECK, —— (active 1851)

1851 *Address:* Rome.
251. Drawing. *R. B. Minturn.*
256. Drawing. *Robert B. Minturn.*

OWEN, George, Jr. (active 1858-1877)

1858 *Address:* 544 Broadway.
158. Sunset on the Skantic. *L. Dexter.*
381. Lake Scene, Northern New-York. *L. Dexter.*

1859 *Address:* 806 Broadway.
404. Study from Nature.
517. The Housatonic. *S. Owen.*

1860 *Address:* 534 Broadway.
365. Harvest Time. *For sale.*
412. The Cool Retreat. *For sale.* By George Owen & Thomas Robinson.
423. Study from Nature. *The Artist.*

PACETTI, Chevalier (active 1845)

1845 *Address:* Rome.
5. View of the Roman Forum. *Dr. Van Rensselaer.*
146. View near L'Ariccia, Italy. *Dr. Van Rensselaer.*

PAGE, William (1811-1885)

Associate Member, 1832-1836; Member, 1837-1885; President of the Academy, 1871-1873.

1827 *Address:* 1 Pine Street.
42. Fruit and Still Life. *For sale.*

PAGE, William (*continued*)

1828 *Address:* Not given.
172. Miniature.

1829 *Address:* Northampton.
83. Scene from Coriolanus. *For sale.*

1830 *Address:* 2 Mott Street.
117. The Young Artist—Portrait.

1831 *Address:* Rochester.
44. A Small Full Length. *Dr. Donnels.*

1832 *Address:* Albany.
37. The Two Sisters. *S. De Witt Bloodgood.*
89. The Quarrel of Achilles and Agamemnon.
95. Portrait.

1834 *Address:* Not given.
14. Portrait of a Lady.
58. The Minstrel Returned from the War. *L. P. Clover.*
92. Prisoners of Chillon. *For sale.**

1835 *Address:* Not given.
168. Portrait of a Gentleman. *O. Harriman.*
175. Portrait of a Lady. —— *Hull.*
219. Portraits of Lady and Child.

1836 *Address:* New York University.
68. Portrait of a Gentleman.
98. Portrait Group of Children.
138. Portrait of a Gentleman.
171. You Shall and I Won't. *For sale.*
209. Lady and Child.

1837 *Address:* N. Y. University.
47. Portrait of a Lady. *H. Shumway.*
69. Entrance to the Glen, Portsmouth, Rhode Island.
103. The Holy Family. *For sale.*
242. Portrait of a Lady. *J. P. Ridner.*
248. Zelda, Portrait of a Lady. *W. Page.*

1838 *Address:* New York University.
27. The Last Interview or the Wife's Last Visit to the Cell of Her Condemned Husband.
43. Portrait of a Gentleman.
216. Portrait of a Gentleman.
315. Portrait of a Lady.
185. Fireman's Certificate, Engraving by T. H. Cushman, from Painting by W. Page. Exhibited by the Engraver.

PAGE, William (*continued*)

1839 *Address:* 26 Reade Street.

117. Portrait of Col. Stone. *Col. Stone.*
195. Portrait of a Lady. *Dr. Ward.*
252. Boy and Hobby-Horse. *Dr. Bronson.*
254. Portrait of a Gentleman. *R. B. Minturn.*

1840 Member of the Council; Member of the Committee on Arrangements. *Address:* Warren Street.

58. The Whistle, or the Infancy of Henri of Bearne. *Francis G. Shaw.*

1841 *Address:* 85 Warren Street.

21. Portrait of a Lady. *W. Page.*
135. Portrait of a Lady.
142. Portrait of a Child.
237. Portrait of a Gentleman.

1842 *Address:* Granite Buildings.

231. Portrait of a Gentleman. *Henry Browne.*
242. Portrait of Hon. W. B. McClay. *Hon. W. B. McClay.*
325. Crayon Drawing of a Child.

1843 *Address:* Granite Buildings.

132. Portrait of a Gentleman. *C. M. Leupp.*
151. Portrait of a Lady.
166. Ecce Homo.
179. Portrait of W[illiam] Page, Esq.
200. Portrait of a Gentleman. *J. J. Mapes.*
211. Portrait of a Gentleman. *J. Russell Lowell.*
231. Portrait of a Gentleman.
309. Portrait of a Gentleman. *Daniel Okil.*

1844 *Address:* Boston.

197. Portrait of a Child. *E. A. Duyckinck.*

1846 *Address:* Boston.

30. Portrait of a Gentleman. *Marshall Pepoon.*
81. Portrait of a Gentleman.
147. Portrait of a Lady. *Marshall Pepoon.*

1847 *Address:* Boston.

192. Portrait of a Gentleman. *W. W. Story.*
200. Mother and Child. *Geo. Shaw.*

1848 Member of the Committee of Arrangements. *Address:* 247 Broadway.

37. Full Length Portrait of a Child. *W. H. Taggard.*
81. Ruth and Naomi. *C. M. Leupp.**

PAGE, William (*continued*)

1848 (*continued*)

100. Portrait of a Gentleman. *M. Pepoon.*

216. Portrait of a Gentleman. *C. F. Briggs.*

1849 *Address:* 247 Broadway.

77. Portrait of a Gentleman.

190. Portrait of a Gentleman.

1850 Member of the Council; Member of the Committee of Arrangements. *Address:* 58 Grand Street.

128. Portrait of a Gentleman.

1851 *Address:* Not given.

71. Portrait of Judge Daly.

1857 *Address:* Rome.

543. Roman Mother and Child.

PALMER, Benjamin C. (active 1845-1849)

Note: In the New York City directory for 1845-1846, there is listed a Benjamin C. Palmer, artist, New York University. He is undoubtedly the man referred to in the Catalogues as B. C. Palmer.

1845 *Address:* University.

143. Obadiah Palmer, Esq. *E. A. Palmer.*

151. Portrait of a Lady.

1846 *Address:* 334 Bowery.

85. Portrait of a Gentleman. *W. Palmer.*

190. Portrait of a Boy.

247. Portrait of a Lady. *Wm. Palmer.*

Note: In the 1846 Catalogue, the artist is listed as B. E. Palmer in the index and after Nos. 85 and 247.

1847 *Address:* Not given.

66. Young Flora. *W. Field.*

1848 *Address:* Not given.

68. Eugene.

1849 *Address:* Not given.

46. Portrait of a Gentleman.

PALMER, Erastus Dow (1817-1904)

Honorary Member, Professional, 1850-1860.

1851 *Address:* Albany, New York.

417. Bust of a Child.

1852 *Address:* Albany, N. Y.

271. Portrait Bust. *J. F. Rathbone.*

286. Portrait Bust. *J. B. Plumb.*

PALMER, Erastus Dow (*continued*)

1853 *Address:* Albany, N. Y.

300. Marble Bust of a Lady. *E. D. Morgan.*

PALMER, Mrs. Frances Flora Bond (*c.*1812-1876)

1844 *Address:* Montgomery Street.

313. Snowden, North Wales.

339. Landscape.

PANTON, Henry (active 1851-1860)

Honorary Member, Amateur, 1854-1860.

1851 *Address:* Not given.

228. Sheep.

1852 *Address:* Not given.

268. Landscape.

311. Landscape.

1860 *Address:* 64 West 12th Street (old no. 102).

63. Landscape Composition (Water Color).

PARADISE, John (1783-1834)

Member of the Academy, 1826-1834.

1826 *Address:* Not given.

104. Portrait of a Gentleman.

145. Portrait of a Gentleman.

146. Portrait of a Gentleman.

1828 *Address:* Not given.

66. Portrait of a Lady.

67. Portrait of a Gentleman.

81. Portrait of a Gentleman.

122. Portrait of a Gentleman.

1831 *Address:* Provost Street.

121. Portrait of a Gentleman.

183. Portrait of a Gentleman.

1832 *Address:* 30 North Moore Street.

51. Portrait.

56. Portrait of Miss Gillingham.

1833 *Address:* 30 North Moore Street.

79. Portrait of David Banks, Esq.

134. Portrait of Rev. Dr. Broadhead.

1834 *Address:* Not given.

156. Engraving by J. W. Paradise of the late Bishop Hobart, after a Portrait by J. Paradise. Exhibited by the Engraver.

PARADISE, John Wesley (1809-1862)
Associate Member of the Academy, 1833-1862.

1828 *Address:* Not given.
145. Engraving of a Head.

1833 *Address:* 80 Anthony Street.
157. An Engraving.

1834 *Address:* Not given.
156. Engraving of the late Bishop Hobart, after a Portrait by J. Paradise.

1837 *Address:* Not given.
212. George Washington at 40 Years of Age, Engraving from C. W. Peale.
218. Engraving of Rev. W. Nevins.

1839 *Address:* Not given.
162. Engraving of Hon. John Quincy Adams, after Durand.

1842 *Address:* 110 Amos Street.
286. Engraving from a Portrait of the late W[illia]m Dunlap, Esq., Painted by Himself.

1846 *Address:* 4 New Street.
340. Engraved Portraits.

1847 *Address:* 4 New Street.
362. Portrait, Engraving after [J.] T. Peele.

1849 *Address:* No. 4 New Street.
344. Hon. W. B. Maclay, after J. Bogle.

PARISEN, J. (active 1826-1830)
Member of the Academy, 1826; Artist of the Academy, 1827.

1827 *Address:* William Street.
44. Portrait of a Gentleman.
52. Portrait of a Lady.
54. Portrait of a Gentleman.
56. Portrait of a Gentleman.
70. Portrait of a Gentleman.
90. Portrait of Himself.
94. Portrait of a Gentleman.

1830 *Address:* 261 William Street.
2. Portrait of a Gentleman.
26. Portrait of a Gentleman.

Note: The artist's name is given only as —— Parisen in 1830. In the New York City directories of 1827 through 1830, there is listed a William D. Parisen, limner, with address at 261 William Street. Thus there is the possibility that J. Parisen and —— Parisen are two different artists.

PARKER, Charles

Honorary Member, Amateur, 1847-1860. *Address:* New York.

PARKER, John Adams, Jr. (1827-after 1860)

1858 *Address:* 4th Place, 1 door from Court Street, Brooklyn.
11. Silver Cascade, Crawford Notch, White Mts.
587. Eagle Cliff, Franconia.

1859 *Address:* Putnam Avenue, third house from Franklin Ave., Brooklyn.
75. Pulpit Rock, White Mountain Notch. *For sale.*
222. Red Riding Hood. *For sale.*
746. On the Peabody River, foot of Mt. Jefferson, White Mts. *For sale.*

1860 *Address:* 835 Broadway.
581. Among the Catskills. *For sale.*
598. Early Morning. *For sale.*
630. A Glimpse of the Catskills. *For sale.*
652. Vermont Scenery. *For sale.*

PARKER, M. S. (active 1835-1844)

1839 *Address:* Not given.
27. Portrait of a Gentleman.
86. Portrait of a Child.

PARMELEE, E. E. (active 1857-1860)

1857 *Address:* N. Y. University.
201. View of Bristol, V[ermon]t.
225. Sketch from Nature.

1858 *Address:* N. Y. University.
78. Mount Washington.

1859 *Address:* 106 East 33d Street.
291. Wood Scene from Nature.
546. Sunset in the Mountains.

1860 *Address:* 106 East 33rd Street.
170. Reminiscence of the Green Mountains. *The Artist.*
248. Glimpse in the Woods. *The Artist.*

PARSONS, Charles (1821-1910)

Associate Member of the Academy, 1862-1910.

1851 *Address:* 59 Bleecker Street.
258. Sketch from Nature, Brooklyn, L. I. *For sale.*
271. Sketch from Nature near Bedford, L. I.

PARSONS, Charles (*continued*)

1852 *Address:* 59 Beekman Street.
290. Old Macedonian, Wallabout Bay. *For sale.*
309. Bedlows [*sic*] Island from Red Hook Point. *For sale.*
315. Hay Boats on the Hackensack. *For sale.*

1854 *Address:* 59 Beekman Street.
253. The Wreck.

1855 *Address:* 59 Beekman Street.
178. Prison Ships: Wallabout Bay, 1776. *For sale.*

1858 *Address:* 59 Beekman Street.
268. Sketch from Nature.
279. Sketch from Nature.
322. Sketches from Nature, December Eve[ni]gs, 1856.
330. Sketches from Nature, December Ev[enin]gs, 1856.

PASMORE [PASSMORE], Daniel (active 1829-1865)

1859 *Address:* London, England.
414. May Pole. *A. Arnold.*

PATANIA, G. F. B. (active 1859-1860)

1859 *Address:* Dechaux's, 709 Broadway.
36. Mrs. S.
46. Two Children (Pastel).
644. L. Delmonico.
787. Mrs. M.

PATANIA, Chevalier Joseph (active 1841)
Honorary Member, Amateur, 1842-1860.

1841 *Address:* Palermo, Sicily.
86. Portrait of a Gentleman. *A. M. Laurence.*

PATTISON, Robert J. (1838-1903)

1858 *Address:* 306 Second Avenue.
221. View near Flushing, Long Island. *Rob't J. Pattison.*

1859 *Address:* 306 Second Avenue.
1. The Toll Bridge. *For sale.*
207. Hook Mountain, Rockland Co., N. Y. *For sale.*

1860 *Address:* 306 Second Avenue.
244. Study from Nature. *The Artist.*

PAULDING (PAULING), Richard A. (active 1841-1854)
Note: Richard A. Pauling, portrait painter, is listed in the New York City directory for 1842-1843, with address at 304

PAULDING (PAULING), Richard A. (*continued*)

Broadway, and in the New York City directory of 1852-1853, with address at 218 Sixth Avenue. It is assumed that this is the artist referred to in the Catalogues as R. A. Paulding.

1841 *Address:* 5 Ann Street.
105. Portrait of a Gentleman. *Mr. Bassford.*

1842 *Address:* 304 Broadway.
25. Portrait of a Lady. *Capt. Northrup.*
259. Portrait of a Lady. *J. Paulding.*
346. A Frame of Miniatures.

1843 *Address:* 304 Broadway.
30. Portrait of a Lady. *R. Hoskins.*
308. Portrait of a Gentleman. *W. Wade.*
363. Frame of three Miniatures.

1851 *Address:* 609 Broadway.
379. Portrait of a Gentleman. *T. M. Butler.*

1853 *Address:* 226 Sixth Avenue.
225. Canterbury Cathedral. *R. A. Paulding.*

PEALE, Charles Willson. *See* PARADISE, John Wesley, 1837.

PEALE, James (active 1860)

1860 *Address:* Not given.
126. Landscape, Water Color.
161. Sunset on the River.

PEALE, Rembrandt (1778-1860)

Member of the Academy, 1826-1827, 1835-1838; Honorary Member, Professional, 1828-1834, 1839-1860.

1826 *Address:* Park Theatre Row.
134. Landscape—View near Harper's Ferry.
137. Portrait of the Rev. Mr. Shroeder.
138. Portrait of Dr. Hosack—Painted for Princeton College.

1832 *Address:* 253 Broadway.
40. Portrait.
45. Portrait.
66. Portrait.
204. Portrait.
208. Portrait of an Artist. *R. Peale.*

1835 *Address:* Corner Lispenard Street and Broadway.
30. Portrait of the Rajah Rammohun Roy, Known as the Learned, Converted Hindoo, Painted in London, 1833, Six Weeks before His Death.

PEALE, Rembrandt (*continued*)

1835 (*continued*)

70. Portrait of Mrs. Oliver, Author of Several Operas and Miscellaneous Poems Published under the Name of Harriot Downing, Painted at London in 1833.

210. Portrait of a Lady.

230. Portrait of Chancellor Kent.

1836 *Address:* Not given.

174. Portrait of a Child.

1840 *Address:* Not given.

236. Portrait of a Gentleman. —— *Legett.*

1846 *Address:* Philadelphia.

6. Chief Justice Marshall. *The Artist.*

12. Rev. Dr. Bethune.

102. Portrait of Himself.

1849 *Address:* Philadelphia.

127. Portrait of the late Chancellor Kent. *Corporation of N. Y.*

1851 *Address:* Philadelphia.

319. Portrait.

1852 *Address:* Philadelphia.

92. Portrait—a Study. *R. Peale.*

444. Student at Rest. *R. Peale.*

1857 *Address:* Philadelphia.

139. A Gentleman. *Henry C. Whelan.*

187. General La Fayette (painted in 1825). *G. Folsom.*

1860 *Address:* Philadelphia.

158. General Washington. *Mrs. John Griswold.*

PEALE, Rosalba

Painter. Artist of the Academy, 1827; Honorary Member, Professional, 1828-1860. *Address:* Philadelphia.

PEALE, Washington (1825-1868)

1860 *Address:* Not given.

156. Red Bank, Delaware River—Sunset.

PEARSON, Robert (active 1860)

1860 *Address:* 658 Broadway.

243. The Bay of New-York. *For sale.*

PEARSON, William (active 1857-1860)

1857 *Address:* Not given.

9. Landscape—Evening. *For sale.*

174. View in N[ew] Hampshire. *For sale.*

PEARSON, William (*continued*)

1859 *Address:* 809 Broadway.

149. Sunset—View on the Connecticut. *For sale.*
301. Hillside Pasture, View in New Hampshire. *For sale.*
333. View on the Merrimack, New Hampshire. *For sale.*
337. View of Island Creek near Albany. *For sale.*

1860 *Address:* 658 Broadway.

356. Autumn.
479. Twilight Shades.
619. Landscape and Cattle. *For sale.*

PECK, John (active 1839-1850)

1839 *Address:* 416 Grand Street.

65. Small Full Length Portrait of an Officer. *Wm. R. Newton.*
266. Portrait of a Lady. *Dr. J. De La Mater.*

1843 *Address:* 470 Grand Street.

128. Portrait of a Gentleman. *David Lyon.*
245. Portrait of a Gentleman.
354. Portrait of a Gentleman.

1844 *Address:* 425 Grand Street.

58. Portrait of a Lady. *David Lyon.*
132. Portrait of a Lady. *Mrs. Mitchell.*
171. Portrait of a Lady. *R. M. Hoe.*

1845 *Address:* 425 Grand Street.

15. Portrait of a Gentleman. *James H. Cook.*
58. Portrait of a Gentleman. *T. F. Alling.*

PEELE, John Thomas (1822-1897)

Associate Member of the Academy, 1847-1860.

1840 *Address:* Not given.

233. Pastoral Landscape. *For sale.*

1845 *Address:* 100 Christopher Street.

197. The Young Artist. *The Artist.*

1846 *Address:* 100 Christopher Street.

22. Girl and Rabbits.
162. Portrait of a Gentleman.
219. The Seamstress. *W. Kemble.**
345. Orange Girl. *The Artist.*

1847 *Address:* 100 Christopher Street.

65. J. T. Peele. *N. Academy of Design.*
95. Children of the Country. *The Artist.**
362. Portrait, Engraving after [J.] T. Peele. Engraved by John W. Paradise. Exhibited by the Engraver.

PEELE, John Thomas (*continued*)

1848 *Address:* 100 Christopher Street.
57. The Rustic Toilet. *For sale.*

1850 Member of the Committee of Arrangements. *Address:* Catskill, N. Y.
10. The Child's Passage to Paradise. *For sale.**
38. The Drink of Milk. *For sale.*

1851 *Address:* Catskill, New York.
27. Puck in the Dairy.*
390. Mountain Stream—Catskill Cove.
391. Mountain Maid. *J. M. Falconer.*

1852 *Address:* Catskill, N. Y.
106. Girl and Rabbits.

1853 *Address:* Now in Europe.
425. Children with Dead Game. *Mrs. Thomas Peele.*

1854 *Address:* Now in London.
21½. Girl and Kitten.

1856 *Address:* Liverpool, England.
17. Little Red Riding-Hood. *Edward Peele.*
48. The Wreath of Wild Flowers. *Edward Peele.*

1857 *Address:* Liverpool, England.
244. Little Red Riding-Hood.
399. The Sound of the Shell. *E. Dexter.**
529. Music of the Reeds. *Levi Morton.*

1858 *Address:* Liverpool, England.
98. The Young Philosopher. *Rob't. Peele.*
189. Music of the Reeds. *Wm. T. Blodgett.*
382. The Evening Meal. *For sale.*
591. The First Sorrow. *Robert Peele.*

1859 *Address:* Douglas, Isle of Man, England.
219. The Artist's Daughter. *Miss Peele.*
417. The Captive.
598. The Artist's Son. *Edward Peele.*

1860 *Address:* Isle of Man, England.
266. A Moment of Suspense. *For sale.*
401. The Forgotten Tune. *For sale.*
406. Returning from the Spring. *For sale.*
435. Setters with Dead Game. *For sale.*

PERCY, Sidney Richard (1821?-1886)

1860 *Address:* London.
172. Scene in the New Forrest. *For sale.*

PERIT, Pelatiah (1785-1864)
Honorary Member, Amateur, 1844-1860. *Address:* New York.

PERKINS, Frederick Stanton (1832-1899)

1856 *Address:* 442 Broadway.
80. Mount Holyoke. *For sale.*
110. Sketch of a Mullen. *Rollin Sanford.*
128. Rainy Day Sketch. *For sale.*
162. Mount Tom, from Mt. Holyoke. *For sale.*
217. Our House. *For sale.*
269. From Mount Holyoke. *Rollin Sanford.*

1857 *Address:* 442 Broadway.
195. Gardiner's Prairie, Wisconsin.
213. A Hard-Shell.
275. The Moccasin Flower.
304. Study of Foliage.
431. The Golden Rod.

1858 *Address:* 442 Broadway.
5. The Rain Cloud. *For sale.*
6. Adirondac [*sic*], Winter Scene. *For sale.*
55. Briars. *For sale.*
388. A Freshet. *For sale.*
438. Valley of Wyoming. *For sale.*

1859 *Address:* 442 Broadway.
194. Boulders in Winter. *For sale.*
195. Spruce Tree in a Snow Storm. *For sale.*
698. Elm Tree.

PERKINS, J. R. (active 1855)

1855 *Address:* 114 White Street.
111. Janetta Falls.

PERKINS, Thomas Handasyd (1764-1854)
Honorary Member, Amateur, 1829-1854. *Address:* Boston.

PERRY, Enoch Wood, Jr. (1831-1915)
Member of the Academy, 1869-1915.

1858 *Address:* 816 Chestnut Street, Philadelphia.
212. Venetian Fishing-boat.
542. Venetian Water-Carrier.
596. Venetian Peasants—Evening.

1859 *Address:* Not given.
339. Cabinet Full Length. *For sale.*
453. Marriage Procession—from Miles Standish. *For sale.*

PETTRICK [PETTRICH], Ferdinand (1798-1872)

Sculptor. Honorary Member, Professional, 1838-1860. *Address:* 1838-1844, Washington; 1845-1860, Rio de Janeiro.

PETZL, Joseph (1803-1871)

1834 *Address:* Not given.

71. The Tyrolian Kirchweihfest, commonly Called Kiermess, a Feast Customary among the Country People of Germany. *Carl Weinedel.*

1840 *Address:* Not given.

219. Inhabitants of Athens Celebratnig the Arrival of King Otho at the Tomb of Lysicrates. *For sale.*

298. A Cobbler in Turkey. —— *Wiencks.*

PFETSCH, Carl (active 1850-1855)

1852 *Address:* 181 Grand Street.

316. Æsop, Relating His Stories to His Shepherds. *For sale.*

PHILIP, Frederick William (1814-1841)

Associate Member of the Academy, 1833-1841.

1833 *Address:* Not given.

39. View in Catskill Mountains.

98. Portrait of a Boy. *T. S. Cummings.*

113. Portrait of a Lady.

135. Portrait of a Lady.

143. Portrait of a Gentleman.

1840 *Address:* 74 Chambers Street.

85. Captive Knight. *For sale.*

Note: This entry is indexed as the work of William Page and catalogued as that of F. W. Philip.

101. Small Full Length of a Gentleman. *Lieut. Griffin.*

254. A Scene in the Campagna of Rome, the Shepherd Boy Struck Dead by Lightning. *For sale.*

274. Portrait of a Gentleman. *A. Bininger.*

PHILIP, James G. (active 1856-1857)

1856 *Address:* London, England.

206. The Old Lizyard Head: Cornwall, England. *Goupil & Co.*

232. Anstey's Cove: Devonshire, England. *Goupil & Co.*

276. Pristwick: Cornwall, England. *Goupil & Co.*

1857 *Address:* London, England.

298. New Hills Mouth, Coast of Cornwall, Eng[land]. *For sale.*

313. Coast of Cornwall, Eng[land]. *For sale.*

PHILIP, James G. (*continued*)

1857 (*continued*)

315. An English Farm. *For sale.*
320. North Coast of Cornwall, England. *For sale.*
323. Land's End, Cornwall, England. *For sale.*

PHILIPS, Charles (active 1842)

1842 *Address:* 3 Barclay Street.

292. Simplicity, an Engraving from Sir J[oshua] Reynolds.

PHILLIPS, John (active 1853-1860)

1853 *Address:* Not given.

339. Portrait of a Spanish Grande. *For sale.*

1856 *Address:* 627 Broadway.

50. Portrait of a Gentleman.
119. Portrait of a Gentleman.
222. Portrait of a Lady. *J. Phillips.*

1857 *Address:* 600 Broadway.

215. Governor King.
250. Young Girl.
395. Rev. Dr. Church.
448. Rev'd Dr. Williams.
528. Little Eva.

1858 *Address:* 600 Broadway.

619. A Lady. *Mrs. Fisher.*

1859 *Address:* 600 Broadway.

553. A Lady. *S. Bradley.*
625. A Gentleman. —— *Humphry.*
708. A Lady. —— *Johnson.*

1860 *Address:* 600 Broadway.

416. A Lady.

PIATTI, Anthony (active 1850-1857)

1850 *Address:* 21st Street, near 3rd Avenue.

11. Bust of Phillip Karney. *Thos. Macombe.*

Note: See note under H. K. Brown regarding the catalogue numbers of the sculpture exhibits.

PINE, James (active 1834-1859)

1839 *Address:* 76 Carmine Street.

67. Portrait of a Lady.
165. Portrait of a Gentleman.

PINE, James (*continued*)

1842 *Address:* 76 Carmine Street.
52. Group of Two Children. *J. Pine.*
108. Portrait of a Lady.
237. Portrait of Rev. G. Coles. *Rev. G. Coles.*

1844 *Address:* 76 Carmine Street.
33. Portrait of a Gentleman. *J. N. Selby.*
40. Portrait of a Gentleman. *N. Selby.*
142. Group of Children. *S. Mettler.*

1847 *Address:* Newark, N. J.
145. J. Edrehi.
196. Portrait of a Student. *The Artist.*

PINE, J. & Son (active 1852-1857)

1852 *Address:* 114 Grand Street.
54. Portrait of a Gentleman. *J. T. Mills.*
132. Portrait of a Lady. *Mrs. Knight.*
189. Portrait of a Gentleman. *Isaac Lawrence.*

1857 *Address:* 114 Grand Street.
32. Full-lengths of Children. *Crowell Adams.*
262. A Gentleman.
408. A Child. *Wm. Hoyt.*
413. A. J. P. Reid. *Geo. H. Irvin.*

PINE, Theodore E. (active 1847-1860; d. 1905)

1847 *Address:* Newark, N. J.
13. A Country Kitchen. *The Artist.*

1850 *Address:* 290 Broadway.
262. Portrait of a Gentleman.

1851 *Address:* 53 Canal Street.
8. Portrait of a Lady. *J. T. Mills.*
22. Portrait of a Lady. *J. E. Muckmore.*
308. Portrait of a Gentleman. *Jas. Murphy.*
318. Portrait of Captain Vandyke. *W. Brower.*
386. Portrait of a Gentleman.
411. Portrait of a Gentleman. *J. T. Mills.*

1852 *Address:* Corner Grand Street and Broadway
154. Portrait of a Gentleman.

1853 *Address:* 114 Grand Street.
29. Portrait of a Lady. *Chas. A. Secor.*
93. Portrait of a Child. *G. R. Jacques.*
98. Portrait of a Child. *M. M. Caleb.*
129. Portrait of a Gentleman. *M. M. Caleb*

PINE, Theodore E. (*continued*)

1853 (*continued*)

131. Portrait of a Lady. *M. M. Caleb.*

375. Portrait of a Lady. *N. Decker.*

413. Portrait of a Gentleman. *G. Hyatt.*

1854 *Address:* 114 Grand Street.

7. Portrait of a Lady. *E. R. Miller.*

1855 *Address:* 114 Broadway.

158. Portrait of a Child. *J. B. Cornell.*

1858 *Address:* 114 Grand Street, corner Broadway.

184. A Lady. *Jos. F. Rushing.*

593. A Young Lady. *Rev. J. B. Wakely.*

605. A Lady. *James L. Jackson.*

1859 *Address:* 442 Broadway.

535. A Child. *William Hoyt.*

537. Addie. *Aug. Abendroth.*

559. A Gentleman. *Orville Gardiner.*

590. Willie. *Aug. Abendroth.*

807. Child with Grapes. *Aug. Abendroth.*

1860 *Address:* Now in Europe.

489. Bishop Janes. *Ohio Wesleyan Univ.*

521. Children—full lengths. *William Hulburt.*

PINGRET, Edouard (1788-1875)

1833 *Address:* Havre [*sic*], France.

54. Small Full Length Portrait of a Lady. *Capt. De Peyster.*

61. Portrait of a Gentleman. *Capt. De Peyster.*

PIRRSON, James W. (active 1859-1860)

1859 *Address:* Fordham, N. Y.

156. A Stiff Breeze—Passing the Stake Boat. *For sale.*

748. A Midsummer Morning. *For sale.*

1860 *Address:* Fordham, N. Y.

560. Waiting for the Tide. *Mrs. Frances Morris.*

PITT, W. (active 1852)

1852 *Address:* London.

388. Old Cottages. *J. M. Falconer.*

PLATT, James C. (active 1827-1859; d. 1882)

1850 *Address:* 176 Fulton Street, Brooklyn.

36. Portrait of a Gentleman. —— *Berry.*

76. Portrait of a Child. *Mr. Berry.*

295. White Mice Boy. *For sale.*

PLATT, James C. (*continued*)

1851 *Address:* 176 Fulton Street, Brooklyn.
140. Blind Girl.
328. Portrait of a Gentleman. *The Artist.*

1852 *Address:* 176 Fulton Street.
124. The First Attempt. *For sale.*
147. Portrait of a Gentleman. *Mr. Everit.*
412. Portrait of a Gentleman. *Mr. Kellum.*
419. Portrait of a Lady. *Mr. Kellum.*

1853 *Address:* 806 Broadway.
83. Portrait of a Lady. —— *Sherwood.*
414. Portrait of a Gentleman. *Wm. F. Platt.*

1854 *Address:* 806 Broadway.
56. Portrait of a Gentleman. *J. Dimond.*
397. Portrait of a Lady. *J. Dimond.*

1856 *Address:* 806 Broadway.
145. Portrait of a Lady.
190. Portrait Study.

1859 *Address:* 362 Broadway.
264. A Student. —— *Harsell.*

PLEYSIER, —— (active 1857)

1857 *Address:* Not given.
499. Marine—Sunset. *For sale.*
505. Marine—Moonlight.

POND, Mrs. H. L. (active 1859)

1859 *Address:* Not given.
594. The Novel Reader. —— *Pond.*

POPE, John (1821-1881)
Associate Member, 1859-1881.

1857 *Address:* 806 Broadway.
54. Rev'd H[enry] Ward Beecher. *G. W. Nichols.*

1858 *Address:* 806 Broadway.
14. W. H. Prescott.
76. Italian Girl. *J. Pope.*
133. Julia Dean Hayne.
358. Crayon Portrait.
366. A Boy.
469. J. Woodworth.

1859 *Address:* 806 Broadway.
126. A Lady (Crayon).

POPE, John (*continued*)

1859 (*continued*)

298. A Gentleman.

758. A Lady.

1860 *Address:* 806 Broadway.

250. A Lady.

469. A Lady.

PORTELS, —— (active 1854)

1854 *Address:* Paris.

40. Italian Woman. *Goupil & Co.*

PORTER, John J. (active 1848)

1848 *Address:* Not given.

304. Sunset. *For sale.*

POSSELWHITE, —— (active 1849)

1849 *Address:* London.

103. The Season of Fruits, after Vidal.

104. The Season of Roses, after Vidal.

POST, Edward C. (active 1852-1856)

1852 *Address:* Not given.

158. Landscape Study.

1853 *Address:* 609 Broadway.

51. Sunset, Neighborhood of Lake George. *For sale.*

54. The Indian Falls, near Cold Spring, N. Y. *For sale.*

1855 *Address:* Catskill, N. Y.

81. Interior of a Forest in the Catskills.

1856 *Address:* Not given.

37. View among the Catskills.

69. Study from Newport.

163. Study from Newport.

285. The Kauterskill Falls.

POTTER, Edward C. (1800-1826)

Member of the Academy, 1826.

1826 *Address:* 152 Broadway.

18. Portrait of a Gentleman.

19. Portrait of a Gentleman.

32. Portrait of a Gentleman.

34. Portrait of a Gentleman.

73. Portrait of a Lady.

POTTER, W. C. (active 1856)

1856 *Address:* Elmira, Chemung Co., N. Y.

82. River Scene in Winter. *For sale.*

POTTS, Rev. Dr. George, DD. (1802-1864)

Honorary Member, Amateur, 1842-1860. *Address:* New York.

POWELL, William Henry (1823-1879)

Associate Member of the Academy, 1843-1844, 1847, 1855-1879.

1838 *Address:* 11 Park Place.

28. Portrait of Master John Kane. *E. C. Kane.*
48. Portrait of a Gentleman. *Mrs. Carnochan.*
63. Portrait of a Gentleman. *W. Van Zandt.*
74. Portrait of a Lady. *Duncan C. Pell.*
104. Portrait of a Gentleman. *W. Burns.*

1839 *Address:* 90 Chambers Street.

42. Por[trai]t of B. Romaine, Esq. *J. P. Nesmith.*
83. Family Group. *S. B. Ruggles.*
108. Portrait of Professor Alban G. Smith. *Wm. H. Powell.*
118. Portrait of a Gentleman. *Rev. Dr. Richards, Auburn, N. Y.*
194. Portrait of Capt. Graham, U.S.N. *Capt. Graham.*
199. Portrait of a Gentleman. *H. Cowing.*
222. Portrait of a Lady. —— *Van Buren.*
244. Portrait of a Lady. *Professor McKinney.*

1840 *Address:* 9 Park Place.

44. Portrait of a Lady.
71. Portrait of a Gentleman.
121. Portrait of Master Baker.
246. Portrait of a Gentleman.
251. Portrait of a Gentleman. *H. A. Wright.*

1841 *Address:* 9 Park Place.

85. Portrait of Hon. Peter R. Livingston.
91. The Boyish Reverie—Portrait of Master Kane.
226. Epes Sargent, Esq., author of Velasco.
233. Contemplation, a Portrait.

1843 *Address:* 666 Broadway.

9. Portrait of a Gentleman. *James Hooker.*
25. Portrait of Dr. Thos. E. Bond.
97. Portrait of a Gentleman. *Henry Cowing.*
104. Portrait of W. Van Zandt, Esq.
224. Portrait of L. M. Hoffman.
329. Portrait of Asaph Stone.
374. Portrait of Stephen Whitney, Esq.

POWELL, William Henry (*continued*)

1844 *Address:* 663 Broadway.

135. Portrait of J. R. Murray, Jun., Esq.

1846 *Address:* Now in Italy.

297. Italian Peasant.

1848 *Address:* 712 Broadway.

296. Columbus before the Council of Salamanca. *James Brown.*

1854 *Address:* 765 Broadway.

382. Portrait of a Gentleman in "Costume de Voyage." *E. Parmly.*

262. Lithographic Study by Julien from Mr. Powell's De Soto. Exhibited by the print maker and owned by W. H. Powell.

1855 *Address:* 45 East 22nd Street.

32. Miss J. Shattuck.

62. Peter Cooper.

82. Mrs. Amy Doolittle.

108. Erastus Benedict.

POWERS, Hiram (1805-1873)

Honorary Member, Professional, 1838-1860.

1843 *Address:* Florence.

289. Bust of a Gentleman. *Gen. A. Fleming.*

1853 *Address:* Florence.

301. Bust by H. K. Brown of Dr. Moffat, in Bronze, from the Marble by Powers. Exhibited by Brown.

POWERS, R. A. (active 1840-1849)

1840 *Address:* Not given.

192. Scene on the Hudson. *Mr. Barker.*

1842 *Address:* Brooklyn.

94. Landscape.

217. Landscape.

1843 *Address:* Brooklyn.

46. The Cottage.

133. Landscape Composition.

377. Landscape—a Scene on Long Island.

1844 *Address:* Brooklyn.

180. A Lane Scene, L[ong] Island. *For sale.*

294. Road Scene, L[ong] Island. *For sale.*

295. Scene near Albany. *For sale.*

1845 *Address:* Not given.

113. The Saw Mill. *The Artist.*

POWERS, R. A. (*continued*)

1845 (*continued*)

168. Landscape—Scene in Fulton Co., N. Y. *The Artist.*
236. Landscape. *The Artist.*

1846 *Address:* Brooklyn.

5. Scene on Long Island. *The Artist.*
68. Scene on Cayuga Lake. *The Artist.*
166. Landscape. *The Artist.*

1847 *Address:* Brooklyn.

108. Scene in Fulton Co., N. Y. *The Artist.*
123. Scene on the Mohawk. *The Artist.*

1848 *Address:* Fulton Street, Brooklyn.

247. Landscape,—Composition. *For sale.*
299. Scene on Long Island. *For sale.*

1849 *Address:* Fulton Street, Brooklyn.

233. Falls of the Norman Kill Creek, near Albany. *For sale.*
297. A Winter Scene. *For sale.*

PRATT, Henry Cheeves (1803-1880)

1828 *Address:* Boston.

120. Landscape Composition. *For sale.*
124. Portrait of a Gentleman.

1829 *Address:* Boston.

70. View in the White Mountains. *For sale.*

1837 *Address:* Boston.

96. Historical Landscape, the Feeding of the Five Thousand. *For sale.*

1844 *Address:* Boston.

89. Portrait of a Lady.

1858 *Address:* Boston, Mass.

64. Magdalena, St. of Sonora, Mexico. Cactus Cerus, Gigomtus, and Others. *For sale.*
462. A Lady.

PRATT, Robert M. (1811-1880)

Associate Member of the Academy, 1850-1851; Member, 1852-1880.

1833 *Address:* Binghampton [*sic*].

115. Portrait of a Lady.
123. Portrait of a Lady.

PRATT, Robert M. (*continued*)

1845 *Address:* 5 Dey Street.
136. Portrait of a Lady and Child. *J. S. King.*
Note: The artist's name appears in the index as Robert W. Pratt.

1846 *Address:* 271 Broadway.
69. Portrait of a Gentleman. *H. D. Beach.*
224. Portrait of a Gentleman. *H. Smith.*
336. Miniature of a Gentleman.

1847 *Address:* 74 Chambers Street.
38. Portrait of a Gentleman.
252. Miniature Portrait of a Lady.

1848 *Address:* 74 Chambers Street.
109. Portrait of a Gentleman. *George Pratt.*
246. Junius Smith, L.L.D. *H. Smith.*
267. Portrait of a Girl.

1849 *Address:* 74 Chambers Street.
141. Portrait of a Gentleman.
168. Portrait of a Gentleman. —— *Dana.*
177. Portrait of a Lady. —— *Dana.*
184. Portrait of an Octogenarian. *C. F. Maurice.*
253. Portrait of a Girl.
254. Portrait of a Lady. *Capt. Simmons.*

1850 *Address:* 74 Chambers Street.
132. Portrait of a Lady.
135. Portrait of a Lady. *Rev. W. H. Bidwell.*
150. Portrait of a Lady.
347. Portrait of an Artist. *N. A. Design.*

1851 *Address:* 74 Chambers Street.
39. Portrait of a Lady. *C. F. Maurice.*
58. Portrait of Prof. Horace Webster, L.L.D.
344. Portrait of a Gentleman.

1852 *Address:* 74 Chambers Street.
126. Portrait of N. P. Trist, Esq.
197. Portrait of a Gentleman. *Theodore Taylor.*
233. Portrait of a Lady.

1853 Member of the Committee of Arrangements. *Address:* 74 Chambers Street.
7. Portrait of a Boy. —— *Jones.*
87. Portrait of a Gentleman. *J. Carhart.*
97. Portrait of a Girl.

PRATT, Robert M. (*continued*)

1854 *Address:* 442 Broadway.
4. Portraits of Children. *D. P. Barhydt.*
30. Portrait of a Gentleman. *A. L. Beaks.*
72. Portrait of a Lady. *Geo. Pratt.*
393. Portrait of a Gentleman. *A. L. Beak.*

1855 *Address:* Corner Broadway and White Street.
117. Portrait of a Lady.

1856 *Address:* 486 Broadway, corner Broome Street.
214. Head of a Child. —— *Reading.*

1857 *Address:* Clinton Hall, Astor Place.
379. A Gentleman. *Edwin Dana.*
422. A Gentleman. *C. P. Forrest.*

1858 *Address:* Clinton Hall, Astor Place.
143. A Gentleman. *Rev. Dr. A. D. Smith.*
384. Richard Hildreth. *Mr. Hildreth.*

1859 *Address:* Paris.
522. A. D. Shattuck. *National Academy.*

PRESTON, William Campbell (1794-1860)
Honorary Member, Amateur, 1847-1860. *Address:* Columbia, South Carolina.

PRICE, John (active 1844)

1844 *Address:* 88 Laurens Street.
65. Portrait of a Gentleman.

PRIEST, J. W. (active 1859)

1859 *Address:* Newburgh, N. Y.
19. Design for a Country Church.
20. Country House, Poughkeepsie.
27. Church near Baltimore.

PRIME, H. F. (active 1839-1840)

1839 *Address:* Hudson, [New York].
55. Portrait of W. J. Folger, Esq.
84. Portrait of Capt. F. P. Newbury.
219. Portrait of a Gentleman. —— *Swift.*

1840 *Address:* Hudson, [New York].
47. Portrait of a Gentleman. *W. F. Prime.*
60. Portrait of a School Boy.
65. Portrait of a Gentleman. *Col. Darling.*

PRINGLE, James (active 1832-1844)

1832 *Address:* 103 William Street.

1. Ship Natchez, of New-Orleans, Scudding under a Reefed Fore-Sail, and Close Reefed Main Topsail.
22. Position of the Ship Samson Immediately after the Rudder Was Carried Away, Dec., 1831.
91. Wreck of the Schr. Charles.
223. Sea Piece.

1833 *Address:* 103 William Street.

152. The Ship Philadelphia Heaving to for a Pilot, off Dover. *J. Griswold.*
162. Portrait of the Ship Eagle. *Capt. Lyon.*
186. Portrait of the Ship Orpheus. *Capt. Cobb.*
194. U. S. Ship Essex Beating round Cape Horn. *For sale.**

1834 *Address:* Not given.

12. Portrait of Packet Ship United States. *Mr. Smith.*
60. Sea Piece. *Messrs. Suydam & Reed.*
134. Messrs. Smith & Co. Ship Yards. *Mr. Smith.*
135. Packet Ship Matilda, and Pilot-boat, off the Highlands. *Messrs. Hurlberts.*
136. U. S. Frigate Hudson, Getting under Way. *Mr. Smith.*

1835 *Address:* Brooklyn.

69. Portrait of Brig Cæsar Lying to. *Capt. Mackay.*
99. Marine Piece, Ship Independence.
100. Marine Piece.
133. Portrait of Ship Mississippi.

1836 *Address:* Fulton Street, Brooklyn.

4. Packet Ships, Poland and Salem, Sailing in Company. —— *Richardson.*
14. The Brig Souvenir. *T. Daniels.*
58. Ship on a Lee Shore. —— *Hicks.*
88. Ship Margaret, of Salem, on Her Beam Ends in a Hurricane. —— *Richardson.*
103. Ship Margaret, of Salem, Left by Her Boats, a Wreck on Which Part of Her Crew and Passengers Perished. —— *Richardson.*

1837 *Address:* Fulton Street, Brooklyn.

95. Wreck of the Ship Bristol. *James Bergen.*
225. Ship Oxford, off Sandy-hook. *Capt. John Rathburn.*

1838 *Address:* Not given.

76. Wreck of Steam Packet Home. *For sale.*

PRINGLE, James (*continued*)

1838 (*continued*)

105. Ship Republican Scudding in a Gale of Wind. *Robert Lowden.*

190. Ship Republican. —— *Lowden.*

1839 *Address:* Brooklyn.

271. Ship Panthea Hailing a Pilot off Sandy Hook. —— *Butler.*

288. Schr. Herald, Capt. Pepper, Rescuing the Crew of a Brig, when Sinking. *D. K. Robertson.*

1840 *Address:* Brooklyn.

77. Storm. *Capt. Comstock.**

241. View on the Sylvan Water Lake in the Greenwood Cemetery, Brooklyn. —— *Perry.*

1843 *Address:* Brooklyn.

228. Steamboats South America, North America, Utica, and Rochester off West Point. —— *Newton.*

386. Portrait of Brig Wakulla, off Santa Cruz. *R. Lowden.*

1844 *Address:* Brooklyn.

30. Wreck of the New-York Packet Ships Pennsylvania and St. Andrews, on Tuesday P.M., 8th Jan[uary], 1839, near Liverpool. *H. G. Thompson.*

265. Brig Tarquina Scudding in a Storm. *Thompson & Adams.*

272. U. S. Brig of War, Somers. *For sale.*

PROSPER, Henri (active 1857-1858)

1857 *Address:* 535 Broadway.

96. A Gentleman.

110. Mme. M——. —— *Maillard.*

247. Three Gentlemen.

253. A Gentleman.

263. Miss L. de T. *M. Fabrians.*

1858 *Address:* 535 Broadway.

392. Neapolitan Fisherman. *For sale.*

430. Piferari. *For sale.*

436. Capuchin in Meditation. *For sale.*

PRUD'HOMME, John Francis Eugene (1800-1892)

Associate Member of the Academy, 1838-1846; Member, 1847-1892; Curator of the Academy, 1845-1853.

1835 *Address:* Not given.

122. Engraving, General Hamilton.

1836 *Address:* Reade Street.

11. Engraving from Design by Chapman.

PRUD'HOMME, John Francis Eugene (*continued*)

1836 (*continued*)

46. Engraving of Washington and His Birth-Place, from a Design of Chapman.

1837 *Address:* Reade Street.

149. Oberon: an Engraving from the Original, by Miss Ann Hall, N.A.

211. Engraving of Mrs. Madison.

1838 *Address:* Not given.

147. Miniature of a Young Gentleman. *D. Westmacott.*

157. Engraving. Gen. Peter Gansvoort.

158. Engraving, Friar Puck after Chapman.

1839 *Address:* 31 Reade Street.

3. Frame of Engravings.

158. Engraving of Wm. Penn, after Inman.

1841 Member of the Committee on Arrangements. *Address:* 31 Reade Street.

269. Limosa Hudsonica, Engraving from a Drawing by J. Hill.

318. Portrait of Rev. Philander Chase, from a Picture by James Bogle; Engraving.

1845 *Address:* National Academy of Design.

279. Frame of Engravings.

1846 *Address:* National Academy of Design.

341. Portrait of Gen. Scott.

1847 *Address:* National Academy of Design.

359. Portrait, Engraving.

PURCELL (PURSELL), Edward B. (active 1835-1849)

1836 *Address:* 10 Bedford Street.

23. The Dangerous Pass.

24. Alexander of Scotland.

41. Siberian and Boar.

48. The Pride of the Village.

56. A Man, a Husband, and a Father.

1837 *Address:* 10 Bedford Street.

7. The Charm.

8. Instruction.

15. The Soldier's Family.

42. Braddock's Defeat. *For sale.*

100. Shadrach, Meshech [*sic*] and Abednego and the Fiery Furnace. *For sale.*

213. Mother of Moses.

PURCELL (PURSELL), Edward B. (*continued*)

1837 (*continued*)

214. A Shepherdess.

216. Joseph's Coat Brought by His Brethren to Jacob.

220. The Pilgrim.

301. An Indian War Council. *For sale.*

1838 *Address:* Not given.

330. Graces of the West.

331. David Playing before Saul.

1839 *Address:* 450 Broome Street.

39. The Deluge. *For sale.*

100. Tower of Babel. *For sale.*

105. The Meeting of Abraham and Melchisedick [*sic*]. *For sale.*

290. The Cup Found in Benjamin's Sack. *For sale.*

1841 *Address:* 575 Broadway.

248. The Tide, the Tide.

258. David.

261. America, Distributing Her Treasures as Rewards.

294. Blow Hot, Blow Cold.

1842 *Address:* 450 Broome Street.

63. The Taking of the Temple of Jerusalem, by Titus.

1843 *Address:* 450 Broome Street.

254. The Body of Hector Returned to Troy.

1844 *Address:* 573 Broadway.

316. Richelieu Meditating, a Sketch. *J. W. Falconer.*

PURCELL, Edward B., Jr. (active 1836)

1836 *Address:* 10 Bedford Street.

54. Hector Dragged by Achilles Round the Walls of Troy.

PURCELL, Miss Rosanna (active 1837)

1837 *Address:* 10 Bedford Street.

5. The Cottage Door.

10. The Literary Retreat.

PYNE, G. or J. B. (active 1843-1849)

1843 *Address:* London.

303. Yevlin Bridge near Bride. *For sale.*

332. Back of Eight Rill's Inn, Willesden, Middlesex, near London. *For sale.*

1849 *Address:* London.

107. View of Borrodaile. *For sale.*

PYNE, R. L. or R. S. (active 1856-1860)

1856 *Address:* 365 Sixth Avenue.

12. A Passing Shower. *For sale.*

85. Sunset. *For sale.*

1860 *Address:* 618 Broadway.

64. Evening on Sylvan Lake, in the Catskills. *For sale.*

74. Sundown—Catskills. *For sale.*

366. The Berkshire Hills, Catskills. *For sale.*

QUIDOR, John (1801-1881)

1828 *Address:* 166 Spring Street.

5. A Landscape Composition. *For sale.*

9. Ichabod Crane Flying from the Headless Horseman (*Sketch Book*).

13. The Young Artist. *For sale.*

1829 *Address:* 339½ Hudson Street.

8. Rip Van Winkle. *For sale.**

1838 *Address:* Not given.

79. A Battle Taken from Knickerbocker's History of New-York. *For sale.*

1839 *Address:* Not given.

291. Anthony Van Corlear Bro't in Presence of Peter Stuyvesant.*

R——, J—— (active 1842)

1842 *Address:* Not given.

2. Marriage of Pocahontas.

RABE, —— (active 1853)

1853 *Address:* Amsterdam.

275. The Halt. *J. W. Casilear.*

294. The Letter. *J. W. Casilear.*

RAFFAELLE. *See* RAPHAEL.

RAINSFORD, Miss (active 1843-1844)

1843 *Address:* 430 Houston Street.

275. Pencil Drawing.

313. Pencil Drawing.

314. Pencil Drawing.

324. Pencil Drawing.

344. Pencil Drawing.

1844 *Address:* 47 Irving Place.

319. Dartmouth Castle.

RAINSFORD, Miss (*continued*)

1844 (*continued*)

363. Sketch from a Church-yard.

395. Warwick Castle.

RAND, John Goffe (1801-1873)

Associate Member of the Academy, 1833-1838.

1833 *Address:* Barclay Street.

29. Portrait of a Gentleman.

34. Portrait of Mrs. Griffith. *Mrs. Griffith.*

77. Portrait of a Lady.

80. Portrait of a Gentleman.

1859 *Address:* 119 Tenth Street.

759. A Gentleman. *C. Butler.*

1860 *Address:* 119 Tenth Street.

589. A Boy. *Miss Hedges.*

RANNEY, William [Tylee] (1813-1857)

Associate Member of the Academy, 1851-1857.

1838 *Address:* Brooklyn, L. I.

326. Portrait of Mr. Thompson, 35 Years Porter of Merchants' Bank. *Merchants' Bank.*

1845 *Address:* 20 Chambers Street.

56. Radish Girl. *C. L. Vose.*

206. Skirmish of Horse, Lieut. Col. Washington in the Midst of the British Dragoons, at the Battle of the Cowpens. *The Artist.**

1846 *Address:* 13 New York University.

20. Jack.

54. The Dead Courser. *The Artist.*

192. Match Boy. *Charles L. Vose.*

304. Crossing the Ferry. *The Artist.*

332. Friendship in Adversity. *The Artist.*

1847 *Address:* Not given.

88. Washington, on His Mission to the Indians in 1753. *American Art Union.*

305. Sleighing.

1848 *Address:* Wehawk [*sic*], New Jersey.

177. Washington Rallying the Americans at the Battle of Princeton, after the Death of Gen. Mercer. *For sale.*

1850 *Address:* Not given.

111. On the Wing. *For sale.*

RANNEY, William [Tylee] (*continued*)

1851 *Address:* West Hoboken, New Jersey.
123. The Retreat. *John Wolfe.*
201. The Scouting Party. *For sale.*
365. The Retrieve. *W. W. Corcoran.*

1852 *Address:* West Hoboken, N. J.
100. The Sleigh Ride. *For sale.*
340. The Retrieve. *D. L. Suydam.*

1853 *Address:* West Hoboken, N. J.
40. Duck Shooter's Pony. *Henry C. Coit.*
71. Purchase of Manhattan Island from the Indians, by the Dutch, in 1626. *James Anderson.**
80. Squire Boon Crossing the Mountains with Stores for His Brother Daniel, Encamped in the Wilds of Kentucky. *Edward D. Nelson.*
348. Study for a Large Picture. *John B. Moreau.*
420. Cowboys—the Banditti of '76 Fighting Over Their Spoils. *Thomas W. Phelps.*

1854 *Address:* Hoboken, N. J.
229. The Fowler's Return. *For sale.*

1855 *Address:* West Hoboken, N. J.
95. Washington and Gist Crossing the Alleghany River. *S. N. Dodge.*
101. Evening on the Meadows. *S. N. Dodge.*

1856 *Address:* West Hoboken, N. J.
22. Going to Mill. *Joseph Moreau.*
104. The Skaters. *For sale.*

1857 *Address:* West Hoboken, N. J.
494. The Meadows.

RANSOM, Alexander (active 1842-1865)

1853 *Address:* 703 Broadway.
35. Portrait of a Lady. *R. H. Winslow.*
43. Portrait of a Gentleman. *R. H. Winslow.*
74. Daniel Webster. *S. E. Putnam.*
207. Portrait of a Lady. *R. H. Winslow.*
311. Portrait of a Lady. *Thos. Thompson.*

1854 *Address:* N. Y. University.
33. Magdalen. *H. J. Mulligan.*

1855 *Address:* N. Y. University.
266. A Sketch. *Thomas Thompson.*

1857 *Address:* Boston.
259. A Lady.

RANSOM, Miss Caroline L. (1838-1910)

1854 *Address:* 25 College Place.

275. Sketch among the Apostle Islands, Lake Superior. *For sale.*

1860 *Address:* Sandusky, Ohio.

621. Hon. J. R. Giddings. *For sale.*

RAPHAEL. *See* MORGHEN, Raphael, Engraver, 1826. *See also* VERNON, Thomas, Engraver, 1856 (Raffaelle).

RASZÈNSKI, Alexander (active 1853-1854)

1853 *Address:* 313 Bowery.

267. Miniature of a Lady.

268. Miniature of a Lady.

RAWSON, Albert Leighton (1829-1902)

1858 *Address:* Weedsport, N. Y.

218. Dan Yaw's Mill, Chittenden, Vt.

342. Water-Color Sketches.

360. Launa Falls, Lake Dunmore, Vermont.

RAWSTORNE, Edward (active 1859-1899)

1859 *Address:* Appleton's, 348 Broadway.

228. Landscape. *For sale.*

326. A Foggy Morning on the East River. *For sale.*

743. Rocky Brook and Bartlett Mountain, N. H. *For sale.*

1860 *Address:* Appleton's, 348 Broadway.

516. Study of Rocks: Mount Desert.

587. A Morning on the East River. *For sale.*

RAYNOR, Robert J. (active 1854)

1854 *Address:* N. Y. University.

180. Portrait of a Boy. *E. D. Littlefield.*

184. Crayon Portrait of a Girl. *E. D. Littlefield.*

185. Crayon Portrait of a Boy. *T. C. Durant.*

202. Crayon Sketch of a Lady.

212. Crayon Portrait of a Boy. *E. D. Littlefield.*

READ, Thomas Buchanan (1822-1872)

1841 *Address:* Not given.

23. Portrait of a Gentleman.

50. Portrait of a Lady.

225. Ruth and Naomi; a Sketch. *Charles Stetson.*

1843 *Address:* Not given.

1. Portrait of a Lady.

5. Portrait of a Lady.

READ, Thomas Buchanan (*continued*)

1859 *Address:* Not given.

314. Oberon Demanding the Boy—Midsummer Night's Dream. *R. L. Kennedy.*

382. Diana and Endymion. *The Artist.*

415. A Gentleman. *Wm. K. Strong.*

452. A Child.

486. A Child.

494. A Girl. *Wm. K. Strong.*

REDFIELD, W. D. (active 1836)

1836 *Address:* 123 Mott Street.

10. Wood Engravings of Daniel Boon [*sic*], &c., after Chapman's Design.

REDIN, W. H. (active 1848-1849)

1848 *Address:* 412 Broadway.

193. Portrait of a Gentleman. *Dr. Lagre.*

1849 *Address:* 609 Broadway.

28. Portrait of a Gentleman. *Ralph Peck.*

REDING, W. (active 1852)

1852 *Address:* 151 Tenth Street.

335. Portrait of a Boy. *J. Littlefield.*

REED (READE), John (active 1858)

1858 *Address:* 925 Broadway.

471. An Artist.

REED, Luman (1787-1836)

Honorary Member, Amateur, 1835-1836. *Address:* New York.

REICHARDT, John (or S.) (active 1859)

1858 *Address:* 709½ Broadway.

277. Scenery on the Harlem River. *For sale.*

REINAGLE, Hugh (1790-1834)

Member of the Academy, 1826-1834.

1831 *Address:* Broadway.

116. View of the Falls of Mount Ida.

REINHART, Benjamin Franklin (1829-1885)

Associate Member of the Academy, 1871-1885.

1847 *Address:* Not given.

203. Full Length Portrait of a Child. *Mrs. Armstrong.*

REINHART, Benjamin Franklin (*continued*)

1848 *Address:* Haysville, Ohio.

26. The Authoress. *The Artist.*
73. Portrait of Himself.
91. Head of a Cupid.
128. Euterpe.
184. Portrait of a Child. *W. T. Pinckney.*
266. The Captive. *For sale.*
273. Portrait of a Gentleman. *John Vandyke.*

REISNER, M. (active 1850)

1850 *Address:* 284 Adams Street, Brooklyn.

287. Island of Capri. *For sale.*

RENTON, John, R. A. (active 1799-1840)

1840 *Address:* Not given.

247. Portrait of an Old Lady Reading the Scriptures.

RENWICK, Professor James, LL.D. (1790-1863)

Honorary Member, Amateur, 1842-1860. *Address:* New York.

RETZCH [RETSZCH], Frederick August Moritz (1779-1857)

Honorary Member, Professional, 1837-1857. *Address:* Germany.

REYNOLDS (RAYNOLDS), Emanuel (active 1836-1837)

1836 *Address:* 202 Broadway.

180. Portrait of a Gentleman.

1837 *Address:* Not given.

217. Profile Sketch of a Gentleman.

Note: The artist's name is given, in the Catalogue of 1837, as E. Raynolds. In the New York City Directories of 1836 and 1837, Emanuel Reynolds, artist, is listed at 202 Broadway.

REYNOLDS, Sir Joshua. *See* PHILIPS, C., Engraver, 1842.

RHODES, J. N. (active 1842)

1843 *Address:* Not given.

295. Landscape and Figures. *For sale.*

RICHARDS, David (1828-1897)

1859 *Address:* Cooper Institute.

812. Medallion (in Plaster).

1860 *Address:* Cooper Institute.

208. Happy Boy (Bust). *Peter Cooper.*

RICHARDS, F. De Bourg (active 1845)

1845 *Address:* 88 Prince Street.

270. Road Scene. *The Artist.*

313. Bay Scene, Sunset.

340. The Country School House. *The Artist.*

RICHARDS, Thomas Addison (1820-1900)

Associate Member of the Academy, 1849-1851; Member, 1852-1900.

1846 *Address:* New York University.

2. River Scene, New-Hampshire. *The Artist.*

9. Landscape, Composition. *The Artist.*

236. Lake Scene, N[ew] Hampshire. *The Artist.*

1847 *Address:* N. Y. University.

17. The Kauterskill Water. *The Artist.*

26. Bridge and Cascade at High Rocks, Catskill Mountains. *The Artist.*

85. The French Broad River, N[orth] Carolina. *The Artist.*

273. Long Pond, Conn. *The Artist.*

297. The Chimney Rocks on the French Broad River in Tennessee. *The Artist.*

1848 *Address:* Art Union Building.

16. Landscape, Quietude. *For sale.*

169. The Woodlands. *For sale.**

293. The Lowlands of the South. *For sale.*

321. Summer Shower. *For sale.*

332. Memory of the Southern Swamps. *For sale.*

1849 *Address:* N. Y. University.

63. Moonlight on Lake George. *Wm. Ward.*

72. Early Morning—Island in Lake George. *For sale.*

89. Glen and Waterfall in the Catskills. *For sale.*

92. Brook Scene. *For sale.*

111. Western Approach to Lake George. *For sale.*

187. View from Sabbath Day Point, Lake George. *For sale.*

200. Homestead and Glimpse of Lake George. *For sale.*

251. The Woods. *For sale.*

1850 Member of the Committee of Arrangements. *Address:* N. Y. University.

63. The Hudson Looking South from Peekskill. *For sale.*

84. Meadow Lands of Connecticut. *For sale.*

108. West Branch of the Delaware. *For sale.*

247. Looking Out from the Catskills. *For sale.*

275. The Susquehanna. *For sale.*

RICHARDS, Thomas Addison (*continued*)

1850 (*continued*)

305. Highlands of the Hudson. *For sale.*
358. A Waterfall in the Catskills. *J. H. Cafferty.*

1851 *Address:* New York University.

93. Meditation in the Catskills.
122. Autumn Memories of Lake Winipissogee [*sic*]. *For sale.*
136. Sketch on the Tennessee. *For sale.*
137. Thoughts from the White Mountains. *For sale.*
207. Spurs of the Alleghanies in North Carolina. *For sale.*
325. Cascades at West Point Iron Foundry. *For sale.*
329. Cottage in the Shawangunk Mountains. *For sale.*

1852 *Address:* N. Y. University.

254. Moonlight on Lake George.
305. Sketch on Lake George.
308. Mount Camel's Hump, Vt.
342. A Mountain Brook. *For sale.*
369. Morning in the Woods. *For sale.*
371. Sketch in the Ramapo Valley. *For sale.*
378. Sketch near Greenwood Lake. *For sale.*
442. Valley of the Winooski, Vermont. *For sale.*

1853 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* N. Y. University.

90. The Green Mountains. *For sale.*
114. Southern River Scenery. *For sale.*
118. The Bye-Road. *For sale.*
156. The Blue Ridge in N. Carolina. *For sale.*
174. View on the Susquehanna. *For sale.*
330. View on Lake George.
335. The Glen—a Sketch.
342. A Woodland Walk. *For sale.*

1854 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* N. Y. University.

10. The Indian Paradise: or the Dream of the Happy Hunting Grounds. *For sale.*
14. "Alastor: or the Spirit of Solitude." *For sale.**
99. Close of a Summer Day. *For sale.*
121. The Huntington River, Vermont. *For sale.*
372. A Morning Ramble. *For sale.*

1855 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* N. Y. University.

29. Summer Showers.
91. Characteristics of the Susquehanna. *For sale.*

RICHARDS, Thomas Addison (*continued*)

1855 (*continued*)

135. A Mountain Stream: Shower Coming Up. *For sale.*
152. A Gusty Day: an Out-door Sketch.
153. Moonlight.

1856 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* N. Y. University.

79. Meadow at "Glenmary." *Rev. Dr. Magoon.*
113. The Brook at Idlewild: Home of N. P. Willis.
117. The Owego Creek at Glenmary. *W. Gilmore Simms.*
129. A Summer Day: Scene on the Susquehanna. *Mrs. Frank Moore.*
199. The Cottage at Glenmary: Former Home of N. P. Willis.

1857 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* N. Y. University.

203. Franconia Mts., N. H.
211. At W[est] Campton, N. H. *A. H. Jocelyn.*
239. A Mountain-Lake. *John M. Hodges.*
245. The Valley of the Pemigewasset, N. H.
251. A Showery Morning. *Mrs. J. H. Cafferty.*

1858 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* N. Y. University.

60. The Village of West Campton, in the Valley of the Pemigewasset, N. H. *For sale.*
66. Brook Scene in the Valley of the Pemigewasset, N. H.
91. The Welsh Mountain, from W. Campton, N. Hampshire. *For sale.*
385. Meadow Scene in the Valley of the Pemigewasset, N. H. *For sale.*
448. Scene on the Pemigewasset River, New Hampshire. *For sale.*
449. Scene on the Pemigewasset River, New Hampshire. *For sale.*
482. Scene on the Pemigewasset River, N. H. *For sale.*

1859 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* School of Design for Women, Cooper Institute.

244. Group of Palmettos—South Carolina. *For sale.*
357. The Pemigewasset River, New Hampshire. *For sale.*
511. Bonaventure, near Savannah, Geo[rgia]. *For sale.**
599. The Edisto River, S. Carolina. *For sale.*
672. The Savannah River, South Carolina. *For sale.*
710. The Franconia Mountains, New Hampshire. *For sale.*

RICHARDS, Thomas Addison (*continued*)

1859 (*continued*)

737. Live Oaks in South Carolina. *For sale.*

790. A Water Oak in South Carolina. *For sale.*

802. The Keowee River, South Carolina. *For sale.*

1860 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements.

RICHARDS, William Trost (1833-1905)

1858 *Address:* Philadelphia.

378. Moonrise.

1859 *Address:* Philadelphia.

410. Blackberry Bush.

1860 *Address:* Philadelphia.

227. Study from Nature.

312. The Spring. *S. P. Avery.*

345. Golden Rod and Blackberry. *For sale.*

RICHARDSON, Andrew (1799-1876)

Associate Member of the Academy, 1832; Member, 1833-1858 (Retired).

1831 *Address:* 6 Beach Street.

47. View on the Esk. *A. Richardson.*

48. Scene near Kirk of Shotts. *A. Richardson.*

49. Canal Scene. *A. Richardson.*

57. Rialto of Venice, Moonlight. *For sale.*

60. Ben Nevis. The Highest Mountain in Scotland.—Effect after Rain. *For sale.*

61. Scene near Edinburgh. *E. W. Johnson.*

62. Evening. *For sale.*

112. View on the Clyde. *For sale.*

1832 *Address:* Not given.

13. View on the North River (Moonlight). *For sale.*

18. Landscape (Evening). *For sale.*

27. Twilight. *For sale.*

30. View on North River. *For sale.*

36. Landscape. *For sale.*

52. Moonlight View in the Highlands. *Samuel Charters.*

60. Moonlight. *A. Charters.*

78. Landscape. *For sale.*

84. View on the Island Arran. *For sale.*

85. Landscape. *For sale.*

87. Landscape. *C. Stoppani.*

88. Landscape. *W. M. Oddie.*

RICHARDSON, Andrew (*continued*)

1832 (*continued*)

98. Landscape. *For sale.*
99. Landscape. *W. M. Oddie.*
100. Solway Moss. *For sale.*
104. Coast Scene. *J. F. Burrell.*
105. Coast Scene. *J. F. Burrell.*
179. Landscape.

1833 *Address:* —— Broadway.

17. View from Nature. *For sale.*
20. View from Nature. *For sale.*
46. A View from Nature. *For sale.*
47. A View from Nature. *For sale.*
50. A View of Derwent Water.
59. View on the Clyde. *For sale.*
88. Dryburgh Abbey, the Burial Place of Sir Walter Scott. *R. Crooks.*
96. View from Froster Hill, Gloucestershire, England. —— *Reed.*
103. View from Richmond Hill. *R. Crooks.*

1836 *Address:* Not given.

204. Landscape.

1839 *Address:* 285 Broadway.

29. Ben Nevis, Highlands of Scotland. *For sale.*
30. Lake Scene on Catskill Mountains. *For sale.*
31. View near the Raritan River. *For sale.*
46. Roslin Castle. *For sale.*
50. Kilhuron Castle, Highlands of Scotland. *For sale.*
51. View on the Rhine. *For sale.*
121. Tor Castle, Highlands of Scotland. *For sale.*
122. View on the River Tay, Scotland. *For sale.*
198. Inverwick Castle, Moonlight. *For sale.*

1840 *Address:* Vesey Street.

103. Landscape from Nature. *For sale.*
115. View on the Juniata. *For sale.*

1841 Member of the Council.

1844 *Address:* Edinburgh.

222. Evening, on the Forth at Aberfail [*sic*]; Ben Lomond in the Distance. *For sale.*
238. View of Ben-Venue, with Part of the Trossacks, from the Stream. *For sale.*
245. View on the River Lieth, near Callender, Ben-Levi in the Distance. *For sale.*

RICHARDSON, Andrew (*continued*)

1849 *Address:* Not given.
26. Newark Castle, on the Yarrow. *For sale.*
146. View on the River Coe. *For sale.*
210. Sunset on Lake Catrine [*sic*]. *For sale.*
247. Benlomond, from Aberfoil [*sic*]—Evening. *For sale.*
257. Loch Achray Bennenue [*sic*] Trossacks. *For sale.*
285. Effect from Nature—Scene on the Inverness Road near Edinburgh. *For sale.*

1852 *Address:* Edinburgh.
41. Invercoe, Lower End of Glease, Highlands of Scotland. *For sale.*
69. Bothwell Castle, on the River Clyde. *For sale.*
90. On the River Loe, Highlands of Scotland. *For sale.*
186. Scene in Glencoe, Highlands of Scotland. *For sale.*
195. Windermere Lake, Westmoreland. *For sale.*
235. Moonlight, near Dunshane, Eng[lan]d.

1858 Retired Member of the Academy. *Address:* Not given.
629. Loch Katrine—Scene of Sir Walter Scott's Lady of the Lake.

RICHARDSON, T. M. (active 1856)

1856 *Address:* London, England.
247. Lucerne. *Rev. Dr. Magoon.*

RICK, Ernest (active 1859)

1859 *Address:* Austria.
691. Sunset, Coast of France. *For sale.*

RITCHIE, Alexander Hay (1822-1895)
Member of the Academy, 1871-1895.

1848 *Address:* 23 Chambers Street.
248. Hon. Daniel Webster, Engraving.

1852 *Address:* Corner Broadway and Centre Street.
255. Portrait of a Lady. *Peter Carter.*

1857 *Address:* Not given.
364. Rev. Dr. McElroy; Engraving.
391. Rev. Jas. W. Alexander.

1859 *Address:* 442 Broadway.
13. Rev. John Knox—Engraving after [George A.?] Baker.

1860 *Address:* Not given.
54. Engraved Portraits. *Ritchie & Co.*
211. Mercy Knocking at the Wicket Gate. *The Artist.**
664. A Child. *J. Thomson.*

ROBB, James (1814-1881)
Honorary Member, Amateur, 1848-1860. *Address:* New Orleans.

ROBBE, —— (active 1851-1853)

1851 *Address:* Brussels.
194. Landscape. *C. M. Leupp.*
401. Sheep. *C. M. Leupp.*

1853 *Address:* Brussels.
318. Animals. *John A. Dix.*

ROBBINS, Horace Wolcott, Jr. (1842-1904)
Member of the Academy, 1878-1904.

1860 *Address:* 806 Broadway.
311. The Mountain Path. *For sale.*

ROBBINS [ROBINS], Thomas S. (active 1839-1880)

1853 *Address:* London.
263. Off Sheerness. *Newbold Edgar.*

1858 *Address:* London.
275. Marine. *Thomas Peele.*
294. Marine. *Thomas Peele.*
310. Marine. *Thomas Peele.*

ROBERTS, Miss C. (active 1826)

1826 *Address:* Not given.
110. Landscape.

ROBERTS, D. (active 1837)

1837 *Address:* London.
29. A Park Scene.

ROBERTSON, John Roy (active c.1857-1869)

1859 *Address:* 20 Mulberry Street, Baltimore, Md.
420. Marianna of the Moated Grange.

ROBINSON, Thomas (1835-1888)

1857 *Address:* Providence, R. I.
271. Game. *E. H. Manchester.*

1858 *Address:* 544 Broadway.
90. Study of a Horse. *For sale.*
416. Landscape with Castle. *For sale.*

1859 *Address:* Providence, R. I.
564. Cattle Piece.

ROBINSON, Thomas (*continued*)

1860 *Address:* 534 Broadway.
386. Fowls Feeding. *For sale.*
412. The Cool Retreat. *For sale.* By G. Owen & T. Robinson.
567. Towards Evening. *S. M. Vose.*

ROBSON, —— (active 1834)

1834 *Address:* London.
128. Westminster Abbey, and Bridge. *Benjamin Curtis.*

ROGERS, —— (active 1844)

1844 *Address:* Not given.
329. Portrait of a Gentleman.

ROGERS, David (active 1829-1852)

1829 *Address:* 109 Spring Street.
72. Portrait of a Gentleman.
82. Portrait of a Lady.

1831 *Address:* 109 Spring Street.
150. Portrait of a Gentleman.

ROGERS, John (1829-1904)
Member of the Academy, 1863-1904.

1860 *Address:* 599 Broadway.
666. Checker Players (in Plaster).
667. The Village Schoolmaster (in Plaster).*
668. The Auction (in Plaster).

ROGERS, Nathaniel (1788-1844)
Member of the Academy, 1826-1844.

1826 *Address:* Not given.
105. Portrait of a Gentleman.

1827 *Address:* Broadway.
105. Frame Containing Four Miniatures.
114. Miniature by E. Morton, Copy from Rogers. Exhibited by Morton.

1828 *Address:* Courtlandt Street.
167. Frame Containing Four Miniatures.

1829 *Address:* 2 Courtlandt Street.
157. Frame Containing Four Miniature Portraits of Ladies.
173. Frame Containing Three Miniatures.

1830 *Address:* Courtlandt Street.
84. Miniature Portrait of a Lady.
86. Frame with Three Miniature Portraits.
97. Frame with Four Miniature Portraits.

ROGERS, Randolph (1825-1892)

1852 *Address:* Rome.

267. A Bust—Night. *Ogden Haggerty.*

ROLFE (ROLPH), John (active 1843-1844)

1843 *Address:* 10 Front Street, Brooklyn.

44. The Trapper.

129. Landing of the Cavaliers in Virginia.*

1844 *Address:* Brooklyn.

1. Expectation.

4. Landing of the First Colonists upon Cape Henry.

97. Portrait of a Gentleman.

269. Portrait of a Gentleman.

ROLLS, Charles (active 1833)

1833 *Address:* London.

158. An Etching of Sir Thomas Lawrence's Full Length of Benjamin West, from the Original, in the Possession of the King of Great Britain. The Subscription for the Finished Engravings Is in the Hands of the Keeper of the Academy.

ROLPH, John A. (1799-1862)

1839 *Address:* 72 Carmine Street.

13. Frame of Engravings.

1841 *Address:* 72 Carmine Street.

309. Trinity Old Church.

1842 *Address:* Not given.

288. Engraving of the New-York City University.

RONDELL [RONDEL], Frederick (1826-1892)
Member of the Academy, 1861-1892.

1857 *Address:* Boston.

89. Landscape.

90. Water-Fall.

184. Landscape.

254. Landscape.

479. Landscape.

525. A Hunting-Party in the Woods.

1858 *Address:* South Malden, Mass.

563. Scenery in Connecticut.

1860 *Address:* 555 Second Avenue.

255. View on the Racquette River, New-York. *F. Hillard.*

405. View from the Top of the Palisades, Opposite Hastings. *H. T. Rice.*

ROPES, Joseph (1812-1885)

1848 *Address:* N. Y. University.

251. Affection.

ROSENBERG, Charles G. (active 1856-1860)

1858 *Address:* Not given.

4. Washington Monument; Union Square—Moonlight. *For sale.*

374. Wall Street, Half Past 2 O'clock, Oct[ober] 13, 1857. *E. W. Hudson.* By J. H. Cafferty and C. G. Rosenberg.

1859 *Address:* N. Y. University.

3. Kakabika Falls on the Kaminitiquia River, near Lake Superior. *For sale.*

225. The Drachenfels, Rolandseck and Nonnenwerth on the Rhine, from Plittersdorf. *For sale.*

443. The Outskirts of Havana, Early Morning. *For sale.*

747. Near Bishop's Garden, Havana.

1860 *Address:* 145 East 13th Street.

422. Christoval Colon, commonly called Christopher Columbus. Friday, October 12th, A.D. 1692 [*sic*]. *For sale.**

594. Wall Street in 1789—Sketch for Large Picture. *E. W. Burr.* By C. G. Rosenberg & J. H. Cafferty, N.A.

ROSS, —— (active 1835)

1835 *Address:* 279 Pearl Street.

113. View of Lanercost Priory, Cumberland.

Note: The artist's name is given as Mr. Ross in the index and as Mrs. Ross in the catalogue.

ROSS, George G. (active 1835-1857)

1839 *Address:* Newark.

101. Por[trai]t of W. D. Kenney. *W. D. Kenney.*

1842 *Address:* Newark, N. J.

179. The Cottager.

1843 *Address:* Newark, N. J.

106. Portrait of a Gentleman. *T. F. Rimney.*

142. Portrait of a Gentleman. *J. Van Arsdale.*

ROSSITER, Thomas Pritchard (1818-1871)

Associate Member of the Academy, 1841-1849; Member, 1850-1871.

1837 *Address:* New Haven.

297. Portrait of a Boy.

ROSSITER, Thomas Pritchard (*continued*)

1838 *Address:* New Haven.
203. Group of Children.
227. Portrait of a Girl. *For sale.*
238. View near New-Haven.
249. A Sketch.

1839 *Address:* Troy.
41. The Studio. *For sale.*
123. Evening; a Composition.
224. Study for a Large Picture.
265. The Token. *For sale.*

1840 *Address:* Not given.
79. Group of Children. *H. N. Vail.*
164. Portrait of an Artist.
179. The Duenna. *For sale.*
252. Ophelia. *For sale.*
305. Portrait of a Gentleman.

1841 *Address:* Not given.
216. Portrait of T. P. Rossiter. *N. Academy of Design.*

1842 *Address:* Not given.
213. Confidence. *For sale.*

1844 *Address:* Rome.
184. The Vestal Virgin. *W. S. Rossiter.*
190. A Moonlight View of the Grand Canal in Venice, Embracing the Church of Santa Maria della Saluta [*sic*] and Palaces, and the Academy of Arts. *H. C. Rossiter.*

1845 *Address:* Rome.
10. Italy in the Olden Time. *H. W. Hicks.*

1846 *Address:* Now in Italy.
1. Tasso and His Friends, at the Convent of St. Onofrio, During His Last Illness. *Charles Parker.**

1847 *Address:* 561 Broadway.
126. The Puritans of New England, Reading the Bible. *The Artist.*
154. Florentine Girl. *The Artist.*
307. Twilight Hours. *The Artist.**

1848 *Address:* 563 Broadway.
1. Mother and Children. *Mr. Claflin.*
8. The Blonde, Brown, and Brunette. *For sale.*
199. Modern Education, or the Provincials' First to the Opera. *For sale.*

ROSSITER, Thomas Pritchard (*continued*)

1849 Member of the Committee of Arrangements. *Address:* 563 Broadway.
76. Portrait of a Gentleman.
91. Titian in His Study. *For sale.*
126. Esmeralda. *For sale.*

1850 *Address:* Lyceum Building.
152. Pilgrims Discovering the Approach of the Second Ship.
240. Huguenots in Skiffs Going to the Island in Charleston Harbor, to Worship.
312. Filial Duty.

1851 Member of the Council; Member of the Committee of Arrangements. *Address:* Corner Broadway and Fourth Street.
16. The Ideals—Moral, Intellectual & Physical Types of Beauty. *For sale.*
49. Portrait of F. O. C. Darley.
99. Italian Landscape. *For sale.*
125. Portrait of P[aul] P. Duggan, ANA. *N. A. Design.*
151. Expectancy. *For sale.*
191. Il Penseroso. *For sale.*
203. Judith. *For sale.*
367. Devotion.

1852 *Address:* Corner Broadway and Fourth Street.
10. Full Length Portrait. *T. P. Rossiter, NA.*
21. Rustic Porch. *For sale.*
51. Rebecca. *For sale.*
183. Just from Town. *For sale.*
206. "Forget Me Not."
329. Portrait. *Dr. E. Parmly.*
438. Group of Portraits.

1857 *Address:* 3 Bond Street.
5. Moonlight; Primitive Life. *For sale.*
31. Forget Me Not. *For sale.*
61. Modern Christianity. *For sale.*
98. Giorgioni and His Companions Going to the Lido. *For sale.*
163. The Wise and Foolish Virgins. *For sale.*
220. Country Post-Office. *For sale.*
287. City Post-Office. *For sale.*
510. Dolce far Niente. *Edward Slosson.*
540. Ancient Christianity. *For sale.*

1858 *Address:* 17 West 13th Street.
65. A Trio. *For sale.*
68. The Old Porch. *For sale.*

ROSSITER, Thomas Pritchard (*continued*)

1858 (*continued*)
70. The First Lesson. *For sale.*
226. "Let him who is without sin cast the first stone." *For sale.*
375. A Lady.
432. The Nubie. *For sale.*
524. A Lady.

1859 Member of the Committee of Arrangements. *Address:* 17 West 38th Street.
293. Male Head.
318. The Guardians.
377. Winter Sports.
383. Twelfth Night Queen. *Century Association.*
387. The Happy Mother.
392. Coasting. *G. B. Wood.*
427. The Regiside [*sic*] Judges Ministered to by the Ladies of New Haven. *For sale.*
469. Group of Children.
665. The Discoverers.

1860 Member of the Council; Member of the Committee of Arrangements.

ROTHERMEL, Peter Frederick (1817-1895)
Honorary Member, Professional, 1848-1860.

1844 *Address:* Philadelphia.
81. De Soto Discovering the Mississippi. *For sale.*
236. The Novice. *For sale.*

1845 *Address:* Philadelphia.
240. Surrender of Guatemozin. *J. J. Mapes.**

1847 *Address:* Philadelphia.
1. Cortes. *James Robb.**

1851 *Address:* Philadelphia.
5. Murray's Defense of Toleration.*

1855 *Address:* Philadelphia.
129. The Virtuoso.

1856 *Address:* Philadelphia.
7. Last Scene in Lear. *E. P. Mitchell.*

ROUSSEAU, Edme (active 1843-1844)

1843 *Address:* 113 Bleecker Street.
12. Portrait of a Young Lady.
45. Portrait of a Lady.
87. The Gamester. *For sale.*

ROUSSEAU, Edme (*continued*)

1843 (*continued*)

148. Portrait of Fanny Ellsler, in Her Costume of the Cachucha.
213. Portrait of Anne Boleyn, at the Moment She Has Received Her Accusation. *For sale.*
246. Portrait of a Lady.

ROWSE, Samuel Worcester (1822-1901)

Honorary Member, Professional, 1859-1860.

1857 *Address:* 32 Waverly Place.

336. A Lady; Crayon.
339. A Young Lady; Crayon.
346. A Boy. *J. Sturges.*
352. A Gentleman.
354. Children. *E. A. Post.*
369. Children. *Rev'd Dr. Skinner.*

1859 *Address:* 15 Tenth Street.

45. Childs Head. *W. T. Blodgett.*
108. A Lady (Crayon).

1860 *Address:* 15 Tenth Street.

55. Rev. G. T. Prentiss. *Mrs. C. W. Woolsey.*
81. L. R. Mignot.

RUGGLES, Edward, M.D. (active 1851-1860)

Honorary Member, Amateur, 1851-1860.

1851 *Address:* Not given.

178. Scene in Rouen, France.

1852 *Address:* New York.

392. Venetian Waters. *For sale.*

1854 *Address:* New York.

265. Wreck of Steamship San Francisco. *For sale.*

1860 *Address:* 213 East 9th Street.

286. View in Rouen, France. *C. Vancleef.*

RUGGLES, Mrs. Mary A. (active 1859-1860)

1859 *Address:* Not given.

659. Roman Ruins.

1860 *Address:* Not given.

277. Sketch. *For sale.*

RUNGE (RUNGEE), J. F. (active 1852)

1852 *Address:* Not given.

114. Setter and Quails. *Henry G. Stebbins.* By [J. W.] Audubon & [J] Runge.

RUNGE (RUNGEE), J. F. (*continued*)

1852 (*continued*)

129. The Death Scene from Memory—"Deer Drawing" in the South. Figures by [J. W.] Audubon. Landscape by [J.] Runge.

RUNNEY, W. (active 1843)

1843 *Address:* Not given.

131. Portrait of a Child.

RUSKIN, John (1819-1900)

1855 *Address:* London.

261. A Study near Naples. *Rev. E. L. Magoon.*

1856 *Address:* London, England.

246. Water, Rock & Foliage.

RUSSELL, W. C. (active 1837)

1837 *Address:* Not given.

157. Miniature of a Gentleman.

RUST, T. (active 1830)

1830 *Address:* Not given.

161. Architectural Designs.

RUTHERFORD, A. W. (active 1849-1850)

1849 *Address:* 114 White Street.

4. Study of a Head. *R. Somervil.*

1850 *Address:* Not given.

203. The Infant Hercules. *A. S. Van de Carr.*

278. A Legend of California. *The Artist.*

RYDER, Platt Powell (1821-1896)

Associate Member of the Academy, 1868-1896.

1850 *Address:* 32 Jay Street, Brooklyn.

7. Portrait of a Gentleman. *G. Thatford.*

1851 *Address:* 74 Adams Street, Brooklyn.

350. Portrait of a Lady. *J. Hoyt.*

1854 *Address:* Not given.

226. Portrait of a Gentleman.

298. Portrait of a Lady.

1857 *Address:* 137 Montague Street, Brooklyn.

107. A Gentleman. *J. J. Merritt.*

214. A Child. *R. C. Lawson.*

432. A Lady. *J. J. Merritt.*

518. A Gentleman. *W. H. Dudley.*

RYDER, Platt Powell (*continued*)

1858 *Address:* 137 Montague Place, Brooklyn.
120. A Gentleman.
620. A Lady.

1859 *Address:* 137 Montague Place, Brooklyn.
22. A Lady.
178. A Lady.
354. A Study.
634. A Gentleman.
716. A Lady.

1860 *Address:* 137 Montague Place, Brooklyn.
281. A Gentleman (Cabinet).
287. A Study.
346. A Lady (Cabinet).

S——, E—— (active 1842)

1842 *Address:* Not given.
267. The Ball Player.
278. Bust of a Gentleman.

SAAL, G. (active 1850)

1850 *Address:* Düsseldorf.
225. Sunrise. *J. W. Ehninger.*

SADD, H[enry] S. (active 1840-1847)

1840 *Address:* Not given.
20. Engraving of the Rev. Orville Dewey. *George Endicott.*

1847 *Address:* Greenwich Street.
369. Spirit of '76, Engraving after Matteson.

SAELTZER & VALK (active 1860)

1860 *Address:* Bible House.
95. Architectural Design.
111. Architectural Design.
147. Architectural Design.

ST. JOHN, —— (active 1839)

1839 *Address:* 450 Broome Street.
168. Birds. *For sale.*
169. Birds. *For sale.*
171 & 172. Butterfly and Sweet Pea. *For sale.*
173. Dahlia. *For sale.*
175. Flowers.

ST. REMY, Madame de (active 1844)

1844 *Address:* 11 Amity Street.

207. Boy's Head.
212. Girl's Head.
233. Portrait. *Mrs. Mathews.*
361. Portrait of a Lady.

SAINTIN, Jules Emile (1829-1894)

Associate Member of the Academy, 1859, 1861-1894.

1857 *Address:* 765 Broadway.

74. A Gentleman. *C. Jolly.*
87. A Lady. *Mme. C. Jolly.*
207. A Gentleman. *Ramsey Crooks.*
331. The Whole Family. *C. Jolly.*
342. A Gentleman; Pastel. *H. W. Jones.*
374. A Lady. *Miss C. B——.*
401. A Lady. *Mr. H——.*

1858 *Address:* 765 Broadway.

37. Portrait of L. B., *Mr. L. B——.*
252. Mrs. R. de T. *Mrs. R. de T——.*
262. Holy Virgin. *For sale.*
316. Ecce Homo. *For sale.*
327. Miss McC——. *C. D——.*
328. Miss M. M. *Mr. E. M——.*
334. Miss C. H——.
335. Miss A. M——. *Mr. E. M——.*
354. Portrait of M. Gassier. *M. Gassier.*
359. V. Vigot. *V. Vigot.*
365. Portrait of R. de T. *R. de T——.*
367. Portrait, Miss R. de T. *R. de T——.*
415. Poor but Virtuous. *For sale.*
545. Portrait of Mr. T. B., Officer of French Cavalry—8th Reg[imen]t Hussars. *F. B——.*

1859 *Address:* 765 Broadway.

23. Master L.
35. A Young Gentleman. *De C——.*
55. A Gentleman. *C. Y——.*
56. A Lady. *C. Y——.*
81. A Zouave. *For sale.*
115. A Gentleman. *W. S——.*
123. Miss A.
129. Sketches of Mural Pictures—Mr. Belmont's Gallery. *L. M——.*
130. Sketches of Mural Pictures—Mr. Belmont's Gallery. *L. M——.*

SAINTIN, Jules Emile (*continued*)

1859 (*continued*)

132. A Lady. *De C——.*
162. A Lady. *L——.*
177. A Gentleman. *de C——.*
201. A Gentleman. *K——.*
362. Rest from Work. *C. J——.*
370. Rest from Play. *For sale.*
527. Hudson River. *C. J——.*

1860 *Address:* 765 Broadway.

18. Knitting. *W——.*
30. Mrs. de Montholon.
39. C. de Montholon.
45. Sancta Virgo. *Mrs. de Montholon.*
46. Jesus Christus. *Mrs. de Montholon.*
76. A Child. *C. Jollie.*
85. A Child. *C. Jollie.*
124. A. Delessard.
128. Three Sisters.
132. The Toilet. *For sale.*
137. Signorina S. Gassier.
139. Dr. G. Mourraille.
252. Shore of the Hudson. *R. de Trobriand.*
279. Paul Morphy. *The Artist.*
597. Indian Summer.

SALANTINE, —— (active 1858)

1858 *Address:* Not given.

565. A Girl at Her Studies. *G. W. A. Jenkins.*

SALMON, —— (active 1833)

1833 *Address:* Boston.

140. Brazilian Barge.

SALMON, J. (active 1843)

1843 *Address:* Not given.

345. Landscape from Nature. *For sale.*

SALTER, William (1804-1873)

1852 *Address:* London.

68. Gen[era]l Hiram Walbridge. *Gen. H. Walbridge.*

SALVATORE LO FORTE (active 1841)

1841 *Address:* Palermo, Sicily.

99. Portrait of a Lady. *A. M. Laurence.*

SAND (SANDS), J. F. (active 1840-1843)

1840 *Address:* Not given.
57. Portrait of a Gentleman.

1841 *Address:* 55 Canal Street.
87. Portrait of a Gentleman.
102. Portrait of a Gentleman.
Note: In the Catalogue of 1841, the artist's name is spelled "Sands."

1843 *Address:* 55 Canal Street.
183. Portrait of a Lady.
262. Portraits of Two Boys.

SANDERS, W. C. (active 1838-1847)

1838 *Address:* Not given.
37. Portrait of a Lady. *Miss Beattie.*

1847 *Address:* Now in Florence.
264. Roman Girls, on a Festa. *Daniel Seymour.*

SANDERSON, Henry (active 1841-1844)

1841 *Address:* London.
57. The Dead Bird.
227. Small Full Length of a Lady. *C. P. Dayton.* By H. Saunderson.

1842 *Address:* New Brunswick, N. J.
194. Drunkard's Progress, No. 1. The First Remonstrance.
200. Drunkard's Progress, No. 2. The Victim of Gambling.

1843 *Address:* New Brunswick, N. J.
109. Reading the Declaration.

1844 *Address:* New Brunswick, N. J.
381. Instructing the Novice.
386. Departure for Camp.

SANFORD, G. P. (active 1842)

1842 *Address:* 42 Ann Street.
233. Landscape. *For sale.*

SARGENT, Henry (*c.*1770-1845)

Honorary Member, Professional, 1841-1845. *Address:* Boston.

SARTAIN, John (1808-1897)

1842 *Address:* Philadelphia.
279. Engraving.
283. Engraving of Rev. H. G. Ludlow.

SARTAIN, John (*continued*)

1844 *Address:* Philadelphia.

365. Engraving in Mezzotint, from an Original Picture by Sir Thomas Lawrence.

1847 *Address:* Philadelphia.

360. Professor Mapes, Engraving.

SATCHEL, Miss. *See* BELLIN, Samuel, Engraver, 1845.

SATTLER, H. (active 1851)

1851 *Address:* Not given.

245. Bay of Sorento [*sic*].

273. The Cedars of Solomon, Mount Lebanon.

SAWKINS, James G. (active 1840)

1840 *Address:* Baltimore.

40. The Artist's Brother. *J. G. Sawkins.*

72. The Artist's Daughter.

SAWYER, James J. (1813-1888)

1840 *Address:* Not given.

221. Portrait of Rev. S. D. Ferguson.

1842 *Address:* 93 King Street.

33. Portrait of a Gentleman.

187. Portrait of a Gentleman.

240. Still Life.

1843 *Address:* 133 Ludlow Street.

16. Portrait of a Gentleman. *Daniel Wilson.*

17. Portrait of a Gentleman. *Nathaniel Roe.*

19. Portrait of a Blind Country Farmer. *J. J. Sawyer.*

236. Portrait of a Gentleman.

1844 *Address:* 133 Ludlow Street.

367. Head of a Gentleman.

1845 *Address:* Granite Buildings.

144. W[illia]m G. Pancoast, Esq.

365. Rev. J. B. Finly. *The Artist.*

1846 *Address:* 89 Walker Street.

48. Portrait of Mrs. Day. *H. M. Day.*

119. Portrait of a Gentleman. *D. B. Taylor.*

209. Portrait of a Gentleman. *The Artist.*

1847 *Address:* 89 Walker Street.

160. Portrait of a Gentleman.

1852 *Address:* Not given.

171. Scene Painted from Nature in Pomfret, Conn. *For sale.*

SAYRE, —— (active 1849)

1849 *Address:* London.

170. Buy My Fruit, Buy My Flowers. *For sale.*

SCHAEFFER, J. S. (active 1859)

1859 *Address:* 11 South 7th Street, Brooklyn, E. D.

650. A Study.

SCHAFF, S. R. (active 1842)

1842 *Address:* Not given.

294. Engraving of Rev. R. Baird.

SCHEFFER, Ary. *See* FRANÇOIS, ——, Engraver, 1849.

SCHELL (SHELL), Frederic P. (or F. B.) (active 1855-1857)

1855 *Address:* N. Y. University.

132. Road Scene: Woodbury, Conn.

1856 *Address:* N. Y. University.

63. Rose Glen, near Geneva, N. Y.

116. Hemlock Stump, Study from Nature.

238. Windfall—Study at Jock's Lake, N. Y.

1857 *Address:* N. Y. University.

78. Conway Meadows.

83. Study of Rocks.

460. Morning on Mount Jefferson, from the Glen House.

SCHELPHAUD, —— (active 1842)

1842 *Address:* Not given.

47. Landscape. *Carl Weinedel.*

SCHENKEL [SCHINKEL], Karl Frederich (1781-1841)

Architect. Honorary Member, Professional, 1835-1841. *Address:* Berlin, Prussia.

SCHLEGEL, Fridolin (active 1850-1860)

Associate Member of the Academy, 1857-1860.

1853 *Address:* 663 Broadway.

17. Portrait of a Gentleman. *Rev. Dr. Adams.*

82. Portrait of an Old Lady. *A. Kowe.*

138. Portrait of a Child. *S. P. Smith.*

1854 *Address:* 663 Broadway.

6. Group of Children. *H. Clark, M.D.*

78. Portrait of a Girl. *Mr. Young.*

82. Portrait of a Girl. *Mr. Rowe.*

97. Portrait of a Gentleman. *Mr. Hatch.*

SCHLEGEL, Fridolin (*continued*)

1854 (*continued*)

340. Portrait of a Boy. *Mrs. Warner.*
394. Portrait of a Child.

1856 *Address:* 58 East 13th Street.

29. Portrait of a Girl. *W. Black.*
99. Portrait of a Gentleman. *J. Black.*
159. "Search the Scriptures."—John, ch. v., ver. 39.
229. Wisdom: an Allegory. *A. Scudder.*

1857 *Address:* 58 East 13th Street.

264. Brahim Effendi. *W. Prime.*
524. Hon. Theodore Frelinghuysen, LL.D. *N. Y. University.*

1859 *Address:* 58 East 13th Street.

238. Rev. Dr. Ferris.
630. "Behold I stand at the Door and Knock." *G. J. Huss.*
657. A Gentleman. *H. J. Holden.*
739. A Lady. *J. F. Hicks.*

1860 *Address:* 58 East 13th Street.

570. The Extra Dinner Party. *For sale.*

SCHOFF, Alonzo S. [Stephen Alonzo] (1818-1904)
Associate Member of the Academy, 1845-1860.

1844 *Address:* 4th Street, corner of Jane Street.

362. Caius Marius on the Ruins of Carthage, Engraved for the Apollo Association, from the Picture of J. Vanderlyn.

SCHOOLCRAFT, John Lawrence (*c.*1804-1860)
Honorary Member, Amateur, 1846-1860. *Address:* Albany.

SCHRAUDOLPH, ——. *See* MÜLLER, J. M. Enzing, 1849.

SCHUSTER [SHUSTER], Sigismund (1807-after 1860)

1853 *Address:* 494 Broadway.

226. Portrait (in Pastel).
235. Portrait in Pastel. —— *Butler.*
238. Interior—Study in Water Colors. *For sale.*
266. Miniature Portrait. *S. Schuster.*
269. Miniature Portrait. *S. Schuster.*
278. Consolation—on Ivory after Flandoren.
295. Portrait in Pastel. —— *Butler.*

1854 *Address:* 494 Broadway.

235. Portrait in Pastel. *S. Schuster.*

1857 *Address:* 782 Broadway.

345. Rev. Dr. T. Brooks.

SCHUSTER [SHUSTER], Sigismund (*continued*)

1857 (*continued*)

367. Dr. F. C.; Lead pencil.

389. Sleep; Pastel. *For sale.*

1858 *Address:* 782 Broadway.

211. Winter Scene in Holland. *For sale.*

356. Portrait—Lithograph.

1859 *Address:* 782 Broadway.

110. Hon. S. S. Randall—(Lithograph).

SCHWARTZ, Professor (active 1852)

1852 *Address:* Berlin.

218. Interior of the Lateran at Rome. *For sale.*

SCHWARTZE, —— (active 1854)

1854 *Address:* Europe.

304. The Puritan and Monk. *Wm. Kemble.*

SCUDDER, James L. (active 1859)

1859 *Address:* Huntington, L. I.

183. A Country Artist's Kit.

SEAGER (SEAGERS), Miss (active 1833-1840)

1833 *Address:* 415 Broadway.

149. Flower Piece.

202. Flower Piece.

1834 *Address:* Not given.

155. Group of Flowers.

1835 *Address:* 5 Oliver Street.

111. Flower Piece.

1836 *Address:* 5 Oliver Street.

126. Flower Piece.

1839 *Address:* Utica.

134. Kate Nickleby.

1840 *Address:* 55 Charlotte Street, Utica.

23. Miniature of a Boy.

36. Miniature of a Lady.

SEAGER (SEAGERS), Mrs. (active 1833-1840?)

Note: In the New York City directory of 1833, there is listed one Seager, Sarah, widow of Henry, 415 Broadway. In the directory for 1835, her address is given as 5 Oliver Street, the address used by Miss Seager (Seagers), Miss, for that year.

SEAGER (SEAGERS), Mrs. (*continued*)

1833 *Address:* 415 Broadway.

172. Miniature Portrait of a Lady.

178. Miniature Portrait of a Medical Gentleman.

203. Miniature Portrait.

1834 *Address:* Not given.

122. Miniature Portrait of an Infant.

SEALY [SEALEY], Alfred (active 1840-1862)

1840 *Address:* Not given.

10. Frame of Engravings, Containing Portrait of William Legett, Esq., from a Miniature, Painted after Death, by T. S. Cummings, N.A.

SEBRON, Hippolite (1801-1879)

1854 *Address:* 709 Broadway.

102. The Great Mosque of Cordova, Spain. *For sale.*

SEDGWICK, Theodore (1811-1859)

Honorary Member, Amateur, 1842-1859. *Address:* New York.

SELLSTEDT, Lars Gustaf (1819-1911)

Member of the Academy, 1874-1911.

1858 *Address:* Buffalo, N. Y.

592. A Lady. *Rev. W. M. Ashley.*

1859 *Address:* Buffalo, N. Y.

276. Gale Increasing. *For sale.*

361. A Fresh Breeze. *For sale.*

433. Breakers Ahead. *For sale.*

519. Jewish Rabbi. *The Artist.*

1860 *Address:* Buffalo, N. Y.

520. An Artist. *Dr. Scott.*

644. Sgan dyink' gwa deh' (Conjoquady) a Seneca Indian aged 105. *For sale.*

SELOUS, Henry C. (1803-1890)

Honorary Member, Professional, 1840-1860.

1839 *Address:* London.

63. Lake of Lucerne. *For sale.*

98. Mount St. Gotherd. *For sale.*

103. Mount St. Gotherd. *For sale.*

1845 *Address:* London.

111. View near Hempstead, England. *The Artist.*

134. Scene on the Coast, near Boulogne. *The Artist.*

215. Pass of Mount St. Gothard. *Wm. Kemble.*

SENTZONICH, E. G. (active 1857)

1857 *Address:* London.

539. Aquile Prisodle and Apollos.

SEVERN, Joseph (1793-1879)

Painter. Honorary Member, Professional, 1843-1860. *Address:* London.

SEXTON, Samuel H. (active 1841-1857)

1841 *Address:* Schenectady, N. Y.

148. View near Schenectady.

171. View on the Mohawk River, near Schenectady.

1844 *Address:* Schenectady.

74. Ruth and Naomi. *For sale.**

1851 *Address:* Not given.

97. Mohawk Scenery.

1852 *Address:* Schenectady.

125. Portrait of a Child.

366. Sunset on the Mohawk, near Schenectady.

397. Study of a Head.

439. Banks of the Bermekill, near Schenectady.

SEYMOUR, Daniel (d. 1850)

Honorary Member, Amateur, 1848-1850. *Address:* New York.

SHARP, William (active 1839-1885)

1843 *Address:* London.

286. Cottage near Gravesend. *For sale.*

362. Cottage near Bristol. *For sale.*

SHARPE, Miss Eliza (1796-1874)

1853 *Address:* London.

251. The Wise and Foolish Virgins; Math. xxv. 1-8. *A Large.*

SHATTUCK, Aaron Draper (1832-1928)

Associate Member of the Academy, 1859-1860; Member, 1861-1928.

1855 *Address:* N. Y. University.

106. Portrait of a Lady. *Alex. Ransom.*

1856 *Address:* Room 13, Mercantile Library.

9. Sketch from Nature. *The Artist.*

11. Study of Grasses and Flowers. *The Artist.*

81. Study of Rocks. *The Artist.*

138. Mount Washington. *Rev. Dr. Magoon.*

174. The Ford. *James A. Suydam.*

SHATTUCK, Aaron Draper (*continued*)

1857 *Address:* N. Y. University.
58. The Lowland Pasture. *R. Bowne.*
114. N[ew] Hampshire Scenery. *Geo. M. Vanderlip.*
171. Indian Summer in the White Mountains. *Geo. S. Stevenson.*
233. Autumn Flowers; Study from Nature. *S. P. Avery.*
415. After a Storm. *Alexander White.*
478. A Meadow Study. *The Artist.*
497. Sunset. *E. L. Magoon.*

1858 *Address:* N. Y. University.
152. September Afternoon. *G. W. A. Jenkins.*
157. The Banks of Esopus. *For sale.*
205. Morning on the Hudson. *Chas. Toppan.*
283. A Sketch. *S. P. Avery.*
439. Twilight. *S. P. Avery.*
440. Birch Trees—Sketch. *M. Colman.*
445. Esopus Creek—Sketch.
465. Hurley Steeple.
516. Autumn. *For sale.*
559. Evening on the Mountain. *For sale.*

1859 *Address:* 15 Tenth Street.
425. A Song of Autumn.
485. Sunny Hours. *S. P. Avery.*
702. Reminiscence of the Androscoggin. *Richard Goodman.*
62. "Sunny Hours," Engraving by J. Smillie, after Shattuck. Exhibited by the Engraver.

1860 Member of the Committee of Arrangements. *Address:* 15 Tenth Street.
221. Morning by the Sea. *E. S. Mills.*
368. A Souvenir. *Hugh N. Camp.*
393. Bear River Notch. *G. Van Cleef.*
504. Early Summer. *For sale.*

SHAVER, V. Payson (active 1837-1840)

1837 *Address:* Not given.
259. Portrait of a Child. *J. Whitehorne.*

1840 *Address:* Albany.
5. Miniature Portrait of Professor Gerard.

SHAW, Charles

Professor of Perspective, 1826-1828.

SHAW, Joshua (1776-1860)

Honorary Member, Professional, 1828-1860.

1828 *Address:* Philadelphia.

91. Landscape, English Composition. *For sale.*

1830 *Address:* Philadelphia.

35. Peddlers—Scene on the Coast of England.

1834 *Address:* Philadelphia.

109. Nymphs and Satyr. *For sale.*

1835 *Address:* Philadelphia.

181. Morning, Distant View of Carthage—Dido & Eneas Going to the Hunt.

1836 *Address:* Philadelphia.

13. The Fisherman's Landing, a Scene on the English Coast. *For sale.*

1837 *Address:* Philadelphia.

22. A Scene, near the Seacoast, Glamorganshire, South Wales. *For sale.*

1843 *Address:* Philadelphia.

147. Landscape.

351. View on the Susquehanna, a Scene in Olden Time. *For sale.*

1844 *Address:* Bordentown, N. J.

127. View in Wales, near Abagavany. *For sale.*

334. Scene on the Coast of Cornwall. *For sale.*

340. Italian Landscape. *For sale.*

1845 *Address:* Bordentown, N. J.

299. Landscape.

1851 *Address:* Bordentown, N. J.

213. Welch Scenery. *For sale.*

218. Indians Hunting Buffalo. *For sale.*

1852 *Address:* Bordentown, N. J.

242. St. Paul's Wreck. *For sale.*

245. Sailor's Last Voyage. *For sale.*

SHAYER, William, Sr. (1788-1879)

1853 *Address:* Not given.

50. The Old King's Head. *For sale.* Figures by W[illiam] Shayer, [Sr]. Landscape by Williams.

181. Landscape with Cattle. *For sale.*

196. Landscape and Figures. *For sale.*

Note: This work is indexed as by William Shayer, "Sen." and catalogued as the work of Wm. Shayer, "Jr."

SHAYER, William, Sr. (*continued*)

1859 *Address:* England.

180. The Ploughman's Rest. *A. Arnold.*

573. The Tired Gleaners. *Mrs. J. P. Beaumont.*

SHEGOGUE, Alfred M. (active 1859)

1858 *Address:* 371 Fourth Street.

525. Fruit. *For sale.*

SHEGOGUE, James Hamilton (*c.*1807-1872)

Associate Member of the Academy, 1842-1843; Member, 1844-1872.

1834 *Address:* Not given.

29. Country Schoolhouse, a Winter Scene. *For sale.*

39. The Torn Hat, Portrait of Boy and Dog. *Robert Fazon.*

72. The Portrait of a Girl and Dove. *W. K. Strong.*

1835 *Address:* 7 Delancey Street.

59. Girl Lighting a Candle. *For sale.*

80. Portrait of a Gentleman.

224. Dead Game. *For sale.*

1837 *Address:* 389 Broadway.

80. Portrait of a Boy.

1838 *Address:* 386 Broadway.

9. Girl with Grapes.

96. Group of Boys with Dead Birds.

97. A Sketch.

114. Portrait of a Gentleman.

164. Portrait of a Gentleman. *Theodore W. Porter.*

218. Young Florist.

1839 *Address:* 77 Franklin Street.

17. Portrait of a Gentleman.

22. Portrait of a Lady.

126. Portrait of a Lady.

127. Portrait of J. N. Reynolds, Esq. *Prof. Anthon.*

192. Portrait of a Gentleman.

250. The Toilet. *Dr. Ross.*

272. Portrait of a Gentleman.

1840 *Address:* 76 Franklin Street.

28. Portrait of a Gentleman.

54. Port[rait] of J. Scholl, Apiarian.

99. Portrait of a Clergyman. *Dr. Dixon.*

108. Portrait of a Lady.

SHEGOGUE, James Hamilton (*continued*)

1841 *Address:* 76 Franklin Street.
2. Portrait of a Lady.
5. Portrait of a Gentleman.
45. The Twins, a Group. *E. Porter.*
66. Portrait of a Lady.
67. Edward Seguin, as a Huron Chief.
74. Portrait of a Lady.
81. Me and My Dog.
96. Portrait of a Lady.
101. Eugene, a Sketch.
114. Group of Children.
134. The Green Calash. *For sale.*
187. Miss Clarendon.
193. The Captive.
204. Red Riding Hood. *For sale.*

1842 *Address:* 76 Franklin Street.
42. Infant Philosopher. *For sale.*
104. Portrait of a Lady.
116. Portrait of a Gentleman.
134. Rev. Dr. Milledoller, late President of Rutgers' College. *Rutgers' College.*
137. Full Length Portrait of a Boy.
154. Portrait of a Gentleman.
229. Portrait of a Gentleman.
238. Portrait of a Child with Flowers.
247. Boy and His Angel. *For sale.**
250. Portrait of a Gentleman.

1843 Member of the Committee of Arrangements. *Address:* 76 Franklin Street.
29. Portrait of a Gentleman. *Dr. J. W. Crane.*
79. Group of Spanish Children. *C. Cashman.*
140. Portrait of a Clergyman.
160. Half Length Portrait of a Lady.

1844 *Address:* 76 Franklin Street.
153. Senora de Goni.
167. The Gift from Brazil. *For sale.*
175. Portrait of a Lady.
193. Portrait of Himself. *N. Academy of Design.*
260. Eugene, Alfred and Marion.
325. Fire Island, a Sketch.

1845 Member of the Committee of Arrangements. *Address:* 7 Amity Street.

SHEGOGUE, James Hamilton (*continued*)

1845 (*continued*)

28. Evening—Landscape Composition. *The Artist.*
61. Portrait of a Gentleman.
123. Cabinet Portrait of a Lady. *A. B. Hasbrouk.*
156. Portrait of a Gentleman.
187. Sadi Edrehi.
228. Portrait of a Lady.
241. The Country Pedlar. *The Artist.*

1847 *Address:* 7 Amity Street.

19. The Shepherd Boy. *American Art Union.**
81. The Christmas Present. *Dr. Boyd.*
90. Children. *N. Gilman.*
111. Landscape. *The Artist.*
118. Florence, from St. Miniato. *The Artist.*
217. Portrait of a Child. *Richard Irvin.*

1848 *Address:* 7 Amity Street.

20. Portrait of a Child. *Mr. Trask.*
49. "Me and my Dog." *John King.*
54. Professor Proudfit.
56. Portrait of a Lady. *John King.*
70. The Carnival. *The Artist.*
147. Portrait of a Boy. *W. H. Smith.*
153. Portrait of a Gentleman.
160. The Sisters. *L. Stewart.*
166. Group of Children. *Mr. Lyles.*
185. Portrait of a Child.
194. "My favorite Flower." *L. Holmes.*
279. The Three Friends. *J. W. Smyth.*
315. The Sound of the Sea. *The Artist.*

1849 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 3 Amity Street.

37. The Vintager. *For sale.*
47. Group of Children. *J. S. Carpender.*
54. Group of Children. *J. S. Carpender.*
110. Tired of Play. *Charles Burdett.*
118. The Two Friends.
163. Group of Boys. *Noah Pike.*
174. Portrait of a Boy. *E. S. Jaffray.*
195. Boy and Dog. *W. H. Townsend.*

1850 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 3 Amity Street.

2. Portrait of a Child and Pet Lamb. *James M. Benedict.*

SHEGOGUE, James Hamilton (*continued*)

1850 (*continued*)

9. Portrait of a Gentleman. *J. Vanderhoof.*
15. Portrait of a Child. *James M. Benedict.*
53. Group of Children. *Isahel Jones.*
71. Portrait of a Gentleman. *J. Watson Webb.*
106. Summer Hours. *J. S. Carpender.*
279. Portrait of a Lady. *J. Vanderventer.*
321. Innocenza. *For sale.*
343. Group of Children. *J. Vanderhoof.*
350. Boy and Dog. *J. Vanderhoof.*

1851 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 371 Fourth Street.

63. Child and Fawn. *John Neilson, Jr.*
370. Full Length Portrait of a Child. *R. Busteed.*
388. The Pet Rabbit. *R. Busteed.*
412. The Golden Age—A Group of Portraits.

1852 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 371 Fourth Street.

130. Portrait of a Child. *Dr. Belcher.*
151. David T. Valentine, Clerk of Common Council.
172. Girl and Dove. *Jas. Hearn.*
190. Portrait of a Boy.
428. Group of Children. *Mr. Copcutt.*
451. Me and My Dog. *Edward Little.*
454. Portrait of a Lady.

1853 *Address:* 371 Fourth Avenue.

110. Girl and Fawn.

1854 *Address:* 371 Fourth Street.

5. Col. Ward B. Burnett Returning the Flags of the 1st Regiment of New York Volunteers to the Corporation of the City of New York, at Castle Garden, at the Close of the Mexican War. *R. D. Connolly.*
22. Portrait of a Lady.
23. Portrait of a Boy. *O. W. Fowler.*
47. Group of Children. *J. W. Lewis.*
93. Portrait of a Boy.
361. Group of Children.
378. Portrait of a Boy. *Mr. Montant.*

1855 *Address:* 371 Fourth Street.

115. Portrait of a Lady.
150. Portrait of a Lady. *E. C. Halsey.*

SHEGOGUE, James Hamilton (*continued*)

1858 *Address:* 371 Fourth Street.
20. The Celto Iberian. *For sale.*
25. The Anglo Saxon. *For sale.*

SHEPHERD, G. S. (active 1847)

1847 *Address:* Not given.
269. View at Hempstead.

SHEPHERD, N. G. (active 1856)

1856 *Address:* 94 West 13th Street.
10. The River Side. *For sale.*

SHERMAN, Mrs. P. A. (active 1860)

1860 *Address:* 47 West 29th Street.
92. Studies of Flowers.
106. Flower Studies.

SHUMWAY, Henry Colton (1807-1884)
Member of the Academy, 1832-1884.

1829 *Address:* Nassau Street.
142. Miniature Portrait of a Gentleman.

1830 *Address:* Corner of Fulton and Broadway.
87. Frame with Four Miniature Portraits.

1831 *Address:* Fulton Street.
75. Half Length Miniature of a Greek.
82. Frame with Four Miniatures.

1832 *Address:* John Street.
111. Frame, Containing Four Miniature Portraits.
112. Miniature Portrait.

1833 *Address:* 94 Fulton Street.
182. Miniature Portrait of a Gentleman.

1834 *Address:* Not given.
153. Portrait of a Greek.

1835 *Address:* 210 Fulton Street.
127. Miniature Portrait of a Gentleman.

1836 *Address:* 210 Fulton Street.
26. Miniature of J. Frothingham, Esq., N.A.

1838 *Address:* 219 Fulton Street.
121. Miniature Portrait of a Gentleman.
122. Min[iature] Portrait of Prince Napoleon Louis Bonaparte.
Rev. C. S. Steward.

SHUMWAY, Henry Colton (*continued*)

1839 Member of the Council. *Address:* 219 Fulton Street.
136. Miniature Portrait of a Gentleman. —— *Townsend.*
148. Min[iature] Portraits of Hon. Gideon Lee and Lady.

1841 *Address:* 76 Franklin Street.
288. Miniature Portrait of a Gentleman.
315. Miniature Portrait of a Gentleman.
321. Miniature of Hon. Henry Clay. *Gideon Lee.*

1842 *Address:* 78 Franklin Street.
330. Miniature Portrait of a Lady.
336. Miniature Portrait of a Lady.

1843 Member of the Committee of Arrangements. *Address:* 78 Franklin Street.
379. Full Length Portrait in Miniature of a Child. *R. E. Launitz.*

1844 *Address:* Not given.
391. Miniature of a Gentleman.

1845 Member of the Committee of Arrangements. *Address:* 7 Amity Street.
351. Miniature of a Gent[le]man.
352. Miniature of a Lady.
353. Miniature of a Gent[le]man.

1846 *Address:* 9 Cortlandt Street.
241. Miniature of a Gentleman.
243. Miniature of a Gentleman.
335. Miniature of a Lady.

1847 Member of the Council; Member of the Committee of Arrangements. *Address:* 114 Chambers Street.
236. Miniature Portrait of a Lady. *Wm. E. Wilmerding.*
238. Miniature Portrait of a Lady.
338. Miniature Portrait of a Gentleman.
353. Miniature Portrait of a Lady.

1849 Member of the Committee of Arrangements. *Address:* 497 Broadway.
219. Miniature Portrait of a Lady. *E. White.*
222. Miniature Portrait of a Gentleman.
316. Col. Duncan, Inspector Gen[era]l U. S. Army.

1850 *Address:* 497 Broadway.
195. Miniature of a Lady.

1851 *Address:* 497 Broadway.
286. Miniature—Full Length of a Child. *M. Roberts.*

SHUMWAY, Henry Colton (*continued*)

1852 *Address:* 497 Broadway.
293. Miniature of a Lady. *F. E. Church.*
298. Miniature of a Lady.

1854 *Address:* 497 Broadway.
173. Miniature Portrait of a Gentleman. *C. W. Field.*
174. Miniature of a Lady. *C. W. Field.*

1855 *Address:* 497 Broadway.
235. Miniature Portrait of a Lady.

1858 *Address:* 745 Broadway.
269. Miniature of a Lady. *J. Mott.*

1859 *Address:* 754 Broadway.
350. A Lady—Miniature. *F. E. Church.*

SIBOLT, Mrs. (active 1838)

1838 *Address:* 131 Mercer Street.
136. Miniature of a Gentleman.
137. Miniature of a Lady.

SIMONS (SIMMONS), Milton E. (active 1835-1838)

1837 *Address:* 152 Broadway.
116. Portrait of Capt. Coffin. *Capt. Coffin.*
202. Portrait of a Child.
206. Portrait of a Lady.

1838 *Address:* Not given.
108. Laughing Head.

SIMPSON, J. C. (active 1848)

1848 *Address:* Not given.
371. Summer Afternoon, Water Color Drawing. *For sale.*

SIMPSON, Philip (active 1829)

1829 *Address:* London.
3. Portrait of Mrs. Newcombe. *G. Newcombe.*

SIMPSON, William R. (active 1849-1850)

1849 *Address:* 114 White Street.
15. Portrait of D[aniel] Huntington.

1850 *Address:* St. Louis.
68. The Infant. *J. H. Bartlett.*

SKINNER, J[ohn] R. M. (active 1844-1846)

1844 *Address:* Norwich, Conn.
16. Portrait of an Old Gentleman.
268. Portrait of Rev. E. Holt.

SKINNER, J[ohn] R. M. (*continued*)

1846 *Address:* 12 New York University.

39. Storm Coming on in the Green Mountains. *The Artist.*
71. View of Camel's Hump Mountain, Vermont. *The Artist.*
117. Coast Scene. *The Artist.*

Note: In the New York City directory for 1846-1847, there is listed John M. R. Skinner, artist, address, 12 New York University. In the N.A.D. Catalogue he is listed as J. R. M. Skinner.

SLUYTER, James Schureman

Honorary Member, Amateur, 1858-1860. *Address:* New York.

SMART, —— (active 1841)

1841 *Address:* London.

286. Portrait of a Child. *G. W. Jenkins.*

SMILLIE, James (1807-1885)

Associate Member of the Academy, 1832-1852; Member, 1853-1885.

1832 *Address:* 73 Thompson Street.

106. Engraving (Convent Gate).
165. Engraving.
166. Engraving.
167. Hoboken Walk. *Eng'd for the N. Y. Mirror.*
168. Garden of Eden.

1833 *Address:* Merchants' Exchange.

155. An Engraving.
160. An Engraving—a View of the North Battery.
161. An Engraving—Samson Carrying Off the Gates of Gaza.

1835 *Address:* 699 Washington Street.

82. View on the Catskill, Engraving from Cole.
86. Bourbon's Last March, Engraving from Weir.

1836 *Address:* Bedford Street.

20. Engraving of View from West Point, after Picture by Wier [*sic*].
47. Engraving of Yorktown, Va., from a Design by Chapman.
57. Engraving, Bay and Harbour of New-York, from Design by Chapman.
122. View from the Hill at Fort Lee, Looking Down the River.

1838 *Address:* 8 Commerce Street.

172. Engraving, an Autumn Evening on the Rondout Hill.

SMILLIE, James (*continued*)

1838 (*continued*)
177. Engraving, the Indian Fall, Highlands of the Hudson.
270. View in Shendaken, Ulster County, N. Y.

1839 *Address:* 34 Bedford Street.
153. View of Rosendale Creek, Ulster Co., N. Y.
161. View on the Delaware and Hudson Canal.

1840 *Address:* Not given.
295. View on the Delaware and Hudson Canal, near Rosendale, Ulster County.

1842 *Address:* 48 Merchants' Exchange.
276. Lynx Engraving.

1843 *Address:* Not given.
330. View of the Catskill Falls.

1845 *Address:* University.
225. View in Clovesville, Delaware Co., New-York.
346. Valley of Humiliation.

1846 *Address:* New York University.
265. Castle of Indolence—Indian Ink Drawing.

1848 *Address:* N. Y. University.
363. Landscape, Engraving.

1849 *Address:* Not given.
96. Drawing—a Composition.

1851 *Address:* Not given.
243. Engraving—Dream of Arcadia.
246. Engraving.

1852 *Address:* 35 West 12th Street.
262. American Harvesting.
266. Mt. Washington, from the Valley of Conway.

1853 *Address:* 35 West 12th Street.
223. View in Jacob's Valley, Kingston, Ulster County, N. Y.

1854 Member of the Committee of Arrangements.

1858 *Address:* 29 West 12th Street.
236. Composition.
239. Nutting.
240. Battle of Lexington.
247. A Glimpse in New Hampshire.
248. West Point with Its Fortifications in 1780.

1859 *Address:* 29 West 12th Street.
62. "Sunny Hours"—Engraving after Shattuck.
88. Wellesley, near Boston.

SMILLIE, James (*continued*)

1859 (*continued*)

100. A Shady Nook—Engraving after Casilear.

101. Maternal Affection—Engraving after Tait.

1860 *Address:* 20 West 41st Street.

23. A Reminiscence of the Katskill—Engraving on Steel after J. F. Kensett, N.A. *J. F. Kensett, N.A.*

24. Loon Lake—Engraving after Ja[me]s M. Hart. *James M. Hart.*

67. Retreat from Concord—Eng[raved] after A. Chappel.

69. Retreat from Long Island—Engraving after A. Chappel.

SMILLIE, James David (1833-1909)

Member of the Academy, 1876-1909.

1853 *Address:* 35 West 12th Street.

222. Washington Monument.

SMIRKE, Robert. *See* HATCH, George W., Engraver, 1828.

SMITH, Allan, Jr. (1810-1890)

Associate Member of the Academy, 1833-1860.

1832 *Address:* 37 Reed Street.

73. Landscape.

76. The Rose. *Allen Smith.*

1833 *Address:* 51 Bayard Street.

196. Chit-Chat, or after Dinner. *For sale.*

1834 *Address:* Not given.

46. Mr. G. Jones, in the Character of Carwin, from J. H. Payne's Play of Therese. *For sale.*

97. Portrait of a Lady. *Allen Smith.*

1835 *Address:* 51 Bayard Street.

56. Portrait of a Gentleman. *J. M. Burges.*

66. Portrait of a Gentleman *J. W. Casilear.*

173. Portrait of a Gentleman. *J. M. Burger.*

1839 *Address:* Not given.

163. Sketch, His Excellency Stevens T. Mason. *T. Phelps.*

1841 *Address:* 52 White Street.

190. Portrait of a Gentleman. *F. H. N. Turk.*

1842 *Address:* 42 Franklin Street.

39. Portrait of a Child. *J. Curry.*

79. Portrait of a Gentleman. *E. P. Tuttle.*

121. Epicure, or the Last Enjoyments. *For sale.*

144. Portrait of Stevens T. Mason, Esq. *Thaddeus Phelps.*

SMITH, Allan, Jr. (*continued*)

1842 (*continued*)

189. My Brothers. *A. Smith.*

225. Portrait of a Gentleman. —— *Chapins.*

SMITH, E[dmund] Reuel (1829-1911)

1859 *Address:* Skaneateles, N. Y.

292. Indian Summer. *For sale.*

562. Entrance to a Wood near Düsseldorf. *For sale.*

752. Fall Brook, Skaneateles Lake. *Mrs. Orin Terry.*

SMITH, George Girdler (1795-1858)

1833 *Address:* 19 Nassau Street.

193. Scene from the Water Witch. *For sale.**

SMITH, John (active 1851-1857)

1851 *Address:* Not given.

298. Landscape.

307. Landscape.

1857 *Address:* Not given.

491. An Old Lady. *Wm. Hart.*

534. Beggar Children. *Wm. Hart.*

SMITH, John Reubens (1775-1859)

1844 *Address:* 74 Chatham Street.

320. Portrait of a Physician. *Dr. Lewis.*

327. View from the Mill, Head of Catskill Falls. *For sale.*

346. View at Westchester, Pennsylvania. *J. Tweddel.*

353. Merchant's Hotel in Philadelphia. *For sale.*

369. Franklin House, Phila. *For sale.*

1845 *Address:* Not given.

277. View of D. F. Tieman's White Lead and Color Works at Manhattanville. *Tieman.*

1846 *Address:* 103 Canal Street.

295. Residence of Hon. Wm. Chamberlain. *W. Chamberlain.*

SMITH, Thomas H. (active 1843-1847)

1843 *Address:* 44 Vesey Street.

114. Portrait of a Gentleman. —— *Sill.*

1844 *Address:* 44 Vesey Street.

150. Portrait of a Gentleman. *O. Roosback.*

219. Portrait of a Gentleman. *H. A. Grant.*

351. Portrait of Rev. Bishop Onderdonk.

SMITH, Thomas H. (*continued*)

1845 *Address:* University.
158. Portrait of a Gentleman.
221. John Howard, Esq.

1846 *Address:* Not given.
67. Portrait of a Lady.

1847 *Address:* La Farge Buildings.
79. Isaac Megaw.
292. Rosalind and Celia. *B. J. Cahoone.**

SMITH, Thomas Lochlan (1835-1884)
Associate Member of the Academy, 1869-1884.

1859 *Address:* Albany, N. Y.
9. The Star of Hope.
181. Solitude.
184. The Deserted Homestead.

1860 *Address:* Albany, N. Y.
288. Winter on the Schoharie. *T. B. Myers.*

SMITH, W. R. (active 1836)

1836 *Address:* 5 Cedar Street.
216. Fruit Piece. *For sale.*
217. Fruit Piece. *For sale.*
234. Fruit Piece. *For sale.*

SMITH, William S. (active 1860)

1860 *Address:* Brooklyn.
302. Marine. *O. M. Bond.*

SHON [SOHN], Karl Ferdinand (1805-1867)

1855 *Address:* Not given.
17. The Favourite. *G. W. J. Jenkins* [*sic*].

SOMERS, Louis (1813-1880)

1850 *Address:* Belgium.
171. The Orphans. *Goupil & Vibert.*

SONTAG [SONNTAG], William Louis (1822-1900)
Member of the Academy, 1861-1900.

1855 *Address:* Not given.
112. Landscape.

1856 *Address:* Florence, Italy.
279. View in North Carolina. *Goupil & Co.*

SONTAG [SONNTAG], William Louis (*continued*)

1857 *Address:* 171 McDougal Street.
527. Landscape. *The Artist.*

1858 *Address:* 599 Broadway.
58. Miami Flats, Ohio. *For sale.*
401. Head-Waters of Licking River, Ky. *For sale.*

1859 *Address:* 599 Broadway.
208. Morning in the Blue Ridge Mountains, Va. *For sale.*
211. Valley of Wyoming. *For sale.*
734. Valley of the Miami, Ohio. *For sale.*

1860 *Address:* 599 Broadway.
11. Study in Water Color.
140. Italian Scenes—Water Colors. *John McLenan.*
421. On Cheat River, Va. *S. P. Avery.*
440. The Eagle's Home. *The Artist.*

SPENCER, Frederick R. (1806-1875)

Associate Member of the Academy, 1838-1846; Member, 1847-1858 (Retired).

1837 *Address:* Canal Street.
25. Portrait of a Medical Gentleman. *J. F. Scott.*
37. Portrait of a Revolutionary Soldier. *J. A. Boocock.*
49. Portrait of a Gentleman. *D. Waterman.*
68. Portrait of an Old Gentleman. *J. F. Scott.*
121. Portrait of the Hon. James Kent.
122. Portrait of the Rev. Dr. Brownlee.
192. Portrait of a Lady.
240. Portrait of a Lady.
247. Portrait of a Boy.
252. Portrait of a Lady.
269. Portrait of a Lady.
287. Portrait of a Lady.

1839 *Address:* 115 Canal Street.
28. Por[trai]t of a Young Gentl'm. *P. Flandin.*
49. Portrait of a Gentleman. *J. B. Rathbone.*
107. Mother and Child. *Seth B. Hunt.*
218. Portrait of a Gentleman. *A. L. Cox, M.D.*
267. Portrait of a Lady. *Oscar Coles.*
273. Portrait of a Lady. *Geo. W. Browne.*
277. Portrait of a Lady.
292. Portrait of a Lady. *Oscar Coles.*

1840 *Address:* 115 Canal Street.
25. Half Length Portrait of Dr. E. D. Barry. *M. O. Barry.*

SPENCER, Frederick R. (*continued*)

1840 (*continued*)

48. Portrait of a Lady. *N. F. Palmer.*
70. Portrait of a Gentleman. *Thos M. Jenkins.*
91. Portrait of a Lady. *H. Spencer, Utica.*
100. Portrait of a Lady.
110. Full Length of a Little Girl.
163. Portrait of a Gentleman. *H. Spencer.*
278. The Little Muff.
304. Portrait of a Lady.

1841 *Address:* 115 Canal Street.

215. Portrait of a Gentleman.
220. Portrait of a Lady.

1843 *Address:* Not given.

338. Portrait of a Child. —— *Gilpin.*

1844 *Address:* 115 Canal Street.

13. Portrait of a Boy. *Chas. Williams.*
22. Portrait of a Girl. *Chas. Williams.*
73. Portrait of a Lady. *Mrs. James Dean.*

1845 *Address:* 115 Canal Street.

20. Portrait of an Artist. *C. L. Elliott.*
34. Portrait of a Gentleman. *T. R. Spencer, M.D.*
40. Portrait of a Lady. *Mrs. S. A. Brown.*
93. Portrait of a Lady. *Rev. D. Kennedy.*
112. Portrait of a Lady. *O. G. Warren.*
141. A Pet Dog. *A. F. Sterling.*
253. Portrait of a Boy. *L. Rhodes.*
314. Portrait of a Little Girl. *L. Rhodes.*

1846 Member of the Committee of Arrangements. *Address:* 115 Canal Street.

78. Hon. J. A. Spencer.
104. Portrait of a Lady. *Mrs. A. Brown.*
124. Don Quixote in His Study. *The Artist.*
206. Rapetti.
227. The Artist's Daughter in a Fancy Dress.

1847 *Address:* 115 Canal Street.

43. Ex-Mayor Morris.
54. Mrs. Ann S. Stephens. *Mrs. A. S. Stephens.*
74. Portrait of a Lady. *J. A. Spencer.*
201. Portrait of a Young Lady. *Capt. J. Sayre.*
221. Portrait of a Gentleman. *N. F. Palmer.*
280. Rob[er]t E. Launitz, N.A. *N. Academy of Design.*

SPENCER, Frederick R. (*continued*)

1848 *Address:* 115 Canal Street.

39. Portrait of a Lady. *The Artist.*
42. Portrait of a Gentleman. *A. Sterling.*
64. Portrait of a Gentleman. *W. F. Bishop.*
83. Hon. Zadock Pratt. *Mrs. Z. Pratt.*
88. The Flower Girl. *The Artist.*
96. Capt. Sterling. *A. Sterling.*
98. Tho[ma]s Thompson. *N. Academy of Design.*
137. Portrait of a Gentleman. *Thos. Nesmith.*
143. The Print Seller. *The Artist.*
146. Edwin White.
203. Portrait of a Gentleman. *E. B. Kinshimmer.*

1849 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 123 Canal Street.

31. Portrait of a Lady.
117. Portrait of a Gentleman.
130. Portrait of a Lady.
196. Portrait.
245. Cabinet Portrait of a Gentleman.
275. Portrait of a Lady. *M. P. Low.*
290. Portrait of a Miss.

1850 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 123 Canal Street.

208. The News Boy. *For sale.*
341. Portrait of a Gentleman.

1852 *Address:* 123 Canal Street.

421. Portrait of a Gentleman.

1853 *Address:* 115 Canal Street.

58. Edwin White, N.A. *National Academy.*

SPENCER, J. B. (active 1858)

1858 *Address:* Salisbury, Conn.

155. Lower Fall in Sage's Ravine. *For sale.*

SPENCER, Mrs. Lilly Martin (active 1848-1860; d. 1902)
Honorary Member, Professional, 1851-1860.

1848 *Address:* Not given.

32. The Water Spirit. *Mrs. Gove.*

1849 *Address:* 614 Broadway.

133. Domestic Happiness. *For sale.*

1850 *Address:* Corner Spring and Crosby Streets.

101. Portrait of a Lady.
103. Portrait of Mother and Child. *J. P. Garness.*

SPENCER, Mrs. Lilly Martin (*continued*)

1851 *Address:* 72 Crosby Street.
142. The Drummers, Portraits.

1852 *Address:* 435 Broome Street.
12. Portrait of a Gentleman. *Mrs. L. M. Spencer.*
333. A Future President. *L. M. Spencer.*
338. Power of Fashion. *For sale.*

1853 *Address:* 193 Bleecker Street.
310. Il Penseroso. *For sale.*
368. L'Allegro. *For sale.*
371. Reading the Legend. *For sale.*

1854 *Address:* 193 Bleecker Street.
50. C. Cameron. *C. C. Clark.*
293. Portrait of a Lady. *Wm. Schaus.*
322. Portrait of an Infant. *Mrs. Schaus.*

1856 *Address:* 193 Bleecker Street.
86. The Young Husband: First Marketing. *Wm. Schaus.*
94. The Young Wife: First Stew. *Wm. Schaus.*

1858 *Address:* 461 High Street, Newark, N. J.
105. Fi! Fo! Fum!
573. Gossip. *For sale.**

STAIGG, Richard Morrell (1817-1881)

Associate Member of the Academy, 1857-1860; Member, 1861-1881.

1851 *Address:* Boston, Massachusetts.
275. Miniature Portrait of Hon. Daniel Webster. *The Artist.*
278. Miniature Portrait of a Lady. *Hon. Wm. Appleton.*
279. Miniature Portraits of a Lady and Grand-daughter. *Miss Baury.*
280. Miniature Portrait of Hon. Edward Everett. *The Artist.*
281. Miniature Portrait of a Young Lady.
282. Miniature Portrait of a Gentleman. *James Ingersoll.*
283. Miniature—Boy's Head. *Stephen H. Perkins.*

1853 *Address:* 133 Bleecker Street.
270. Miniature Portrait of a Gentleman.
271. Miniature Portrait of Master Geo. Welles. *R. C. Winthrop.*
276. Miniature Portrait of a Lady. *J. Dwight.*
277. Miniature Portrait of a Lady. *Wm. Appleton.*

1855 *Address:* 709½ Broadway.
236. Rev. Dr. Lowell. *J. R. Lowell.*
241. Miniature Portrait.

STAIGG, Richard Morrell (*continued*)

1856 *Address:* 763 Broadway.

203. Crayon Drawing of a Child. *George Staigg.*
258. Miniature Portrait of a Gentleman. *Thos. Bryan.*
260. Miniature Portrait of a Child. *Thos. Bryan.*

1857 *Address:* 761 Broadway.

295. Louis R. Mignot. *L. R. Mignot.*
301. A Lady; Miniature. *Miss Griffin.*
334. A Gentleman; Crayon.
349. A Lady. *Geo. Atkinson.*
351. A Boy. *Mrs. Sampson.*
410. The Exile. *For sale.*

1858 *Address:* 6 Astor Place.

254. Miniature of a Lady. *Charles Ward.*
255. Miniature of a Lady. *Geo. W. Turner.*
263. Miniature of a Child. *Geo. W. Turner.*
264. Miniature of a Lady. *Mrs. Dana.*
314. A Lady.
546. Margaret. *For sale.*

1859 *Address:* 6 Astor Place.

24. A Lady (Crayon).
51. A Lady—Water Color Drawing. *Chas. W. Elliott.*
143. Crayon Drawing of Children. *Edward King.*
245. A Gentleman.
349. A Lady—Miniature. *J. C. Van Rensellaer* [*sic*].
375. Girl and Rabbit. *For sale.*
380. Moonlight and Aurora Borealis. *Mrs. Porter.*

1860 *Address:* 6 Astor Place.

35. John F. Kensett, N.A.
271. A Lady.
307. Beach at Newport—Moonlight. *For sale.*
379. Cabinet Portrait.
397. Cabinet Portrait.

STANFIELD, Clarkson (A.), R.A. (1793-1867)

1851 *Address:* Not given.

315. Marine Piece.

STANTON, Daniel

Amateur, 1844-1860. *Address:* New York.

STANTON (STAUNTON), Phineas J. (active 1841-1860)

1841 *Address:* Granite Buildings, Broadway.

160. Portrait of a Lady. *P. Stanton.*
236. Portrait of Rev. E. W. Andrews.

STANTON (STAUNTON), Phineas J. (*continued*)

1845 *Address:* 247 Broadway.
41. Portrait of a Lady.
121. Portrait of an Artist.
207. Portrait of a Gentleman. *T. P. Stanton.*

1859 *Address:* 15 Tenth Street.
275. Rev. S. H. Cox, D.D. *The Artist.*
567. Portrait—as Lady Rowena. *C. C. Dike.*

1860 *Address:* 15 Tenth Street.
568. Children at Play. *James P. Dike.*

STEARNS, Junius Brutus (1810-1885)

Associate Member of the Academy, 1849; Member, 1850-1885.

1838 *Address:* Not given.
36. Portrait of an Indian of the Macmack Tribe. *Duke White.*
165. Portrait of a Dragoon, Staff Officer of the U. S. Army. *Thomas Snores.*

1841 *Address:* 49 James Street.
20. Cain and Abel. *For sale.*
169. Portrait of a Gentleman. *Mrs. Champlin.*
210. Boys Flying a Kite. —— *Champlin.*
213. Portrait of a Gentleman. *W. A. Delavan.*

1842 *Address:* 418 Broadway.
125. Portrait of a Gentleman. *Robert Sharp.*
219. Portrait of a Lady.
224. Portrait of a Lady. *S. G. Starr.*

1843 *Address:* 418 Broadway.
37. Full Length Portrait of a Child. *W. R. Thorn.*
108. Portrait of a Lady. *J. Stearns.*

1844 *Address:* 418 Broadway.
23. Portrait of a Gentleman. *Danl. Willets.*
75. Portrait of a Lady. *A. Butterfield.*
93. Full-Length Portrait of a Child. *A. F. Thorn.*
108. Portrait of a Lady. *A. F. Thorn.*
120. Fleur de Marie, from the Mysteries of Paris. *For sale.**
123. Portrait of a Gentleman. *F. H. Lockwood.*
380. Portrait of a Gentleman. *Mons. Dupey.*

1845 *Address:* Eighth Street, corner of Bowery.
77. Strangers Visiting Their Birth-place. *The Artist.*
84. Portrait of a Gentleman. *T. N. Underhill.*

1846 *Address:* Not given.
133. Portrait of a Gentleman. *O. T. Oatman.*

STEARNS, Junius Brutus (*continued*)

1846 (*continued*)

234. Portrait of Himself.

270. The Old Oak Chest. *The Artist.**

1847 *Address:* Not given.

148. Perils of the Colonists in 1697. *American Art Union.**

197. Portrait of a Gentleman. *G. W. Trimble.*

1848 *Address:* 14 Chrystie Street.

40. T. H. Matteson. *N. Academy of Design.*

283. Scene at the Battle of Brandywine.*

1849 *Address:* 497 Broadway.

42. Portrait of a Gentleman. *John Mayher.*

162. Portrait of J. B. Stearns. *N. A. Design.*

171. Death of Pocahontas. *Miss Woolsey.*

1850 *Address:* 497 Broadway.

123. Love in the Country. *A. A. Union.*

137. The First Ship. *For sale.**

175. Tecumseh and General Harrison,—a Study.

302. Portrait of a Lady. *J. P. Ridner.*

346. Portrait of a Lady. *C. Merrit.*

1851 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* Art Union Building.

7. Portrait of a Gentleman. *C. J. Dodge.*

32. Millennium. *N. A. Design.**

83. Portrait of J[unius] B. Stearns, NA.

120. Equestrian Portrait.

406. Techumseh and Harrison.*

1852 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* Art Union Building.

36. Portrait of a Gentleman. *Wm. Danton.*

39. Portrait of a Lady. *E. Blackwell.*

62. Group of Children. *D. C. Brown.*

72. Portrait of a Gentleman.

78. Portrait of a Lady.

117. Portrait of a Gentleman.

155. Portrait of a Gentleman. *A. Morand.*

380. Portrait of a Child. *Mrs. Tompkins.*

404. Portrait of a Lady.

1853 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 497 Broadway.

33. Portrait of a Gentleman.

153. Portrait of a Lady.

STEARNS, Junius Brutus (*continued*)

1853 (*continued*)

166. Portrait of a Lady. *J. B. Benjamin.*
205. Trout.
385. Portrait of a Lady.

1854 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 497 Broadway.

15. Portrait of a Gentleman. *Dr. Merit.*
24. Portrait of a Lady. *Mrs. Wilson.*
32. Capt. Waterbury of the 12th.
89. Portrait of a Lady.
338. Hell Gate Sports.
348. Washington—the Farmer.
352. Death Bed of Washnigton.
376. Portrait of a Lady. *Mrs. Stagg.*

1855 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 497 Broadway.

41. Portrait of a Lady.

1856 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 497 Broadway.

34. Portrait of a Lady. *Fred. Haverstick.*
42. The Artist's Daughter.
135. Portrait of a Lady.

1857 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 497 Broadway.

69. Children Gathering Chips. *A. F. Thorn.*
183. A Lady. —— *Vultee.*
434. Up the North River.
533. A Lady. *G. W. Austin.*

1858 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 147 Tenth Street.

321. Group of Children.
475. A Lady.
608. Elliott and His Friends.
630. A Lady.

1859 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 149 Tenth Street.

645. A Gentleman. *Capt. Walling.*
649. A Gentleman.
765. Down on the Beach. *G. C. Bennett.*
776. J. S. Giles. *Fireman's Hall.*

STEARNS, Junius Brutus (*continued*)

1860 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 149 Tenth Street.

292. Fish.

434. A. H. Jocelyn. *A. H. Jocelyn.*

441. Eugene Smith. *Eugene Smith.*

STEBBINS, Miss Emma (1815-1882)

Associate Member of the Academy, 1843-1844.

1855 *Address:* 2 West 16th Street.

198. Crayon Portrait of a Lady. *Rev. D. Potts.*

267. Crayon Portrait.

STEELE, Mrs. A. (active 1848)

1848 *Address:* Carlton House.

258. Miniature Portrait of a Gentleman.

329. Miniature Portrait of a Lady.

STEELE, Mrs. D. (active 1843-1844)

1843 *Address:* 137 Nassau Street.

370. Miniature of a Gentleman.

1844 *Address:* Syracuse.

398. Miniature of a Lady.

STEERE, F. (active 1828)

1828 *Address:* Not given.

63. Portrait of a Gentleman.

STERLING, W. (active 1848)

1848 *Address:* Not given.

225. Landscape. *Jas. Hall.*

STEWART, F. (active 1827-1828)

1827 *Address:* London.

15. Landscape, Dover Castle.

1828 *Address:* London.

12. View of the Rapids above Niagara Falls. *For sale.*

STEWART, John A. (active 1851)

1851 *Address:* 448 Broome Street.

189. Portrait.

240. Portrait of a Child.

STEYAUT, A. (active 1836)

1836 *Address:* Not given.
116. Cottage Scene. *Charles Edwards.*

STILLMAN, William James (1828-1901)
Associate Member of the Academy, 1855-1860.

1851 *Address:* 115½ Grand Street.
183. Sunset.
306. Sunset.

1852 *Address:* 80 Seventh Street.
296. Distant View of the Hilderburg, a Sketch.
350. The Mountain Brook.
353. June on the Mohawk. *Thos. Tileston.*
385. Study of Distance, City of Schenectady.
462. Study of an Elm.

1854 *Address:* 765 Broadway.
169. Portrait in Crayon.
290. Cornfield. *For sale.*
301. The Forest Spring. *For sale.*

1855 *Address:* Corner Broadway and Park Place.
134. Study on Upper Saranac Lake.

1857 *Address:* 709½ Broadway.
44. View on Tuppers Lake, Adirondack Wilds. *Mrs. R. Goodman.*
76. Early Twilight.
99. Reminiscence of the Mohawk.
166. On Kearsarge Brook, North Conway.
172. Night-Fall in the Wilderness. *For sale.*
190. The Stepping-Stones, Kearsarge Brook, N[orth] Conway.

1859 *Address:* Boston, Mass.
216. Sunset. *For sale.*
629. Harvesting. *For sale.*
724. Morning at Camp Maple: Adirondack Woods.

STONE, Benjamin Bellows Grant (1828-1906)

1853 *Address:* 114 White Street.
358. Evening in Early Autumn. *For sale.*

1854 *Address:* 359 Broadway.
120. Souvenir of the Catskills. *For sale.*
133. The Twilight Hour. *For sale.*
350. The Indian's Home. *For sale.*

STONE, Benjamin Bellows Grant (*continued*)

1857 *Address:* Catskill, N. Y.
376. White M[oun]tain Scenery. *Col. G. W. Pratt.*
387. Mac's Bridge. *Col. G. W. Pratt.*

1858 *Address:* Catskill, N. Y.
244. Winter Sketch, Catskill Mountains.

STONE, Horatio (1808-1875)

1849 *Address:* 74 Chambers Street.
102. Bust of a Lady. *Daniel Smith.*
105. Faith—a Study.

STONE, T. *See* BELLIN, Samuel, Engraver, 1845.

STONE, William Oliver (1830-1875)

Associate Member of the Academy, 1857-1859; Member, 1860-1875.

1854 *Address:* Clarendon Hotel.
63. The "Mantilla." *Aston G. Constable.*
353. Portrait of a Lady. *W. J. Blodgets.*

1855 *Address:* 58 East 13th Street.
54. Portrait of a Lady. *A. N. Littlejohn.*
151. Portrait of a Lady. *F. W. Armstrong.*

1856 *Address:* 58 East 13th Street.
118. Portrait of a Lady.
143. Rev. Francis Vinton, D.D.

1857 *Address:* 58 East 13th Street.
242. Rev. E. D. Field. *Cyrus W. Field.*
436. A Gentleman. *T. W. Williams.*
465. Study of a Head. *J. A. Suydam.*
503. A Gentleman. *J. R. Le Roy.*
512. A Child. *Chas. Ogden.*

1858 *Address:* 58 East 13th Street.
15. The Grey Cloak.
376. A Sketch.
479. Richard Upjohn.
562. Bishop Williams of Connecticut.
628. A Young Lady.

1859 *Address:* 58 East 13th Street.
416. A Lady. *T. M. Wheeler.*
484. A Lady. *Mrs. E. P. Child.*
574. A Lady—Cabinet. *George S. Strong.*
577. A Lady. *F. G. Q. Umsted.*

STONE, William Oliver (*continued*)

1859 (*continued*)

581. A Gentleman, Cabinet. *Geo. C. Anthon.*
693. J. W. Ehninger. *National Academy.*
723. A Child. *Douglas Robinson.*

1860 *Address:* 58 East 13th Street.

328. Group of Children. *G. T. Strong.*
361. Mrs. Parish. *Mrs. Dillon.*
367. Daniel Parish. *Mrs. Dillon.*
399. Group of Children. *Capt. T. d'Orémieulx.*
537. Mrs. Sherwood. *John Sherwood.*
555. Rev. Henry Anthon, D.D. *Geo. C. Anthon.*
649. Mrs. Cram. *H. Cram.*

STOTHARD, ——. *See* VERNON, Thomas, Engraver, 1856.

STOUT, —— (active 1841)

1841 *Address:* Not given.

335. Bust of Dr. Dickson. *Rev. A. B. Hart.*

STRANG, Samuel Augustus

Honorary Member, Amateur, 1855-1860. *Address:* New York.

STRICKLAND, William (*c.*1787-1854)

Architect. Honorary Member, Professional, 1827-1854. *Address:* Philadelphia.

STROTHER, David Hunter (1816-1888)

1838 *Address:* Not given.

257. View of Peaks of the Otter, Virginia.

1853 *Address:* Not given.

211. Negro Portraits (in pencil). *Wm. Kemble.*
212. Negro Portraits (in pencil). *Wm. Kemble.*
217. Uncle Moses. *G. Kemble.**
218. Negro Portraits. *Wm. Kemble.*
296. Aunt Nancy. *G. Kemble.*
297. George Wyatt. *G. Kemble.*

STUART, Gilbert (1755-1828)

Honorary Member, Professional, 1827-1828.

1828 *Address:* Boston.

23. Portrait of Robert Morris, Esq. *T. Morris.*
89. Portrait of Judge Prescott of Mass[achusetts].

STUART, Gilbert (*continued*)

1830 185. Portrait of Commodore Perry. *For sale.* This portrait is exhibited, notwithstanding the standing rule of the Academy, which prohibits all works but those of living Artists, in token of the respect felt by the Council for the painter, and his illustrious subject.

STUART, Miss Jane (1812-1888)

1829 *Address:* Boston.
77. Portrait of Dr. Howe, in an Albanian Dress. *J. M. Wainwright, D.D.*

1837 *Address:* Newport, R. I.
126. Portrait of a Gentleman.

1840 *Address:* Houston Street.
38. Gipsy Girl. *For sale.*
125. Small Full Length of a Gentleman.
137. Full Length Portrait of a Young Lady.

1841 *Address:* 431 Houston Street.
41. Portrait of a Gentleman.
120. Portrait of a Lady.

1842 *Address:* 431 Houston Street.
183. Portrait of a Gentleman in the Dress of Rubens.
299. Poetry, Painting and Music. *For sale.*
320. Portrait of Children.

1845 *Address:* Newport, Rhode Island.
349. The Bribed Gypsy. *The Artist.*
364. Christmas Holidays at Bracebridge Hall. *See* Irving's Sketchbook. *The Artist.*

STUCKEN, Ferdinand (active 1848-1860; d. 1878)

1858 *Address:* 637 Broadway.
148. A Boy. *G. W. Geer.*
231. A Child. *G. W. Geer.*
444. Cupid Cutting a Bow. *For sale.*

1859 *Address:* 627 Broadway.
330. A Girl. *N. Jorolemon* [*sic*].
366. Washington and His Indian Guide.*
685. Peter the Hermit.
700. A Girl. *N. Jerolemon* [*sic*].

STURGES, Jonathan (1802-1874)

Honorary Member, Amateur, 1838-1860. *Address:* New York.

STYLES, D. (active 1848-1852)

1848 *Address:* 292 Walker Street.
209. Portrait of a Gentleman.
239. Sketch from Nature.

1849 *Address:* 292 Walker Street.
9. King Lear. *C. Everts.**

1851 *Address:* 292 Walker Street.
52. Portrait of a Gentleman.

1852 *Address:* 274 Broome Street.
457. Supplication.

SULLY, Miss Jane [Cooper], [Mrs. William Henry Westray Darley] (1807-1877). Honorary Member, Professional, 1831-1860. *Address:* Philadelphia.

1830 *Address:* Not given.
17. The Reverie. *For sale.*

SULLY, Thomas (1783-1872)
Honorary Member, Professional, 1827-1860.

1827 *Address:* Philadelphia.
106. Engraving by A. B. Durand of His Excellency J. Q. Adams, Pres. of U. S., from a Full Length by Sully. Exhibited by the Engraver.

1830 *Address:* Philadelphia.
46. Mother and Child. *For sale.*
147. Portrait of a Little Girl.

1832 *Address:* Philadelphia.
12. Portrait of the Late Col. Fairman.

1834 *Address:* Philadelphia.
82. Portrait of a Gentleman.

1835 *Address:* Philadelphia.
6. Portraits of His Son and Daughter. *Thomas Sully.*
33. Portrait of His Wife. *T. Sully.*

1839 *Address:* Philadelphia.
57. Portrait of a Child.
69. Full Length Portrait of Mrs. Wood in Character. *For sale.*
242. The Nurse and Child. *For sale.*
286. Lady Macbeth. *For sale.*

1843 *Address:* Philadelphia.
130. Head. *A. M. Cozzens.*
144. Head. *A. M. Cozzens.*

SULLY, Thomas (*continued*)

1844 *Address:* Philadelphia.
44. The Sisters. *T. Sully.*

1852 *Address:* 11 South Fifth Street, Philadelphia.
359. The Poetess. *For sale.*

SUYDAM, James Augustus (1817-1865)
Honorary Member, Professional, 1859-1860; Member of the Academy, 1861-1865.

1856 *Address:* 25 Waverly Place.
152. From North Conway.

1857 *Address:* 25 Waverly Place.
45. Lily Pond.

1858 *Address:* 15 Tenth Street.
204. Moat Mountain—Conway.
551. Conway Meadows.

1859 *Address:* New York.
446. Twilight on the Lake.
471. Fog at Narragansett.
491. Twilight on the Lake. *For sale.*
633. Narragansett Shore.

1860 *Address:* New York.
323. Beverly Beach. *For sale.*
371. Chocorua, White Mountains. *For sale.*
461. Manchester Beach. *For sale.*

SWAIN, William (1803-1847)
Associate Member of the Academy, 1837-1847.

1833 *Address:* 130 Nassau Street.
4. Portrait of Hon. Walter Folger, of Nantucket.
11. Portrait of a Lady, aged 93.

1834 *Address:* Not given.
18. Portrait of a Gentleman. *Thos. Jenkins.*
31. Portrait of a Lady.

1835 *Address:* 15 Beekman Street.
164. Marine View, Entrance to Boston Harbor. *For sale.*
191. Portrait of a Gentleman. *H. Hodges.*
231. Portrait of a Lady.

1836 *Address:* 386 Broadway.
66. Portrait of a Boy.
95. Portrait of Professor B. Silliman.

SWAIN, William (*continued*)

1837 *Address:* Not given.
226. Full Length Portrait of a Boy.
270. Portrait of a Gentleman.

1838 *Address:* 140 Spring Street.
47. Portrait of a Gentleman.
59. Portrait of a Lady.
255. Portrait of a Gentleman. *M. Mumford.*
262. Portrait of a Lady. *M. Mumford.*

1841 *Address:* Norfolk, Va.
29. Portrait of Rev. M. P. Parks.
152. Portrait of a Gentleman. *C. W. Van Rants.*
291. Seashore at Nantucket.

1845 *Address:* 38 Walker Street.
12. Portrait of a Gentleman.
43. Rev. Dr. Milnor.
51. Portrait of a Gentleman.
89. Portrait of a Lady.

1846 Member of the Committee of Arrangements. *Address:* Not given.
99. Portrait of Himself.
193. Portrait of a Lady.

SWINTON, F. J. (active 1837)

1837 *Address:* Bolivar Hall, Staten Island.
17. Head of a Horse. *For sale.*
148. Fruit Piece. *For sale.*
150. Cat's Head. *For sale.*
156. Dog's Head. *For sale.*
289. Horse and Dog. *For sale.*
299. Flower Piece. *For sale.*

SYMS, —— (active 1832)

1832 *Address:* Not given.
21. Portrait. *A. Richardson.*

T., A. W. (active 1843-1845)

Note: The initials "A. W. T." correspond with those of Asa W. Twitchell (*q.v.*).

1843 *Address:* Not given.
227. Portrait of a Gentleman.

1845 *Address:* Not given.
19. Daniel Fry, Esq.

TAGGART, John G. (active 1846-1864)

1852 *Address:* Saratoga Springs.
137. Portrait of the Artist. *Mrs. M. M. Stone.*
431. Portrait of a Child. *Wm. White.*

1853 *Address:* N. Y. University.
283. Twilight Sketch.
340. Portrait of a Lady.
351. Katy. *M. D. Bean.*
355. Portrait of a Boy. *Frederick James.*

1854 *Address:* N. Y. University.
92. Portrait of a Girl. *Rev. R. W. Griswold.*
335. Beatrice. *For sale.**
359. Portrait of a Lady. *A. S. James.*

1855 *Address:* N. Y. University.
48. The Green Plume. *For sale.*
137. Diana. *S. R. Hubbard.*

1856 *Address:* N. Y. University.
156. Perdita. *For sale.**
226. Portrait of a Gentleman.

1858 *Address:* 652 Broadway.
96. Sketch of an Artist. *A. E. W.*

1859 *Address:* 599 Broadway.
670. Doctor Rae, the Arctic Traveller. *J. W. Cameron.*

1860 *Address:* 658 Broadway.
643. A Nymph of Diana. *The Artist.*

TAIT, Arthur Fitzwilliam (1819-1905)

Associate Member of the Academy, 1855-1858; Member, 1859-1905.

1852 *Address:* 150 Spring Street.
86. The Reprimand. *John Osborn.**
110. Duck Shooting—a Good Shot. *John Osborn.*
215. The Robber more Bitter than Sweet. *For sale.*
225. American Deer, Lower Virginia. *Morris Bossange.*
365. Wounded Deer. *John Osborn.*
452. Trappers at Fault, Looking for the Trail. *John Osborn.*

1853 *Address:* 150 Spring Street.
32. Portrait of a Horse. *Edward M. Day.*
113. Repudiation. *For sale.**
171. Portrait of a Pacer. *For sale.*
430. A Check—Keep Your Distance! *For sale.*

TAIT, Arthur Fitzwilliam (*continued*)

1853 (*continued*)

439. Return from Hunting: the Halt in the Woods: a Scene near Chateaugay Lake, Franklin Co., N. Y. *For sale.*

1854 *Address:* 150 Spring Street.

218. Duck Shooting, "some of the right sort." *Jas. Clark.*

1855 *Address:* 150 Spring Street.

147. A Second Shot: Still Hunting on the First Snow in the Chateaugay Forest.

1856 *Address:* 600 Broadway.

16. A Good Shot: Black Bear Hunting in Northern New-York. *The Artist.*
33. Arguing the Point—Settling the Presidency. *John Osborn.*
49. Sugaring Off; Forest Scene in Early Spring. *N. Currier.*
72. Happy Family—Quail and Young. *James M. Ives.*
198. Dead Game. *John Osborn.*
202. Dead Game.

1857 Member of the Committee of Arrangements. *Address:* 600 Broadway.

16. The Empty Bottle; a Shanty, on the Lakes, Northern N. Y. *John Osborn.*
26. A Slight Chance; Deer-Hunting on the Lakes, Northern N. Y. *The Artist.*
224. Motherly Care; Quail and Young. *Rollin Sanford.*
234. Grouse Chickens.
396. Dining Out, Fox and Canada Grouse. *W. P. Jones.*
403. Anxiety; Quail and Young. *Rollin Sanford.*
517. Ruffled Grouse. *Alex. White.*

1858 Member of the Committee of Arrangements. *Address:* 600 Broadway.

32. Grouse Shooting. *N. Courrie.* [*sic*].
59. At Home. *Chas. R. Stewart.*
153. Rumination. *S. P. Avery.*
182. A Tight Fix—Bear Hunting—Early Winter. *J. Campbell.*
409. Quail Shooting. *N. Currier.*
609. Pic-Nic Party. *Charles R. Stewart.*
617. Watering-Place. *Charles R. Stewart.*
621. Down the Road in Franklin County. *For sale.*

1859 *Address:* Morrisania.

272. Ducks. *Dwight Townsend.*
278. Duck Shooting, a Good Morning's Sport. *Dwight Townsend.*

TAIT, Arthur Fitzwilliam (*continued*)

1859 (*continued*)

353. Deer. *C. B. Wood.*

413. At the Spring. *A. Arnold.* By James M. Hart and A. F. Tait.

430. Deer. *Edwin Thorne.*

528. Maternal Affection. *See* No. 101 below.

640. The Dairy Farm. *Edwin Thorne.* By James M. Hart and A. F. Tait.

760. Woodcock Shooting. *N. B. Collins.*

101. Maternal Affection, Engraving by J. Smillie, after Tait. Exhibited by the Engraver.

1860 Member of the Council; Member of the Committee of Arrangements. *Address:* Morrisania.

270. Fowls. *For sale.*

558. Ducks—a Study from Nature. *Jno. C. Force.*

566. More Free than Welcome. *For sale.*

TALBOT, Jesse (1806/07-1879)

Associate Member of the Academy, 1843, 1845-1879.

1838 *Address:* 82 Liberty Street.

70. Portrait of a Gentleman.

215. Landscape.

276. Portrait of a Gentleman.

1840 *Address:* 44 Vesey Street.

2. Portrait of a Lady. *Thos. Hastings.*

74. Landscape, Morning. *S. B. Hunt.*

109. Landscape. *S. R. Fanshaw.*

301. Landscape. *For sale.*

1841 *Address:* New-York City University.

1. The Happy Valley, from Rasselas, the Prince Meditating His Escape. *C. N. Talbot.*

1842 *Address:* [New York] University.

54. Indian Hunting Grounds. *Professor C. Mason.*

84. View on the Saco River, Mount Washington in the Distance. *T. Tileston.*

1843 *Address:* [New York] University.

139. Butter-milk Falls, Alb. *Prof. C. Mason.*

1844 Member of the Committee of Arrangements. *Address:* Paterson, N. J.

56. View in the White Mountains of N[ew] Hampshire.

TALBOT, Jesse (*continued*)

1845 *Address:* Paterson, New Jersey.
60. Falls of the Passaic, from the Deer Leap. *R. L. Colt.*
185. Landscape.
205. Green Pond, Morris Co[unty, New Jersey].

1846 *Address:* Paterson, N. J.
31. Recollections of the Adirondack Mountains. *C. Danforth.*
77. Lake Champlain from near Burlington, with the Adirondack Mounts.
152. Valley of Winoski River, Chittenden Co., Vermont. *C. Danforth.*
155. Fruit. *R. L. Colt.*

1847 *Address:* Paterson, N. J.
47. Christian and the Cross, Pilgrim's Progress. *American Art Union.*

1849 *Address:* 62 White Street.
7. The Departure of Christian from the Palace, Called Beautiful. *Edwin Hoyt.*
125. Rocky Scene on the Juniata. *Charles H. Rogers.*

1851 *Address:* 579 Broadway.
4. Landscape—Deer Sands. *Chas. Gould.*
24. Cascade Bridge on the Erie Rail Road, Lanesboro, Pa. *W. E. Dodge.*
64. Essex County Scenery, N. Y. *Wm. M. Halsted.*
176. View from the Erie Railroad, Lanesboro, P[ennsylvani]a.
206. Landscape. *U. Levison.*
209. Study for a Large Picture. *J. S. Slayter.*
289. Large Out-of-door Study on the Passaic. *Francis Robinson.*
295. Landscape on the Passaic. *U. Levison.*
362. Landscape, Composition. *J. S. Sluyter.*
380. Fruit. *J. S. Sluyter.*

1852 *Address:* 577 Broadway.
107. Portrait of Dr. Krebs.

1853 *Address:* 806 Broadway.
15. Hunting Grounds. *For sale.*
30. Encampment of the Caravan. *David Stuart.*
169. Coast Scene, Newport, R. I.—an Out of Door Study. *U. Levison.*
344. October. *Isaac Adriance.*
437. Waterfall. *John H. Riker.*

1857 *Address:* Not given.
475. Catskill Scenery. *Milton St. John.*

TALBOT, Jesse (*continued*)

1859 *Address:* 600 Broadway.
193. On Lake Champlain. *D. Van Ostrand.*
324. The Chieftain's Last Gaze. *James B. Pinneo.*

1860 *Address:* 600 Broadway.
418. Sunset. *D. C. Stevens.*

TAYLOR, Bayard (1825-1878)

1860 *Address:* 181 East 13th Street (8 St. George Place).
62. Stockholm, from the Mälar Lake. *The Artist.*
71. The Plain of Eleasis. *The Artist.*
114. The Acropolis Athens: from the Ilissus. *The Artist.*

TEERLINK, —— (active 1858)

1858 *Address:* Rome.
85. View near Rome. *David Lane.*

TENERANI, Pietro (1798-1869)

Honorary Member, Professional, 1848-1860. *Address:* Rome.

TENNANT, John F. (1796-1872)

1857 *Address:* Not given.
545. On the Wye. *G. M. Vanderlip.*

TERRY, Eliphalet (active 1851-d. 1896)

1851 *Address:* 396 Broadway.
378. Cattle Piece.

1852 *Address:* 396 Broadway.
199. Up Hill. *For sale.*
203. Down Hill. *For sale.*
221. Cattle Piece. *For sale.*
468. Deer Hunters' Camp at Lake Louis. *For sale.*

1853 *Address:* 497 Broadway.
27. Team of Horses. *For sale.*
409. Cattle. *For sale.*

1854 *Address:* 551 Broadway.
53. Stag's Head.
119. Ox Team.
167. Group of Cows.

1855 *Address:* 497 Broadway.
102. Scene on Moose Lake. *For sale.*

1856 *Address:* Not given.
32. Lake Pleasant.

TERRY, E. (*continued*)

1857 *Address:* "New Studios," Tenth Street.
513. Study of a Deer's Head.

1860 *Address:* 835 Broadway.
606. Cattle. *For sale.*

TERRY, Luther (1813-1869)
Honorary Member, Professional, 1847-1860.

1845 *Address:* Rome.
135. Italian Fisher Boy. *H. W. Hicks.*
216. Girl of Albano, Italy.
343. Portrait.
347. Cabinet Portrait.

1846 *Address:* Not given.
55. Portrait of a Child. *Henry W. Hicks.*
60. Ruth and Naomi. *Capt. W. A. Spencer.*
86. Lesson on the Immortality of the Soul. *Amer. Art Union.*
197. Fancy Head. *H. M. Bostwick.*
214. The Game of Mora and the Dance of Saltarello. *John Johnston.*

1847 *Address:* Now in Rome.
134. La Grazia. *Chas. M. Leupp.*

1852 *Address:* Aurora, Cayuga Co., N. Y.
33. Jacob's Dream.

1854 *Address:* 709 Broadway, permanent residence Rome, Italy.
98. Pilgrim to Rome—in Sight of St. Peters.
106. The Artist's Dream. *M. H. Grinnell.*

1855 *Address:* Rome.
227. Study of a Head. *Mrs. J. F. Cropsey.*

1858 *Address:* Rome.
423. Margaret—Goethe's Faust. *N. Ludlum.*

TETTALBACH, Moritz (active 1838)

1838 *Address:* Not given.
138. Flower Piece, en gauche [*sic*]. *For sale.*
146. Fruit Piece en gauche [*sic*].

THAYER, Sandford (Sanford) (active 1844-1860; d. 1880)

1844 *Address:* Granite Buildings.
185. Sans Souci. *For sale.*
203. Portrait of a Gentleman. *O. Curtis.*
252. Domestic Conviviality. *For sale.*
337. Portrait of Dr. O'Haria.

THAYER, Sandford (Sanford) (*continued*)

1845 *Address:* Syracuse, [N. Y.]
6. Portrait of Calvin Gitteau.
122. Salt Works at Salina, [New York]. *The Artist.*
219. Portrait of a Gentleman. *A. M. Holton.*

1846 *Address:* Not given.
26. Ha-seu-ta, War Chief of the Onondagas. *The Artist.*
258. Coon Times. *The Artist.*
278. The Connoisseurs. *The Artist.*
319. Jack Falstaff. *The Artist.*

1848 *Address:* Not given.
270. Fruit. *For sale.*

1850 *Address:* Syracuse, N. Y.
3. Portrait of an Artist. *S. Thayer.*
5. Portrait of an Artist.
32. Study of an Old Man's Head. *For sale.*
115. Portrait of a Gentleman.
125. Portrait of a Lady.

1851 *Address:* Syracuse, N. Y.
91. Portrait of a Gentleman. *Johnson L. Hall.*

1852 *Address:* Syracuse.
208. Portrait of a Gentleman. *John Wilkinson.*

1854 *Address:* Syracuse, N. Y.
77. Portrait of M. D. Burnett. *E. W. Leavenworth.*
118. Onondaga Fruit. *For sale.*
166. Onondaga Fruit. *For sale.*

1860 *Address:* Not given.
658. Captain George, Head Chief of the Onondagas. *The Artist.*

THEED, William, [Jr.] (1804-1891)
Sculptor. Honorary Member, Professional, 1837-1860. *Address:* Rome.

THIELCKE, H. D. (active 1842)

1842 *Address:* 76 Walker Street.
16. Portrait of Master Joseph B. Livingston.
295. Portrait of a Gentleman. *Henry Pierpont.*
310. Portrait of a Gentleman. *John Lawson.*
314. Portrait of a Gentleman. *Alex. Noel Bleecker.*
342. Early Morning. *For sale.**

THOM, James Crawford (1835-1898)

1857 *Address:* N. Y. University.
450. Touchstone. *Wm. Hart.*

THOM, James Crawford (*continued*)

1859 *Address:* 652 Broadway.

263. Don Quixote and Sancho Panza. *For sale.*

731. Study of a Cornfield. *For sale.*

754. Evening Prayer. *For sale.*

766. Boy Fishing. *For sale.*

1860 *Address:* Not given.

359. Barnaby Rudge. *E. C. Moore.*

THOMAS, C. H. (active 1838-1839)

1838 *Address:* at Dr. Elliott's, Broadway.

120. Miniature Head.

154. Miniature of a Child. *Jonathan Adden.*

1839 *Address:* 560 Greenwich Street.

159. Min[iature] Portrait of a Lady. *Miss Gill.*

174. Portrait of an Officer. *John B. Murray.*

THOMPSON, —— (active 1835)

1835 *Address:* Troy.

32. Portrait of a Gentleman.

THOMPSON, Miss A. C. (active 1859)

1859 *Address:* 103 Essex Street.

103. O. Conner's Child.*

THOMPSON, Charles A. (active 1852-1855)

Note: In the New York City directory for 1854-1855, there is listed a Charles A. Thompson, painter, 74 Twelfth Street. The artist's name appears throughout the Catalogues as C. A. Thompson.

1852 *Address:* 11 East Eleventh Street.

167. Landscape Composition.

1853 *Address:* 11 East 11th Street.

289. Landscape, Composition. *Wm. Brouwer.*

1854 *Address:* 70 Twelfth Street.

139. Trout and Perch. *George Peckham.*

155. Green Pond, N. J. *C. B. Thompson.*

289. Landscape Composition. *Wm. Brouwer.*

320. Landscape Composition.

324. Landscape Composition. *A. K. Thompson.*

1855 *Address:* 70 Twelfth Street.

214. A Country Seat at Delores: near Glen Cove, L. I. *G. J. Price.*

THOMPSON, Cephas Giovanni (1809-1888)

Associate Member of the Academy, 1847, 1861-1888.

1838 *Address:* 575 Broadway.
29. Portrait of a Gentleman.
57. Portrait of J. Wayland, President of Brown University.
91. Portrait of a Lady, à la Madonna. *L. Gaylord Clark.*
260. Sketch from Nature.
318. Portrait of Prof. Ingraham.

1840 *Address:* New York University.
41. Head of W. W. Longfellow. *Professor Longfellow.*
177. La Pieta.
186. Portrait of a Gentleman. *J. L. Mason.*

1841 *Address:* New York City University.
18. Portrait of a Young Gentleman.
80. Portrait of a Lady. *Mrs. Norsworthy.*
207. Portrait of a Child. *Mr. Hascus.*

1842 *Address:* [New York] University Building.
95. The Sibyl. *Miss Sherwood.**
175. Portrait of a Gentleman. *H. F. Tuckerman.*
190. Dante's Beatrice. *P. G. Stuyvesant.*
344. Revenge and Horror. [By C. H. Thompson.]

1843 *Address:* [New York] University.
40. Portrait of Mrs. Seba Smith.
51. Portrait of a Lady. *John Keese.*
83. Portrait of W[illiam] C[ullen] Bryant, Esq.
107. Portrait of Mr. Kerschedt.
167. Autumnal Morning. *A. Bagioli.*
214. Portrait of H[enry]. T. Tuckerman.
296. Portrait of C[harles] F[enno] Hoffman.
302. Portrait of John Keese, Esq. *John Keese.*
339. Somebody. *Charles Lanman.**

1844 *Address:* 247 Broadway.
8. A Head.
88. Childhood's Reverie. *E. Paine.*
178. Sister and Brother. *Dr. Leo Wolf.*
246. Portrait of a Lady. *H. Young.*

1845 *Address:* 247 Broadway.
4. Portrait of a Lady. *G. W. McLean.*
50. Beatrice. *B. Day.*
127. The Stolen Child, or Indian Captive. *The Artist.*

1846 *Address:* 247 Broadway.
76. Juliet—Balcony Scene. *H. G. Thompson.*

THOMPSON, Cephas Giovanni (*continued*)

1846 (*continued*)

204. Mrs. Atwell. *C. H. Howe.*
205. Mother and Child. *Dr. A. Cox.*
322. Portrait of a Lady. *Mrs. Mowatt.*

1858 *Address:* Rome.

451. The Angel of Truth. *Jas. W. Beekman.*

1860 *Address:* 694 Broadway.

474. Italian Girl and Boy—Costume of the Abruzzi. *For sale.*
482. A Child and Dog. *Mrs. Ritchie.*
490. A Child. *Dr. Bunidge.*
498. The Maiden of Calabria. *The Artist.*

THOMPSON, Jared D. (active 1852-1860)

1852 *Address:* Not given.

122. Portrait of a Gentleman. *Dr. N. C. Leavings.*
138. Portrait of a Child. *H. Schoonmaker.*
327. Portrait of a Gentleman.

1853 *Address:* Not given.

11. Portrait of a Lady. *Wm. Mitchell.*
308. Portrait of a Child. *D. H. E. Schoonmaker.*

THOMPSON, Jerome (1814-1886)

Associate Member of the Academy, 1852-1886.

1835 *Address:* 76 Chambers Street.

78. Full Length Boy and Dog.
160. Portrait of a Gentleman.
170. Portrait of a Gentleman.

1836 *Address:* 76 Chambers Street.

153. Portrait of a Gentleman.
160. Portrait of a Gentleman.
229. Portrait of a Gentleman.

1837 *Address:* Not given.

117. Portrait of J. N. Reynolds.
168. Portrait of a Gentleman.

1844 *Address:* Not given.

130. Portrait of Miss Taylor.

1850 *Address:* 102 Grand Street.

30. The Pick Nick. *For sale.*
221. The Artist's Studio. *John Benson.*

1851 *Address:* 102 Grand Street.

72. New England Thanksgiving in Olden Times. *For sale.*

THOMPSON, Jerome (*continued*)

1852 *Address:* 224 Fourth Street.
11. Noonday in Summer. *For sale.*
469. Portrait of the Artist. *N. A. Design.*

1854 *Address:* 765 Broadway.
38. October Afternoon—the Last Load.
43. *Note:* This picture is separately indexed as the work of Thomas Hicks and Jerome Thompson but is catalogued as the work of Hicks.
44. Portrait of a Gentleman.
46. Spring Morning by the Kitchen Door: or Preparing for Market.
233. Life in the Forest. *John Benson.*

1855 *Address:* 346 Broadway (Appleton's).
124. The Road Side. *For sale.*
139. Portrait of a Gentleman.
144. The Night Hunters Awaiting Their Comrades. *T. A. Thompson.*
205. Jerome Thompson. *National Academy.*

1856 *Address:* Appleton's, 346 Broadway.
20. Going to School. *Charles H. Hunt.*

1857 *Address:* Appleton's, 346 Broadway.
126. Recreation. *D. R. Barker.*
249. The Road to the Mill.

1858 *Address:* 348 Broadway.
23. Apple Gathering.

1859 *Address:* Appleton's, 346 Broadway.
250. The Haymakers. *For sale.*
775. The Belated Party on Mansfield Mountain. *H. Anderson.*

1860 *Address:* Appleton's, 442 Broadway.
330. Summer Flowers. *T. M. Wheeler.*
511. Study of Rocks, or Panther's Den. *For sale.*
591. Candacia Lake. *H. W. Banks.*

THOMPSON, Rev. John (active 1829)

1829 *Address:* Duddingstone, Scotland.
1. Castle Ravenshench, Scotland, Long a Principal Residence of the Barons of Roslin. *Philip Hone.*

THOMPSON, Launt (1833-1894)

Associate Member of the Academy, 1860; Member, 1862-1894.

1859 *Address:* 15 Tenth Street.
32. Case of Cameos.

THOMPSON, Launt (*continued*)

1859 (*continued*)

141. Girlhood (Marble Medallion). *A. R. Smith.*

1860 *Address:* 15 Tenth Street.

107. L'Allegra (Marble Medallion). *J. W. Pinchot.*

115. La Penserosa (Marble Medallion). *J. W. Pinchot.*

207. Portrait Bust. *Robert J. Dillon.*

THOMPSON, Martin E. (1786-1877)

Member of the Academy, 1826-1877.

1826 *Address:* Not given.

148. Design for the U. S. Branch Bank, N. Y.

164. Designed and Executed for the U. S. Branch Bank, N. Y.

1827 *Address:* 32 Exchange.

97-99 & 101. Architectural designs by M. E. Thompson and I. Town.

1828 *Address:* Exchange.

147. Design for a Villa, for John Galt, Esq., Canada.

148. Architectural Design by M. E. Thompson and I. Town.

1829 *Address:* Merchants' Exchange.

160. Lawn Front of the Residence of Dr. David Hosack, at Hyde-Park.

168 & 169. Views of Lodges in Hyde-Park, the Seat of Dr. David Hosack.

175. Design for the Proposed Enlargement of the City Hall.

1830 *Address:* Not given.

167. Architectural Design.

173. Architectural Designs.

1831 *Address:* Church Street.

64. Design for the Record Office.

71. Front View of Record Office.

198. A Plan for a City Hall.

1833 *Address:* 24 Howard Street.

167. Architectural Drawing, St. Clement's Church.

184. Ground Plan and Elevation of St. Clement's Church.

1838 *Address:* Eighth Street.

181. Architectural Elevation of Contemplated Institution for the Blind.

THOMPSON, Thomas (1767?-1852)

Associate Member of the Academy, 1835-1852.

1831 *Address:* 5 Third Street, Bowery.

17. Marine View.

THOMPSON, Thomas (*continued*)

1831 (*continued*)
18. Marine View.
171. Marine View.

1832 *Address:* 5 Third Street, Bowery.
97. View of Governor's Island, &c.
173. Sea Piece.
217. Sea Piece.

1833 *Address:* 176 Broadway.
1. Marine Piece (Calm). *For sale.*
8. Fresh Breeze. *For sale.*
16. Marine Piece, (Morning,) a Scene from the Battery. *For sale.*
130. Entrance of a River.

1834 *Address:* Not given.
8. Portrait of a Lady.
61. Sailors Playing at Cards.
103. Packet Ships, within the Hook.
111. Packet Ships, in the Narrows.

1836 *Address:* Bloomingdale Road.
1. Scene near Plymouth, Devon, England.
152. Entrance to Ramsgate Harbour, on the Coast of Kent, England.

1838 *Address:* 26 Dey Street.
160. Scene from the Battery, with a Portrait of the Franklin, 74 guns. *For sale.*
166. Portrait of a Lady.
180. Portrait of a Lady.
285. Landscape. *For sale.*
292. Fishing Boats, Preparing for a Gale.

1840 *Address:* Not given.
111. River Scene. *T. Thompson.*
218. Beach Scene. *James Thompson.*
245. Scene from the Battery. *For sale.*

1841 *Address:* Brooklyn.
92. New-York Packets.

1842 *Address:* 149 Nassau Street, Brooklyn.
177. Portrait of a Gentleman. *J. Eastman.*
228. Fisherman Receiving the Crew of a Wrecked Ship.
251. Portrait of a Lady.
303. Scenery Greens Co., Wisconsin Territory.

THOMPSON, Thomas (*continued*)

1843 *Address:* Myrtle Avenue, Brooklyn.
4. The Market Barge.
24. Meditation.
56. Portrait of a Gentleman. *J. Rolfe.*
375. Portrait of a Gentleman.

1844 *Address:* Myrtle Avenue, Brooklyn.
154. Nahant Landing, Mass. *For sale.*
330. The Light House on the Isle of Shoals, N. H. *For sale.*
342. Newport Harbour, R. I. *For sale.*
355. Providence, R. I. *For sale.*
360. New London, Conn. *For sale.*

1845 *Address:* Myrtle Av., Brooklyn.
272. Ships North Carolina and Constitution. *The Artist.*
298. River Scene.
315. Portrait of a Gentleman.
317. View from the Beach below Fort Hamilton.
318. New-York, from Quarantine.

1846 *Address:* Myrtle Avenue, Brooklyn.
37. Light House. *The Artist.*
306. Dublin Bay. *The Artist.*
326. Freighting for Market. *The Artist.*

1847 *Address:* 72 Myrtle Avenue, Brooklyn.
263. New-York, from Bedlow's Island. *The Artist.*
281. Coast Scene, Smugglers. *The Artist.*
310. The Sea Shore. *The Artist.*

1848 *Address:* 18 Clinton Street, Brooklyn.
130. Landscape. *For sale.*
213. New-York from Fulton Ferry, Brooklyn. *For sale.*
277. Entrance to a River. *For sale.*

1849 *Address:* 18 Clinton Street, Brooklyn.
260. A Gale of the Isle of Shoals, N. H. Opposite Portsmouth. *For sale.*
298. River Scene. *For sale.*
312. The Coast of Devon, England, from the Starlight to the Bolt Head. *For sale.*

1850 *Address:* 18 Clinton Street, Brooklyn.
78. View of Poughkeepsie, from Ulster Co., Looking over Milton. *For sale.*
373. North River Scene—from Foot of Chambers-st[reet].

1851 *Address:* 18 Clinton Street, Brooklyn.
224. Portrait of a Young Girl.

THOMPSON, Thomas (*continued*)

1851 (*continued*)

230. Vessels off Dover, England. *For sale.*

233. Packet Ship Henry Clay, F. M. French, Commander, Passing Holy Head for Liverpool. *T. M. French.*

234. Portrait of an Artist.

290. Little Silver Creek, N. J.

293. The Light-House and Bay of Dublin. *For sale.*

1852 *Address:* 18 Clinton Place, Brooklyn.

97. Portrait of a Gentleman. *J. Eastmond.*

148. Portrait of a Lady. *Mr. Knock.*

459. Scene from the Wharf, at Governors Island.

THORN, A. (active 1855)

1855 *Address:* Not given.

142. Passing a Toy Shop. *G. W. A. Jenkins.*

THORN, L. (active 1835)

1835 *Address:* 303 Greenwich Street.

89. Indian and His Young Wife at the Grave of Their First Born, Wood Engraving, after R. W. Weir.

THORNDIKE, George Quincy (1827-1886)

Associate Member of the Academy, 1861-1886.

1857 *Address:* 34 Fourth Avenue.

169. New Hampshire Scenery.

405. Echo Lake, Franconia Mountains, N[ew] H[ampshire].

1858 *Address:* 15 Tenth Street.

301. Old Fort Dumplings, Newport Harbor, R. I.

1859 *Address:* 15 Tenth Street.

279. Sabbath-day Point, Lake George.

1860 *Address:* 15 Tenth Street.

201. The Ferry.

THORPE, Thomas Bangs (1815-1878)

1859 *Address:* Spruce Street.

274. The Old Stone Mill: Newport, R. I. *For sale.*

THORWALDSEN, Cav. Albert (1770-1844)

Honorary Member, Professional, 1831-1844. *Address:* Rome.

1833 *Address:* Rome.

207. Triumph of Alexander, a Bas-Relief, in the Villa of the Marquis Sommarvia, Lake Como. *S. F. B. Morse.*

THWAITES, William H. (active 1854-1860)

1854 *Address:* Not given.
237. On Stratham Common, Surry, England. *S. C. Avery.*
257. Lane on Brixton Hill: Surry Hill. *S. C. Avery.*
263. Fors Mostyn, near Bettros y Coed, N. Wales.

1858 *Address:* 33 Bleecker Street.
368. Beech Trees in Knole Park, Kent, England.

1860 *Address:* Not given.
134. Conway Ledge. *R. Goodman.*

TICE, Charles Winfield (1810-1870)

1837 *Address:* Not given.
304. Portrait of a Lady with a Bird.

1844 *Address:* Not given.
285. Indian Summer. *George Clark.*

1846 *Address:* Newburgh.
100. Portrait of a Gentleman. *Charles Brown.*
233. Portrait of a Girl. *Charles Brown.*
298. Still Life.

1847 *Address:* Newburgh.
33. Portrait of a Gentleman.
117. Old Mill, near Newburgh. *J. S. Browne.*
138. Portrait of a Lady.
225. Cattle. *Thos. Ellison.*
285. Landscape.
293. View from Snake Hill back of Newburgh.
311. Trout, Perch, Pickerel, Chub. *The Artist.*

1848 *Address:* Newburgh.
12. Portrait of a Child.
182. Still Life. *Mr. Miller.*

1849 *Address:* Newburgh.
106. View near Newburgh.
266. Weary Hunter.

TIERS, Montgomery C. (active 1851-1852)

1851 *Address:* 130 Norfolk Street.
404. Portrait of a Gentleman.

TILLEY, J. M. (active 1836)

1836 *Address:* Not given.
60. Landscape. *J. Avery Titus.*

TILTON, John Rollins (1828-1888)

1856 *Address:* Now in Europe.
68. Landscape. *Maj. P. Kearny, U. S. A.*

1859 *Address:* Rome, Italy.
286. Paestum. *P. R. Strong.*
622. Lake Thun. *P. R. Strong.*

TITFORD, Richard Vandome (active 1859-1860)

1859 *Address:* Bromley, Kent, England.
18. Scenery near Bromley, Kent, England. *John Boyd, Jr.*
31. View in Angley Park, Cranbrook, Kent, England. *John Boyd, Jr.*
116. Lane near Camden Hill, Kent, England. *John Boyd, Jr.*
188. Cranbrook Church—Kent, England. *Mrs. Daubeny.*
706. View in Lady Fleming's Grounds, near Rydall Mount, England. *Mrs. Daubeny.*

1860 *Address:* Bromley, Kent, England.
8. The Woodman. *For sale.*
20. Wheat Field. *John Boyd, Jr.*
27. The Shady Pool, Wickham Oaks, Kent, Eng[land]. *John Boyd, Jr.*
31. Hay Carting. *For sale.*
40. The Ferry. *For sale.*
52. Park Scenery near Bromley, Kent, England. *For sale.*
123. Wheat Field—Evening. *For sale.*
129. The Mowers. *For sale.*
138. Cattle: Noon—English Park Scenery. *For sale.*

TORMER, Professor (active 1857)

1857 *Address:* Not given.
423. Interior, with Figures. *J. S. Wadsworth.*

TORREY, Manasseh Cutler (1807-1837)

Associate Member of the Academy, 1833-1837.

1833 *Address:* 55 Franklin Street.
12. Portrait of a Gentleman.

TOWN, Ithiel (1784-1844)

Member of the Academy, 1826-1836; Associate Member, 1837-1838; Honorary Member, Professional, 1840-1844.

1826 *Address:* 124 Broadway.
147. Theatre Designed for New-York.
149. Design for a Masonic Hall in New-York.
153. Design for a Dwelling House.
154. Design for a Store.

TOWN, Ithiel (*continued*)

1827 *Address:* 32 Exchange.

97. Architectural Design. A Church. By I. Town and M. E. Thompson.

98. Architectural Design. Flushing Institute. By I. Town and M. E. Thompson.

99. Architectural Design. A Country Seat. By I. Town and M. E. Thompson.

100. Architectural Design. House of Mrs. Whitney, New-Haven, Conn., by I. Town.

101. Architectural Design. Front Elevation of the New Boston Theatre. By I. Town and M. E. Thompson.

102. Architectural Design. Front Elevation of Messrs. Jones' House in Wall-st. By I. Town.

1828 *Address:* Exchange.

148. Design for the Church of the Ascension, Canal-Street. By M. E. Thompson and I. Town.

1829 *Address:* 34 Merchants' Exchange.

140. Architectural Design for Private Residence. By I. Town and A. J. Davis.

1834 *Address:* Not given.

143. Capitol of Indiana—This Building Is Now in Progress. By Town & Davis.

1842 *Address:* New Haven.

280. Architectural Drawing. By I. Town, H. and A. J. Davis.

326. Drawings. By I. Town, H. and A. J. Davis.

1843 *Address:* New Haven.

337. Architectural Design. By Town & Davis.

TOWNE, John (d. 1851)

Honorary Member, Amateur, 1847-1851. *Address:* Philadelphia.

TOWNSEND, Charles (active 1859)

1859 *Address:* 275 Union Street, South Brooklyn.

107. Lion's Head.

TRACY, S. Prescott (active 1859)

1859 *Address:* Not given.

703. Cattle. *Edwin Mead.*

TRAVIS, Miss (active 1832)

1832 *Address:* Not given.

121. Miniature Portrait.

TRENCH, Joseph

Painter. Honorary Member, Professional, 1851-1860. *Address:* New York.

Note: This member is listed erroneously in the annual exhibition catalogues as J. French, Painter. The error is corrected in the National Academy *Catalogue,* 1925, where his name appears as Joseph Trench, Architect. His name in this form also appears in the records of the Sketch Club, forerunner of the Century Club.

TRENTENOVA, Raymond (1792-1832)

Sculptor. Honorary Member, Professional, 1832.

TRIST, T. J. (active 1852-1853)

1852 *Address:* 168 Lexington Avenue.

280. A Study from Nature.

312. Glen Mariee.

1853 *Address:* Not given.

194. The Green Mountains, near Bennington, Vt. *For sale.*

TROBRIAND, R. de (active 1860)

1860 *Address:* Not given.

51. The Ducal Palace and Giant Staircase, Venice. *R. de T.*

110. The Lily Pond: Newport (Charcoal). *The Artist.*

153. The Second Beach at Newport (Charcoal). *The Artist.*

TROENDLE, J. F. (active 1858-1860)

1858 *Address:* 359 Broadway.

163. Landscape with Cattle, Late Autumn.

588. Group of Cattle in the Highlands.

612. A Young Lady. *Fannie Bell.*

TRUMBULL, John (1756-1843)

1826 *Address:* American Academy of Fine Arts.

53. Portrait of a Lady.

TRYON, Mrs. Brown (active 1858-1859)

1858 *Address:* 86 Garden Street, Hoboken, N. J.

519. A Lady.

540. A Gentleman.

580. School Boy.

1859 *Address:* Hoboken, N. J.

651. A Child. *Henry Myer.*

669. A Gentleman.

800. A Lady. *Dr. Kudlich.*

TRYON, Mrs. E. A. (active 1855)

1855 *Address:* Not given.

226. Captain J. Luce. *F. Legal.*

TRYON, M. P. (active 1857)

1857 *Address:* 86 Garden Street, Hoboken, N. J.

41. An Artist.

TUBBY, Joseph (active 1851-1860)

1851 Address: Rondout, Ulster Co., N. Y.

235. Mill on the Platte Kill, Ulster County, N. Y.

352. Aughnawaus Pass. *J. C. Forsyth.*

1852 *Address:* Rondout, Ulster Co., N. Y.

211. Landscape—Adirondac [*sic*]. *For sale.*

360. Landscape—Indian Pass in the Adirondac [*sic*].

1854 *Address:* Rondout, N. Y.

220. View from Mont Repose, Rondout, N. Y.

365. View on the Hudson, near Rondout. *For sale.*

1856 *Address:* Rondout, N. Y.

201. View near Rondout.

218. A Trout Stream in the Catskills.

1859 *Address:* Rondout, N. Y.

541. Elm Trees, Kingston Valley. *The Artist.*

1860 *Address:* Rondout, N. Y.

382. Autumn.

395. Winter.

TURK, F. H. (1842-1843)

1842 *Address:* 266 Fourth Street.

256. Landscape. *Dr. J. W. Allen.*

1843 *Address:* New York University.

202. Road Scene in New Jersey. *A. R. W.*

240. Landscape, Composition. *John L. Hubbard.*

TURNER, W. (active 1828)

1828 *Address:* 51 Canal Street.

95. Landscape.

102. Landscape.

TWEEDIE, W. M. (active 1860)

1860 *Address:* London.

215. Maternal Affection. *For sale.*

590. Cottar's Daughter. *For sale.*

TWIBILL, George W., Jr. (*c.*1806-1836)
Associate Member of the Academy, 1832; Member, 1833-1836.

1832 *Address:* 11 Reed Street.
200. Portrait. *Mr. Miller.*
209. Full Length Portrait of P. A. Allaire, Esq. *Ogden Haggerty.*

1833 *Address:* 55 Franklin Street.
7. Portrait of a Lady and Child. *Charles Kneeland.*
23. Portrait of T. S. Cummings, Esq., N.A.
40. Full Length Portrait of J. H. Payne, Esq.
64. Portrait of a Gentleman.
125. Portrait of a Lady.
138. Portrait of a Gentleman.

1834 *Address:* Not given.
100. Portrait of a Gentleman.

1835 *Address:* Not given.
27. Portrait of Don John Charles Beales. *Charles Edwards.*
40. Portrait of a Gentleman. *W. C. Haggerty.*
53. Portrait of a Gentleman. *E. Dodge.*
134. Portrait of Mrs. Flynn, of the American Theatre, Bowery.
165. Portrait of Lieut. Black, R.E. *F. R. Tillou.*
179. Portrait of J. F. Hill.
193. Full Length Portrait of Colonel John Trumbull.

TWITCHELL, Asa Weston (1820-1904)
Honorary Member, Professional, 1855-1860.

1846 *Address:* Troy.
32. Ambrose Spencer, Esq.
50. Portrait of a Gentleman.
56. Portrait of a Lady.
101. Portrait of a Gentleman.

1848 *Address:* Albany.
11. Governor Young. *Gov. Young.*
53. Rt. Rev. Bishop Hughes. *Thurlow Weed.*
148. Son of Dr. Armsby. *Dr. Armsby.*

1849 *Address:* Albany.
50. Portrait of a Lady.
53. Portrait of Judge Wilson.

1850 *Address:* Albany.
4. Moses on the Mount. *For sale.*
250. Velvet Sack. *For sale.*

TWITCHELL, Asa Weston (*continued*)

1851 *Address:* Albany, N. Y.
21. Portrait of Dr. T. Romeyn Beck.
134. Fruit Girl. *For sale.*

1853 *Address:* 539 Broadway.
159. Portrait of a Gentleman.
197. Head of a Girl.

1854 *Address:* Albany, N. Y.
87. Portrait of a Gentleman.

1858 *Address:* Albany, N. Y.
43. A Gentleman. *Jas. M. Hart.*

1859 *Address:* Albany, N. Y.
565. A Gentleman, Cabinet. *Edward Gay.*

TYLEE, Daniel E. (d. 1852)

Artist of the Academy, 1827; Honorary Member, Amateur, 1828-1852. *Address:* New York.

TYLER, George Washington (1803/05-1833)

Associate Member of the Academy, 1832-1833.

1830 *Address:* Not given.
109. Landscape.
139. View of Passaic Falls.

1832 *Address:* 115 Canal Street.
34. Landscape.
96. Portrait.

ULKE, Henry (1821-1910)

1854 *Address:* Not given.
181. Frame of Water Color Drawings.

UNDERWOOD, J. A., U.S.N. (active 1838)

1838 *Address:* Not given.
171. Mansion of Sullivan Dorr, Esq., a Pencil Drawing.
176. Tockwatton House, Pencil Drawing.

UNKART, Mrs. E. (active 1837)

1837 *Address:* Not given.
30. Bohemian Girl.
292. Portrait of a Gentleman.

UPJOHN, Richard (1802-1878)

1848 *Address:* Not given.
326. Interior of Trinity Church, Looking East.

VACHER, Charles (1818-1883)

1855 *Address:* London.

176. Decline of Day. *Rev. E. L. Magoon.*

VAIL, Miss Aramenta Dianthe (active 1837-1847)

1838 *Address:* Not given.

124. Miniature of a Gentleman.

153. Miniature of a Lady.

1841 *Address:* 113½ Division Street.

290. Miniature of a Lady.

1847 *Address:* Not given.

233. Two Miniature Portraits.

VALK, Lawrence R. (active 1859)

1859 *Address:* 637 Broadway.

121. New American Style of Villa.

147. The New American Style of Villas.

VALK. *See* SAELTZER & VALK, Architectural Designs, 1860.

VANDER KAA, J. (active 1852)

1852 *Address:* Rotterdam.

28. Landscape—the Castle of Bronkherst, in Guelderland, Holland; the Headquarters of an Army in the Year 1650. *For sale.*

VANDERLYN, John (1775-1852)

Member of the Academy, 1826.

1830 *Address:* Not given.

19. Portrait of a Gentleman. *Mr. I. Sidel.*

1832 *Address:* Not given.

8. Full Length Portrait of Gov. Yates. *Common Council.*

19. Full Length Portrait of the Late President Monroe. *Common Council.*

1839 *Address:* Not given.

178. Portrait of a Gentleman.

1844 *Address:* Not given.

362. Caius Marius on the Ruins of Carthage, Engraved by S. A. Schoff for the Apollo Association, from the Picture by J. Vanderlyn. Exhibited by the Engraver.

1851 *Address:* Washington, D. C.

23. Portrait of President Taylor. *City of New-York.*

VAN DE VENTER, —— (active 1850)

1850 *Address:* Not given.

142. Wood Scene, Morning. *For sale.*

VAN DYCK. *See* MORGHEN, Raphael, Engraver, 1828; OAKLEY, George, 1827; WALDO & JEWETT, 1827.

VAN DYCK, James (active 1834-1844)

1838 *Address:* Not given.

140. Miniature Portrait of a Gentleman.

155. Miniature Portrait of a Lady.

1843 *Address:* 48 Centre Street.

112. Portrait of the Late Aaron Burr, Painted in 1834. *For sale.*

VAN INGEN, Henry (1833-1899)

1860 *Address:* Rochester.

609. Sleighing Party.

VAN NORDEN, John H. (active 1853-1859)

1853 *Address:* Waterford, N. Y.

250. The Back Woodsman. *For sale.*

1859 *Address:* Waterford, N. Y.

797. A Glimpse of the Hudson at Sunrise. *For sale.*

VAN NORMAN, Mrs. D. E. (or D. C.) (active 1857-1858)

1857 *Address:* 88 West 22d Street.

189. View on the Delaware. *For sale.*

283. Study of a Glen.

383. A Boy; Pastel.

1858 *Address:* 79 East 14th Street.

126. Delaware Water Gap. *Mrs. Van Norman.*

151. Scene on the Chemung River. *Mrs. Van Norman.*

272. A Child. *D. S. Dunscomb.*

281. A Child.

VAN SCHENDEL (VON SCHENDEL), Petrus (1806-1870)

1850 *Address:* Not given.

229. Market Scene by Candlelight. *G. Kemble.*

1859 *Address:* Brussels.

226. Fruit Market. *A. Arnold.*

VAN WILLIS, [Edmund] Aylburton (1808-1899)

1852 *Address:* 697 Broadway.

46. Cattle—A Sketch on the River Lea, Essex; Evening. *For sale.*

VAN WILLIS, [Edmund] Aylburton (*continued*)

1853 *Address:* 697 Broadway.
137. The Gleaner. *For sale.*

1859 *Address:* 104 Cumberland Street, Brooklyn.
602. Sketch from Nature. *For sale.*

1860 *Address:* 6 Pine Street.
179. A View on the Lea, Essex, England, with Cattle and Figures. *John C. Force.*

VAN ZANDT, T. K. (active 1844-1849)

1844 *Address:* Albany.
352. Dog.
377. Durham Bull.

VAN ZANDT, W. Thompson (active 1844-1845)

1844 *Address:* 663 Broadway.
12. The First Sorrow.
390. Portrait.
399. Fancy Head.

1845 *Address:* 663 Broadway.
109. Portrait of an Artist.
214. Popping the Question.
266. Revery.
337. Sweet Sixteen.

VARLEY, John, Sr. (1778-1842)

1826 *Address:* England.
5. Landscape.
7. Landscape.

1841 *Address:* London.
259. Landscape.

VAUTIER, Benjamin (1829-1898)

1855 *Address:* Düsseldorf.
182. Children and Dog. *J. Sturges.*
239. Snow Scene. *W. H. Osborn.*

1857 *Address:* Düsseldorf.
30. Landlord and the Beggar.

VEASEY, Thomas (active 1846)

1846 *Address:* Not given.
97. Passaic Falls. *The Artist.*

VENIO (VENINO), —— (active 1858)

1858 *Address:* 155 Chrystie Street.
246. The Destruction of Carthage.

VENNEMAN, Charles Ferdinand (1803-1875)

1853 *Address:* Not given.
177. Interior. *John A. Dix.*
184. Interior. *John A. Dix.*
199. Interior. *John A. Dix.*

VERBOECKHOVEN, Eugène Joseph (1798-1881)

1857 *Address:* Not given.
258. A Bull. *W. H. Appleton.*

1858 *Address:* Brussels.
584. Sheep. *Benj. B. Ludlum.*

1859 *Address:* Brussels.
540. Cattle, Sheep, &c. *Aaron Arnold.*

VER BRYCK, Cornelius (1813-1844)

Associate Member of the Academy, 1837-1841; Member, 1842-1844.

1836 *Address:* 125 Sullivan Street.
85. The Capuchin Monk. *J. P. Ridner.*
130. Cavalier.
133. Portrait. *D. C. Cowpland.*
201. Still Life. *For sale.*

1837 *Address:* 125 Sullivan Street.
186. Portrait of a Lady.
191. Portrait of a Gentleman.
253. Portrait of a Lady.
256. Study from Nature, Landscape. *A. Dougherty.*

1839 *Address:* 44 Vesey Street.
177. Portrait of Hon. William Paulding.
278. Charles the First in the Studio of Vandyck.

1840 *Address:* 67 Vestry Street.
141. The Cavalier at Home. *For sale.*
168. The Student.
260. Landscape. *H. W. Field.*
273. Landscape. *H. W. Field.*

1841 *Address:* 281 Broadway.
11. "The one shall be taken and the other left."
61. Cascade on the Catskill.
139. Portrait of W. C. Bryant, Esq.
156. Summer Evening.

VER BRYCK, Cornelius (*continued*)

1842 Member of the Committee of Arrangements. *Address:* Granite Buildings.
110. Portrait of a Gentleman.
129. Portrait of a Young Lady. *Gen. Swift, U.S.A.*
151. Study of a Head.
249. Portrait of a Lady.

VER BRYCK, William (1823-1899)

1852 *Address:* 12 Vandam Street.
103. Portrait of a Gentleman.
231. Portrait of a Lady.
317. Highland Lassie.

1853 *Address:* 263 Madison Street.
18. Landscape Composition.
57. The Rev. Edwin Hatfield. *Rev. Edwin Hatfield.*
170. Cabinet Portrait of a Lady.
367. Portrait of a Gentleman. *A. H. Sharot.*
412. Young Girl.

1854 *Address:* 263 Madison Street.
179½. Medora. *For sale.*
321. Marine. *For sale.*

1856 *Address:* 109 Canal Street.
45. The Sisters.
177. Portrait of an Artist.

1857 *Address:* Not given.
105. A Gentleman.
144. A Lady.
222. Head of a Young Girl.

1859 *Address:* 362 Broadway.
139. A Gentleman. *Mrs. Julia A. Evans.*
231. Star of the Twilight. *G. W. Smith.*
558. A Crusader. *For sale.*
618. Magdalene. *For sale.*
671. "Will."

VERNET, Horace (1798-1863)
Honorary Member, Professional. *Address:* Paris.

1848 *Address:* Paris.
373. Raphael at the Vatican, Mezzotint Engraving by Jazet, from H. Vernet. Exhibited by the Engraver.

VERNON, Thomas (1824-1872)

1856 *Address:* 374 Fourth Street.

233. The Virgin Mother: on Steel, after Dyce. *Thomas Vernon.*

256. The Journey to the Celestial Gate—on Steel, after Stothard. *Thomas Vernon.*

262. Satan Dismayed,—on Steel, after H. H. Armsted. *Thomas Vernon.*

266. La Vierge au Livre: on Steel, after Raffaelle. *Thomas Vernon.*

VERPLANCK, Gulian Crommelin (1786-1870)

Lecturer of History, 1831; Professor of History, 1832-1838. Honorary Member, Amateur, 1833-1860. *Address:* New York.

VIBERT, Jules (active 1859)

1859 *Address:* Paris.

95. Holy Family. *For sale.*

295. Subject from Aristo. *For sale.*

VICKERS, Alfred (1786-1868)

1853 *Address:* London.

195. Near Henly, on the River Thames, England. *J. M. Falconer.*

VIDAL, ——. *See* POSSELWHITE, ——, 1849.

VILLAMIL, P. (active 1842)

1842 *Address:* Not given.

4. Portrait of a Gentleman and Horse.

10. Portrait of a Gentleman.

123. Portrait of a Gentleman.

127. Portrait of a Gentleman.

VOGEL VON VOGELSTEIN, Baron Carl Christian (1788-1868)

Honorary Member, Professional, 1833-1860. *Address:* Dresden.

1837 *Address:* Dresden.

262. Portrait of a Gentleman. *Samuel Ward.*

VOLLMERING, Joseph (1810-1887)

Associate Member of the Academy, 1854-1887.

1851 *Address:* 441 Broadway.

92. A Sketch of a Storm for a Large Picture.

1852 *Address:* 440 Broadway.

23. View on the Rhine—the Mouse Tower. *Miss E. R. Arnold.*

1853 *Address:* 441 Broadway.

313. The White Horse. *P. Kemble.*

365. Near Cold Spring, on the Hudson, during a Storm.

VOLLMERING, Joseph (*continued*)

1854 *Address:* 49 Walker Street.
168. View in Davenport's Cove, Philipstown. *Wm. Kemble.*

1856 *Address:* 40 Walker Street.
23. Forest Scenery: near Frankfort, Germany.

1857 *Address:* 49 Walker Street.
216. View on the Hudson, near Tarrytown.

VOLLMERRE, —— (active 1848)

1848 *Address:* Not given.
23. Cloister on Mt. Milobokus, in Germany. *J. Thompson.*
126. Landscape.
210. Landscape, Composition.

VOLTZ, Frederick Johann (1817-1886)

1860 *Address:* Not given.
519. Children Greeting the Coming of the Stork in the Spring. *J. Vollmering.*

W——., S. W.

1858 *Address:* Not given.
8. Fruit Piece. *For sale.*

1859 *Address:* Not given.
461. Vegetables. *A. H. Wenzler.*

WADE, William (active 1849)

1849 *Address:* Not given.
333. South Front of Smithsonian Institute.
336. North Front of Smithsonian Institute.

WAGNER, Daniel (active 1839-1849)

1839 *Address:* Not given.
142. Min[iature] Portraits Group.

1849 *Address:* Albany.
223. Miniature Portrait of a Gentleman.

WAGNER, Maria Louisa (active 1839-1872)

1839 *Address:* Norwich.
133. Miniature Por[trait] of a Lady.

1842 *Address:* Albany.
340. Miniature of a Lady.
345. Miniature of a Child.

1844 *Address:* Not given.
290. Miniature of a Lady.

WAGNER, Maria Louisa (*continued*)

1845 *Address:* Albany.

356. A Frame of Four Miniatures.

1847 *Address:* Not given.

345. Ex-President Van Buren. *The Artist.*

355. Miniature Portrait of a Lady. *Lyman Chapin.*

356. Miniature Portrait of a Lady. *Geo. Pumpelly.*

1848 *Address:* Albany.

249. Miniature Portrait of a Lady.

257. Hon. John A. Collier. *Hon. J. H. Collier.*

1849 *Address:* Albany.

319. Spring Flowers. *For sale.*

1857 *Address:* Albany.

302. A Child; Miniature. *J. L. Schoolcraft.*

1859 *Address:* 63 Clinton Avenue, Albany, N. Y.

158. Nursery Tales.

1860 *Address:* 63 Clinton Avenue, Albany, N. Y.

33. Miniatures.

98. The Artist's Father. *M. L. Wagner.*

WAGNER, Simeon (active 1842)

1842 *Address:* Dresden.

255. The Hunter of the Alps. *F. B. Guenther.*

WALCUTT (WALCOTT), William (1819-1895)

1848 *Address:* Not given.

145. Rev. S. D. Burchard.

317. Apple Cutting and Paring Bee.

1849 *Address:* 548 Broadway and 31 Grove Street.

30. Portrait of a Mother and Daughter. *Wm. D. Harris.*

36. Brother and Sister. *C. S. Butts.*

66. Portrait of a Lady. *S. C. Herring.*

87. Battle of Monmouth, N. J., Story of Molly Pitcher, Revolutionary Incidents. *For sale.*

123. Portrait of a Gentleman. *C. D. Stewart.*

205. Portrait of a Lady. *T. L. Nichols.*

276. Portrait of Two Children.

277. Angels. *For sale.**

1851 *Address:* 115½ Grand Street.

339. Portrait of a Gentleman. *Dr. R. S. Houghton.*

1852 *Address:* 115½ Grand Street.

153. Portrait of a Lady. *Mrs. Hagar.*

WALCUTT (WALCOTT), William (*continued*)

1855 *Address:* 346 Broadway (Appleton's).
1. Court of a Farm House in France.

WALDO, Samuel Lovett (1783-1861)
Associate Member of the Academy, 1848-1861. *See also* WALDO & JEWETT.

1844 *Address:* 1 Cortland Street.
55. Portrait of Joseph Harper, Esq., father of the Mayor of New-York.
71. Portrait of a Gentleman. —— *Humphreys.*
87. Portrait of a Lady. *C. F. Lindsley.*
96. Portrait of a Gentleman.
261. Portrait of a Lady. —— *Clark.*

WALDO & JEWETT (Samuel Lovett Waldo & William S. Jewett)
Note: Associate Membership is indicated for the joint work of these two artists, 1848-1852.

1826 *Address:* Pine Street.
144. Portrait of Dr. Manly.

1827 *Address:* Pine Street.
49. The Assumption, Copy from Vandyk.
58. Portrait of a Gentleman.
71. Portrait of a Gentleman.
78. Portrait of a Lady.

1828 *Address:* Pine Street.
42. Portrait of a Lady.
50. Portrait of a Gentleman.

1829 *Address:* 1 Courtlandt Street.
61. Portrait of a Gentleman. *Dr. J. Neilson.*
62. Portrait of a Gentleman. *Charles Town.*

1830 *Address:* 1 Courtlandt Street.
4. Portrait of a Gentleman. —— *Morton.*
8. Portrait of a Gentleman. *E. W. King.*
27. Portrait of a Gentleman.
32. Portrait of a Gentleman. *Mr. Parker.*
71. Portrait of a Youth.

1831 *Address:* 1 Courtlandt Street.
168. Portrait of Professor Griscom.
185. Portrait of a Gentleman.

1845 *Address:* 1 Cortlandt Street.
82. Portrait of a Gentleman. *B. M. Whitlock.*

WALDO & JEWETT (*continued*)

1846 *Address:* 16 Warren Street.
4. Rev. Dr. Spring. *Isaac D. Baker.*
21. Portrait of a Lady.
27. Com. James McIntosh.
45. Hon. Stephen Allen.
63. Full Length of a Boy. —— *Hopper.*
79. Rev. John H. Rice, D.D.
96. Sylvanus Miller, Esq.
140. Portrait of a Lady.
151. Portrait of a Gentleman. *Robert Hyslop.*

1847 *Address:* 16 Warren Street.
34. Portrait of a Gentleman.
64. Portrait of a Gentleman.

1848 *Address:* 16 Warren Street.
61. Portrait of a Gentleman.
76. Portrait of a Lady.
86. Portrait of an Officer.
222. Portrait of a Gentleman. *J. L. Phelps.*
301. Portrait of a Lady. *B. Sherman.*

1849 *Address:* 16 Warren Street.
151. Portrait of an Officer.
176. Portrait of a Gentleman. *N. A. Design.*
183. Portrait of a Gentleman. *N. A. Design.*

1851 *Address:* 16 Warren Street.
382. Portrait of a Gentleman. *Amos Palmer.*

1852 *Address:* 128 Ninth Street.
426. Portrait of Amos Morss.

WALKER, [James] (1819-1889)

1853 *Address:* Astor House.
132. Attack of Guerillas on American Troops in Mexico. *For sale.*

WALKER, Samuel (active 1853-1855)

1853 *Address:* 66 President Street, Brooklyn.
134. The Penitent. *For sale.*
221. The Artist's Daughter.
327. Portrait of a Gentleman.

1854 *Address:* 304 Broadway.
25. Mrs. Richard Bell.
61. Richard Bell.

WALKER, Thomas Read

Honorary Member, Amateur, 1843-1860. *Address:* Utica, [N. Y.]

WALL, William Allen (1801-1885)

1836 *Address:* New Bedford.

119. Portrait of a Gentleman. *A. C. Barney.*

1837 *Address:* Not given.

264. Portrait of Capt. R. R. Crocker. *J. H. Crocker.*

1858 *Address:* Not given.

332. Water Color. *W. Kemble.*

WALL, William Guy (1792-after 1862)

Member of the Academy, 1826-1831, 1833-1838; Honorary Member, Professional, 1832, 1845-1860; Associate Member, 1839-1844.

1826 *Address:* Amity street.

13. Landscape.
15. Landscape.
39 to 47. Landscapes.
48. Interior of Salisbury Cathedral.
49 to 52. Landscapes.
56 to 59. Landscapes.
62 to 64. Landscapes.

Note: In the 1826 Catalogue, nos. 62-64 are listed as the work of H. Wall.

1827 *Address:* Amity Street.

41. Landscape.
45. Landscape, Cauterskill Falls on the Catskill Mountains, Taken from under the Cavern.

1828 *Address:* Amity Street.

55. Storm at Sea—Frigate on the Rocks. *For sale.**

1830 *Address:* Not given.

59. Landscape—Windmill. *Mr. Parker.*
66. Landscape.
124. Landscape.
142. Landscape.

1831 *Address:* Newport.

102. Windmill.

1832 *Address:* Newport.

108. Landscape.
123. Landscape.
124. Landscape. *S. Ball.*

WALL, William Guy (*continued*)

1832 (*continued*)

125. Landscape. *S. Ball.*
127. Landscape.
131. Landscape. *S. Ball.*
132. Landscape. *S. Ball.*
133. Landscape. *S. Ball.*
135. Landscape.
137. Waterfall.
159. Landscape.
160. Landscape.
169. Landscape.
170. Landscape.
171. Landscape.
172. Landscape.

1833 *Address:* Newport.

58. Landscape. *R. W. Weir.*
95. Landscape. *W. M. Oddie.*
164. Landscape.

1836 *Address:* Brooklyn.

112. Dumpling Fort, Newport, R. I., Thunder Storm Coming on.

1837 *Address:* Dublin.

26. Scene on the Mohawk. *For sale.*
109. West Rock. *For sale.*
113. Scene on the Hudson. *For sale.*
176. Natural Bridge, Virginia. *J. R. Bartlett.*

1841 *Address:* Dublin.

196. View on the Lake of Killarney. *For sale.*
203. View on the Lake of Killarney. *For sale.*

1853 *Address:* Dublin.

255. On the Oneida Creek. *Wm. Kemble.*

1856 *Address:* Dublin, Ireland.

15. View in Wales.

WALLIN, Samuel (active 1845-after 1851)

1845 *Address:* 309 Houston Street.

284. Beginnnig.
288. The Prosy Speaker, Pen Drawing.
290. Camp Meeting, Pen Drawing.

WANDERSFORD (WANDESFORDE), James (Juan) B. (active 1852-1860)

1852 *Address:* Not given.

93. Portrait of a Gentleman.

WANDERSFORD (WANDESFORDE), James (Juan) B. (*continued*)

1852 (*continued*)

119. Vespers. *For sale.*

258. Pass of Glencoe, Scotland. *Mrs. Wm. Young.*

1854 *Address:* Not given.

251. Sketch in Water Colors. *G. W. Curtis.*

1855 *Address:* 198 Fourth Street.

161. A Glen in the Island of Arran, Scotland. *For sale.*

1858 *Address:* Centreport, L. I.

369. Sleeping Child.

1860 *Address:* 32 Waverly Place.

143. A Little Long Islander. *The Artist.*

WAPPERS, Gustaf (1803-1874)

Painter. Honorary Member, Professional, 1833-1860. *Address:* Antwerp.

WARD, General Aaron (1790-1867)

Honorary Member, Amateur, 1835-1860. *Address:* Sing Sing.

WARD, Alfred R. (active 1854-1855)

1854 *Address:* Not given.

264. Log Hut.

1855 *Address:* 171 Canal Street.

184. Drawings on Wood.

WARD, Charles C. (active 1850-1851)

1850 *Address:* 6 Amity Place.

172. Lane Scene.

173. A Summer Morning. *For sale.*

207. The Hay Field. *For sale.*

214. On the Edge of a Forest (Province of N. B.). *For sale.*

273. The Flower Gatherers. *For sale.*

292. Wild Forest Scene—Prov. of N. B. *For sale.*

314. The Change of the Leaf—Province of N. B. *For sale.*

356. Eagle Brook, Prov. of N. B. *For sale.*

1851 *Address:* 79 West 13th Street.

57. The Woodman's Home.

144. A Bay of Funday [*sic*]—Shore Scene.

168. Sunshine after a Shower.

231. The Fisherman's Home Bay of Funday [*sic*]—Coast Scene.

294. Lake of Lomond, Province of N. B.

WARD, C. V. (active 1829-1830)

1829 *Address:* 39 McDougal Street.
111. Landscape.

1830 *Address:* 37 M'Dougal Street.
121. Landscape.
127. Landscape.

WARD, J. C. (or I.) (active 1829-1852)

1829 *Address:* 39 McDougal Street.
105. Landscape View, Passaic Falls.
106. Landscape.

1830 *Address:* Not given.
148. Landscape.
150. Landscape.
152. Landscape, Girl and Dog.
159. Landscape.

1831 *Address:* 39 M'Dougal Street.
21. Landscape.

1832 *Address:* 39 M'Dougal Street.
80. Landscape.

1833 *Address:* Not given.
86. Fruit Piece. *Col. William L. Stone.*

1843 *Address:* Bloomfield, N. J.
352. Landscape Composition.
356. View on the Passaic [River], N. J.

1849 *Address:* Not given.
52. Arequipo, Peru, S[outh] A[merica]. *For sale.*
309. Panama. *For sale.*

1852 *Address:* London.
237. Coast Scene. *G. W. Jenkins.*

WARRELL, [James] (active 1830)

1830 *Address:* 24 Arcade.
14. The Misses Parker, a Group.
57. Portrait of a Youth. *Harrison.*
118. Portrait of a Lady.

WARREN, Andrew W. (active 1854-1861; d. 1873)
Associate Member of the Academy, 1863-1873.

1854 *Address:* Not given.
51. Cascade in Sherburne, Chenango Co. *For sale.*

1855 *Address:* Coventry, N. J.
105. A View in Coventry, N. J. *For sale.*

WARREN, Andrew W. (*continued*)

1855 (*continued*)

119. The Old Mill at Sherburne, N. Y. *For sale.*

185. Study from Nature. *For sale.*

1857 *Note:* The artist's name is given as H. W. Warren for the following entries. *Address:* Coventry, N. Y.

63. Study of Rocks. *H. W. Warren.*

64. View of S. W. Harbour, Me.

445. The Old Jigger. *For sale.*

1859 *Address:* Not given.

381. Headland of Arica, S. A. *For sale.*

391. Sketch near Valparaiso, South America. *For sale.*

1860 *Address:* 806 Broadway.

234. Tower of Santa Anna, Panama.

580. Old Fort Hale—New Haven. *For sale.*

599. Study from Nature. —— *Hatfield.*

WASHBURN, Mrs. H. B. [Caroline Munger] (1808-1892)

1841 *Address:* 45 Bleecker Street.

282. Miniature of a Lady.

Note: In the New York City directory for 1841, there is listed one Horace B. Washburn, address 45 Bleecker Street.

WATERMAN, Marcus (1834-1914)

1858 *Address:* N. Y. University.

406. Group of Cattle. *Charles Congdon.*

505. Coming Storm. *For sale.*

615. Evening. *For sale.*

1859 *Address:* N. Y. University.

261. Cattle Shed. *For sale.*

367. Drawing Wood. *For sale.*

369. The Last Load. *For sale.*

457. From the Hills. *For sale.*

1860 *Address:* N. Y. University.

184. Lake Scene. *H. G. Norton.* By Alexander Wust and M[arcus] Waterman, c'tle[?].

350. Heading the Drove. *For sale.*

483. After the Battle. *For sale.*

531. "When the kye come hame." *For sale.*

535. At Home. *For sale.*

625. Playmates. *For sale.*

WATERS, George W. (1832-1912)

1855 *Address:* Coventry, N. J. [*sic*].
39. Used Up. *For sale.*

1856 *Address:* Franklin, Delaware.
36. Still Hunt. *For sale.*

1858 *Address:* Not given.
404. A View in Delaware County, N. Y. By G. H. Waters.

WATERSTON, James R. (active 1855-1859)

1855 *Address:* 332 Fourth Street.
210. Quiet Nook. *For sale.*

1857 *Address:* 803 Broadway.
311. Sketches from Nature. *For sale.*
314. Scene in New-Jersey. *For sale.*
324. Harvesting. *For sale.*
329. Composition. *For sale.*

1858 *Address:* 805 Broadway.
274. A View on the Catskill. *For sale.*
291. The Mountain Stream. *For sale.*
320. On the Catskill. *For sale.*
326. Landscape—Composition. *For sale.*

1859 *Address:* 805 Broadway.
26. In Roslyn Wood. *J. Dalyrimple* [*sic*].
44. On the Kattskill [*sic*]. *John Vanderburgh.*
122. On the Kauterskill. *J. Dalrymple.*
774. On Lake George. *For sale.*

WATSON, Smillie (active 1832)

1832 *Address:* Not given.
4. Portrait of a Scotch Pensioner. *R. W. Weir.*

WATSON, Stuart (active 1834-1839)

Associate Member of the Academy, 1837-1858; Honorary Member, Professional, 1859-1860. *Address:* 1859-1860, Edinburgh.

1834 *Address:* Not given. *Note:* The artist's name is given as S. Watson for the following entries:
21. Portrait of a Lady.
34. Portrait of a Lady.
44. Edie Ochiltree, a head. *For sale.*
86. Columbus Submitting His Views to Ferdinand and Isabella of Spain, on the Subject of His Discovery of a New World. *For sale.*

WATSON, Stuart (*continued*)

1834 (*continued*)

93. Portrait of a Gentleman.
142. Portrait of a Gentleman, in Chalk.

1835 *Address:* 359 Broadway.

9. Mexican Dogs, the Property of Dr. Hosack.
31. Portrait of a Newfoundland Dog. *W. Costar.*
44. Portrait of a Newfoundland Dog, the Property of Washington Costar. *W. Costar.*
139. A Cock Spaniel, Property of Mr. M'Leod. *W. M'Leod.*
143. Greeks, Evening. *For sale.*
158. Portrait of Mrs. Augustus Ludlow.
162. Portrait of Paul Pry, the Celebrated Trotter, the Property of W. M'Leod, Esq.
188. Portrait of Sir W. Scott.
203. Portrait of a Gentleman in Military Uniform.

1836 *Address:* 297½ Broadway.

74. Portrait of an Old Pointer.
91. Portrait of a Setter Dog. *Nicholas Luff.*
106. Portrait of "Old Rock." *H. Ludlow.*
213. Portrait of a Gentleman in the Costume of an Italian Brigand.
214. Meeting of Marmion with the Lion Herald of Arms. *For sale.**

1838 *Address:* Not given.

334. Scene on the Boulevards, Paris. *For sale.*
335. Scene in Luxembourg Garden, Paris. *For sale.*
336. Cavalier's Adieu. *For sale.*

1839 *Address:* Not given.

25. Portrait of a Lady Sewing. *H. H. Schieffelin.*
125. Boys Fishing. *H. H. Schieffelin.*

WATTS, —— (active 1849)

1849 *Address:* London.

32. Rural Old England. *For sale.*

WATTS, Robert, M.D. (1812-1867)

Professor of Anatomy, 1844-1852; Honorary Member, Amateur, 1846-1860. *Address:* New York.

WAUGH, Samuel Bell (1814-1885)

Associate Member of the Academy, 1846; Honorary Member, Professional, 1848-1860.

WAUGH, Samuel Bell (*continued*)

1842 *Address:* Philadelphia.
113. The Sisters. *S. B. Waugh.*
147. The Cross, by the Wayside, near Fiascone, Italy. *For sale.*

1843 *Address:* Philadelphia.
92. Family Group, Unfinished. *Geo. Ball.*

1844 *Address:* 26 Park Place.
90. Portrait of a Gentleman. *S. Wetherill.*
172. Portrait of a Gentleman. *D. Appleton.*
216. Portrait of a Lady.
225. Portrait of a Lady. *G. Gilbert.*
229. Brigand Delivering Up His Arms at Sonino, in Italy.
243. Italian Flower Girl.
338. Frame of Sketches.

1845 *Address:* New York.
86. Mrs. Geo[rge] Jones. *Mrs. G. Jones.*
91. Italian Peasants. *The Artist.*
100. Zaida. *The Artist.*

1846 *Address:* Not given.
84. Portrait of Himself. *N. Academy of Design.*

1847 *Address:* Philadelphia.
306. Scene in the Campagna of Rome. *American Art Union.*

WEBER, —— (active 1850)

1850 *Address:* Düsseldorf.
259. Evening. *J. W. Ehnenger* [*sic*].

WEBER, Paul (1823-1916)

1850 *Address:* Philadelphia.
19. Forest Scene—Tanners Mountains near Frankfort, Germany. *J. S. Earle.*

1858 *Address:* Philadelphia.
511. The Wissahickon, near Germantown, Pa.

1859 *Address:* 136 Sansom Street, Philadelphia.
167. Scene near Fontainbleu [*sic*]. *For sale.*
666. Kilchurn Castle, Loch Awe. —— *Alger.*
796. Scene near Cincinnati.
803. On the Wissahickon, near Philadelphia.

WEBSTER, George (active 1838)

1838 *Address:* London.
295. Marine View, Packet Ship Mediator off Dover. *For sale.*

WEINEDEL, Carl (1795-1845)

Associate Member of the Academy, 1840-1845.

1834 *Address:* Not given.

164. Miniature of a Gentleman.

1835 *Address:* 200 Broadway.

129. Frame of Three Miniatures.

1836 *Address:* 200 Broadway.

51. Frame, with Five Miniature Portraits.

1837 *Address:* 200 Broadway.

143. Miniature Portrait of a Gentleman.

1838 *Address:* Not given.

145. Miniature Portrait.

183. Portrait in Crayon.

1839 *Address:* 200 Broadway.

139. Miniature Portraits of Two Children. *F. L. Henop.*

154. Min[iature] Portrait Gentleman. *Doct. Wm. Milnor.*

1840 *Address:* 200 Broadway.

13. Frame of Miniatures.

1. Of Miss Matil[da] Wartig.
2. Of Himself.
3. Of A. B. Paterson, Esq.
4. Of James Edsall, Esq.

1841 *Address:* 297½ Broadway.

284. Frame of Miniatures. *E. F. H. Gibson.*

310. Miniature of a Lady.

328. Family Group, on Prepared Parchment.

1842 *Address:* 297½ Broadway.

317. Miniature Portrait of the Late John Wendel, Taken after Death on Prepared Parchment.

318. Miniature of the Rev. M. Carl F. E. Stohlmann, Pastor of the German Lutheran Church of St. Matthews.

319. Miniature Portrait of Master Samuel Vogt. *Miss M. Wartig.*

329. Miniature of J. D. Wendel, Esq. *John Wendel.*

1843 *Address:* 297½ Broadway.

366. Miniature Portrait of Two Boys, from Sketches after Death. *John C. Tooker.*

372. Miniature Portrait of a Lady. *F. Schuchardt.*

378. Frame of Two Miniatures of Gentlemen. *Wm. Remsen.*

383. Frame of Two Miniatures of Gentlemen. *Wm. Remsen.*

1844 *Address:* 297½ Broadway.

280. Sketch in Crayon and Ink.

289. Miniature of a Gentleman. *Miss A. Wartig.*

WEINEDEL, Carl (*continued*)

1844 (*continued*)

293. Miniature of a Gentleman (Painted in Aquarelle). *C. G. Gunther.*

309. Miniature of a Gentleman (Painted in Aquarelle). *W. Sharfenberg.*

WEIR, Charles E. (active 1841-1845; d. 1845)

1841 *Address:* 25 Walker Street.

13. Portrait of A. S. Doane, Health Officer, Staten Island.

108. Portrait of a Lady. *H. D. Forbes.*

138. Portrait of a Gentleman. *Benjamin Drake, M.D.*

206. Portrait of a Gentleman. *E. K. Sutton.*

1842 *Address:* Not given.

44. A Woodsawyer. *For sale.*

69. A Young Man Playing the Flute. *For sale.*

1844 *Address:* 248 Grand Street.

32. Portrait of a Gentleman.

107. Portrait of a Gentleman. *Dr. Drake.*

174. Compositor Setting Type. *For sale.*

182. Portrait of a Gentleman. *G. Riker.*

311. Boy Feeding Chickens. *For sale.*

333. Fish, a Study from Nature. *For sale.*

384. Fruit. *C. A. Stetson.*

1845 *Address:* 103 Canal Street.

105. Portrait of a Gentleman.

260. The Young Connoisseur.

264. Blind Old Man Listening to His Nephew Reading.

295. Fruit. *H. B. Northup.*

WEIR, Robert Walter (1803-1889)

Lecturer on Perspective, 1831; Professor of Prospective, 1832-1838; Member of the Academy, 1829-1889.

1827 *Address:* Italy.

59. Landscape, View at Belville.

1828 *Address:* 47 Canal Street.

36. View in Rome. *D. Hosack, M.D.*

44. Moonlight in the Coliseum. *David Hosack.*

45. Don Quixote. *F. Olmsted.*

1829 *Address:* 47 Canal Street.

9. Portrait of a Lady. *I. Crumby.*

22. Sunset, a View near Rome. *I. Crumby.*

WEIR, Robert Walter (*continued*)

1829 (*continued*)

42. View from a Convent Gate near Rome; the Road Represented Descending. *Richard Kemble.*
45. Portrait of a Greek Boy. *S. Ward.*
52. Portrait of a Lady. —— *Lowndes.*
108. Portraits of Three Pointer Dogs. *S. Rogers.*
112. Portrait of Red Jacket. *S. Ward.*

1830 *Address:* 47 Canal Street.

22. Moonlight Scene.
23. The Antiquary Introducing Lovel to His "Womankind." *E. H. Hart.**
45. Doctor Caius, Simple, and Quickly,—*Merry Wives of Windsor. For sale.**
138. Family Group. *For sale.*
155. Portrait of a Gentleman.

1831 *Address:* Walker Street.

2. Sunset.
14. The Vintage.
22. Family Group, Italian Costume. *For sale.*
54. Peter and John Curing the Lame.
113. Greek Boy.
118. Don Quixote.
120. Dying Greek.
134. The Antiquary. *E. Hart.**
142. Merry Wives of Windsor.*
144. Red Jacket.
146. Marmion and De Wilton.*
157. Portrait of a Lady. *Charles Marsh.*
160. Portrait of a Gentleman.

1832 Member of the Council. *Address:* 65 Walker Street.

5. View of Ponte de la Trinta. *Miss M. Glover.*
6. Moorland Scenery. *For sale.*
24. Portrait of T. Hamilton, Esq., Author of Cyril Thornton, &c. *For sale.*
25. Composition (a Sketch) for a Larger Picture. *Miss M. Glover.*
44. Consecration of a Nun.—Sketch, for a Larger Picture.
50. Full Length Portrait. *H. S. Tanner.*
53. La Berretta. *Philip Hone.*
54. Greek. *Philip Hone.*
57. Bianca. *Miss S. Glover.**
58. Sketch, for a Larger Picture. *W. M. Oddie.*

WEIR, Robert Walter (*continued*)

1832 (*continued*)

63. View on the Lake of Bolsena. *Mr. Parker.*
71. Jewish Magicians. *J. De Kay.*
94. Hoboken Walk. *G. P. Morris.*
140. Sketch of T. Hamilton, Esq. *R. W. Weir.*
205. Full Length Portrait. *Dr. Alex. Hosack.*
210. Fountain of Egeria. *Rev. Manton Eastburn.**
220. Landscape. *C. March.*

1833 Member of the Council. *Address:* 4 Walker Street.

57. Landscape. *Mr. Oddie.*
60. Landscape.
67. The Greenwich Boat Club.

1834 Member of the Council. *Address:* Not given.

22. Landscape, View on the Hudson River. *P. H. Schenck.*
33. Portrait of a Lady.
53. Full Length Portrait of Governor Throop. City of New-York.

1835 *Address:* West Point.

28. View of the Lunatic Asylum, at Bloomingdale. *Geo. P. Morris.*
38. View of Washington's Head-quarters at Newburgh. *Geo. P. Morris.*
51. Rebecca, from Ivanhoe. *For sale.*
65. Bob and Blucher. *Dr. Verplanck.*
137. Design for the Frontispiece of the New-York Mirror. *George P. Morris.*
142. Mountain Lake in an Autumn Evening. *P. G. Stuyvesant.*
178. View of the Old Federal Hall in Wall-street.. *George P. Morris.*
180. View Up the Hudson, from the North Battery. *George P. Morris.*
209. Mountain Lake in an Autumn Evening. *G. C. Verplanck.*
223. The Landing of Hendrick Hudson. *G. C. Verplanck.*
233. The Duke of Bourbon's Halt at La Riccia, on His March to the Assault on Rome, May 3d, 1527. *G. C. Verplanck.**
86. Bourbon's Last March, Engraving by J. Smillie, from Weir. Exhibited by the Engraver.
89. Indian and His Young Wife at the Grave of Their First Born, Wood Engraving by L. Thorn, after R. W. Weir. Exhibited by the Engraver.

1836 *Address:* West Point.

84. View from West Point.

WEIR, Robert Walter (*continued*)

1836 (*continued*)

105. The Presentation in the Temple. *P. G. Stuyvesant.*

20. Engraving of View from West Point, by J. Smillie, after Picture by Wier. Exhibited by the Engraver.

1837 *Address:* West Point.

273. Santa Claus, or St. Nicolas [*sic*].

1839 *Address:* West Point.

40. Indian Captives, Mass. 1650. *For sale.*

1841 *Address:* West Point.

22. Columbus before the Council of Salamanca. *Albert Sumner.**

147. Landscape. *R. Gilmore* [*sic*].

285. Portrait of a Lady. *D. Ferguson.*

306. A Sketch.

1842 *Address:* West Point.

62. The Counsellor. *For sale.*

1845 *Address:* West Point.

23. Col. Thayer, U.S.A.

1848 *Address:* West Point.

171. View of Breakneck Hill near West Point. *J. Tuckerman.*

1850 *Address:* West Point.

163. Game of Chess.

167. The Freed Bird. *Wm. Appleton.*

168. Game of Chess. *Wm. Appleton.*

245. Game of Chess.

246. Game of Chess.

254. Devotion. *General Totten.*

324. When Soft Stars Are Peeping. *W. Appleton.*

325. The Mother. *Wm. Appleton.*

359. The Sea Shell. *Wm. Appleton.*

1851 *Address:* West Point.

364. A Lea Shore. *For sale.*

WELLS, Joseph C. (active 1841-1847)

1841 *Address:* 8 Wall Street.

268. Design of a House in Fairfield Co., Conn.

See also ARNOT, David H., Architectural Design, 1847.

WELSCH, Theodore (or Thomas) C. (active 1858-1860)

1858 *Address:* Syracuse, N. Y.

81. The Smugglers. *T. T. Davis.*

413. Hagar and Ishmael. *For sale.*

WELSCH, Theodore (or Thomas) C. (*continued*)

1860 *Address:* Cincinnati, Ohio.
274. Twilight Musings. *For sale.*
443. In the Mountains. *For sale.*

WENTWORTH, Claude (active 1859)

1859 *Address:* 186 West 31st Street.
585. Sundown. *For sale.*
592. Evening. *For sale.*
609. Sunset after a Storm. *For sale.*

WENZLER, A. H. (or Henry Antonio), Jr. (active 1838-1860; d. 1871)
Associate Member of the Academy, 1849, 1851-1860; Member, 1860-1871.

1838 *Address:* 26 Hammersley Street.
148. Miniature of a Lady. By Henry Wenzler, Jr.

1840 *Address:* Not given.
30. Portrait of a Gentleman. *A. O. Brodie.*
243. Dead Game and Vegetables.

1842 *Address:* Not given.
49. Fruit Piece. *Carl Weinedel.*
348. Miniature of Dr. J. W. Francis.

1843 *Address:* 15 Bond Street.
256. Miniature of a Lady.
382. Miniature of a Gentleman.
384. Miniature of a Gentleman.

1844 *Address:* 16 Bond Street.
42. Portrait of an Artist.
324. Portrait of a Gentleman. *Mrs. O'Sullivan.*

1845 *Address:* 16 Bond Street.
7. Portrait of a Lady. *E. H. Ludlow.*
173. Portrait of a Gentleman. *W. P. Furniss.*
180. Portrait of a Gentleman. *Hugh Maxwell.*
238. Rev. R. T. Huddart.

1846 *Address:* 16 Bond Street.
61. Rev. W[illia]m Berrian, D.D.
156. Portrait of a Lady.

1847 *Address:* 16 Bond Street.
69. Matthias Bruen. *Rev. Dr. Whitehouse.*
176. Hon. Ambrose Spencer. *Law Instit. City Hall.*
184. Portrait of a Lady.

WENZLER, A. H. (or Henry Antonio), Jr. (*continued*)

1848 *Address:* 16 Bond Street.
136. Portrait of a Lady.
223. Portrait of a Lady.

1849 *Address:* 16 Bond Street.
129. Portrait of a Gentleman.
142. Portrait of Ex-Mayor Brady. *Corporation of N. Y.*

1850 *Address:* 16 Bond Street.
40. Portrait of a Gentleman.
67. Portrait of a Gentleman.
83. Portrait of a Lady.
260. Portrait of a Lady.
270. Portrait of a Lady.
362. Portrait of a Lady.

1853 *Address:* 806 Broadway.
316. Portraits of Children. *D. W. Price.*

1854 *Address:* 806 Broadway.
172. Miniature Portrait of a Lady.

1858 *Address:* 806 Broadway.
3. A Gentleman. *Daniel Cromwell.*
21. A Lady. *Daniel Cromwell.*
121. A Lady. *Rev. Dr. Potts.*
488. A Gentleman. *Charles Harrison.*
495. A Gentleman. *Charles Scribner.*
507. Bishop Whitehouse. *Charles Scribner.*
510. A New-England Dwelling-House. *For sale.*
601. A Lady. *Charles Scribner.*

1859 *Address:* 806 Broadway.
501. Portrait of a Lady. *J. French.*
542. The Valentine.
678. The Late Judge Jay. *Westchester County.*
688. Artist's Brook, North Conway.
705. The Mote Mountain, North Conway. *For sale.*

1860 *Address:* 806 Broadway.
194. A Lady. *Rev. Dr. Potts.*
232. A Study at North Conway.
355. Study in the Kaatskill [*sic*] Clove.
364. A Lady.
431. The Cool and Shady Spot. *G. G. White.*
464. A Study in Kaatskill [*sic*] Clove.
626. A Gentleman. *Dr. S. W. Francis, Jr.*

WENZLER, J. H., Sr. (active 1858)
1858 *Address:* Not given.
547. A View at Geneva. *For sale.*

WENZLER, Miss Wilhelmina (active 1860)
1860 *Address:* Not given.
200. Fruit.

WEST, [Benjamin]. *See* DUNLAP, William, 1826.

WEST, George (active 1855)
1855 *Address:* Not given.
[217.] A Chinese Street Scene. *Charles Lanman.*
Note: This entry has no catalogue number but follows no. 217.

WEST, William Edward (1788-1857)
Honorary Member, Professional, 1832-1857.
1828 *Address:* London.
41. Portrait of W. B. Lawrence, Esq., Sec'y of Legation at the Court of St. James. *I. Lawrence.*
1833 *Address:* London.
90. Portrait of a Gentleman. *Charles March.*

WESTON, Mrs. V. W. (active 1842)
1842 *Address:* 97 Amos Street.
176. Portrait of a Gentleman. *Smith Lawrence.*

WESTPHAL, F. B. (active 1840)
1840 *Address:* Not given.
104. Morning Devotion of a Poor Family. *For sale.*

WHARTON, Thomas K. (1814-1862)
1834 *Address:* Not given.
106. Highland Scene, Embracing St. Anthony's face.
116. Landscape.
1835 *Address:* Flushing Institute.
110. Falls of the Indian Brook, Opposite West Point.

WHEELER, G. (active 1847)
1847 *Address:* Not given.
371. Section of a Room with Gothic Furniture.

WHEELOCK, W. W. (active 1842)
1842 *Address:* 359 Broadway.
98. Portrait of a Lady. *Mrs. Gray.*
99. Portrait of a Gentleman. *F. A. Cadwell.*

WHENERT, E. H. (active 1853)

1853 *Address:* London.

233. "The Raven" (E. A. Poe).

WHITE, Edwin (1817-1877)

Associate Member of the Academy, 1849; Member, 1850-1877.

1840 *Address:* Bridgeport, Connecticut.

123. Fancy Piece.

130. Portrait of a Gentleman. *B. J. Meserole.*

1841 *Address:* 281 Broadway.

4. Portrait of a Gentleman. *C. B. Ives.*

43. Portrait of Park Benjamin, Esq.

65. Portrait of the Blind Harper.

88. Portrait of a Lady. *W. H. Drake.*

167. Portrait of a Gentleman. —— *Drake.*

201. Portrait of a Child. *W. H. Drake.*

1842 *Address:* Bridgeport.

65. The Exile—a Study. —— *Jones.*

67. Portrait of Rev. Dr. Hewitt, Originator of the Temperance Societies. *Rev. Dr. Hewitt.*

92. Portrait of Elihu Burritt, Esq., the Learned Blacksmith. *E. White.*

124. Portrait of a Lady and Child. *Rev. G. S. Coit.*

163. Cain, Immediately after the Death of Abel. *For sale.*

1843 *Address:* 74 Walker Street.

70. Portrait of a Gentleman. *B. S. Brooks.*

186. Portrait of a Lady. *B. S. Brooks.*

191. Portrait of a Lady. *Edwin White.*

229. Portrait of a Gentleman. *E. S. Brooks.*

1844 *Address:* 106 Leonard Street.

249. Meditation. *For sale.*

253. Portrait of a Little Girl. *Capt. F. P. Allen.*

278. Cottager at the Spring. *For sale.*

1845 *Address:* 35 Murray Street.

110. The Evening Chat. *The Artist.*

115. The First Love Letter. *The Artist.*

120. F. Palmo, Esq. *F. Palmo.*

189. The Novel Reader. *The Artist.*

246. Dr. B. F. Joslin. *Dr. B. F. Joslin.*

319. Portrait of a Child. *B. S. Brooks.*

1846 *Address:* 274 Broadway.

18. Portrait of a Gentleman.

19. Daniel Tylee, Esq.

WHITE, Edwin (*continued*)

1846 (*continued*)

137. The Fair Student. *The Artist.*

283. Italian Beggar Boy. *The Artist.*

1847 *Address:* 271 Broadway.

35. Portrait of a Lady. *H. C. Shumway, N.A.*

120. Portrait of a Gentleman. *J. F. Cropsey.*

122. Age's Reverie. *American Art Union.**

228. Portrait of a Child. *The Artist.*

291. An Evening at Home. *American Art Union.*

1848 *Address:* 74 Chambers Street.

44. The Old Age of Milton.

72. Old Age of Galileo.

214. Cabinet Portrait.

230. Study of a Head.

310. S. Wells Williams. *F. Robinson.*

1849 *Address:* 74 Chambers Street.

11. Friar Laurence, at the Tomb of Romeo & Juliet.

182. Portrait of E[dwin] White. *N. A. Design.*

1850 *Address:* 74 Chambers Street.

102. Queen Catherine. *For sale.**

251. Saturday Afternoon.

263. The Student. *H. B. Gay.*

1852 *Address:* Düsseldorf.

6. The Requiem of De Soto. *For sale.**

1853 *Address:* Now in Europe.

13. The Separation of the Pilgrims at Delft Haven. *For sale.**

1854 *Address:* Now in Europe.

137. Mother and Child. *L. M. Jerome.*

1855 *Address:* Now in Rome.

246. Edw[ard] Nichols. *J. M. Falconer.*

1856 *Address:* N. Y. University.

39. "The Visit of Consolation." *J. S. Wadsworth.*

71. Il Virtuoso. *For sale.*

1857 Member of the Committee of Arrangements. *Address:* Paris.

10. Michael Angelo, in the Study of Titian. *Jas. S. Wadsworth.*

34. The Italian Piferari, or Calabrian Minstrels. *Private Collection.*

406. The First New-England Thanksgiving. *Rollin Sanford.*

495. The Sacred Lesson.

520. Hagar.

WHITE, Edwin (*continued*)

1858 *Address:* Now in Europe.
467. Luther at Home. *Charles Congdon.**

1860 *Address:* N. Y. University.
189. "And the Prayer of Faith shall save the Sick."

WHITE, H[enry] F. (active 1857-1859)

1857 *Address:* Not given.
496. The Porch.

1858 *Address:* 15 Tenth Street.
399. Still Life. *For sale.*
474. Canaletti's [*sic*] Studio. *For sale.*

1859 *Address:* 149 Tenth Street.
169. The Rustic Toilet.
280. The Pet Rabbit.
338. Preparing the Noon-day Meal.
658. Sir Toby Belch (Sketch for Picture).

WHITE, John Blake (1781-1859)

Honorary Member, Amateur, 1838-1859.

1837 *Address:* Charleston, S. C.
120. General Marion's Swamp Encampment. *For sale.**

1838 *Address:* Charleston, S. C.
112. Taking the White Veil.

WHITEFIELD, E. (active 1852-1854)

1852 *Address:* Yonkers.
269. View of the Hook Mountain, near Nyack, N. Y.

1853 *Address:* Yonkers.
208. View of Montreal. *For sale.*
288. Part of Fort Ticonderoga. *For sale.*
290. Falls of the Chaudiere, Canada East. *For sale.*

1854 *Address:* 59 Beekman Street.
247. View of Hamilton.

WHITEHORNE, James (1803-1888)

Associate Member of the Academy, 1829-1832; Member, 1833-1888.

1828 *Address:* Not given.
29. Portrait of a Gentleman.

1829 *Address:* 39 John Street.
39. Portrait of a Gentleman. *J. Towle.*
64. Portrait of a Gentleman. *A. A. Carpenter.*
65. Portrait of a Lady. *R. Gedney.*

WHITEHORNE, James (*continued*)

1829 (*continued*)
90. Portrait of a Gentleman. *W. Curtis.*
172. Miniature Portrait of Himself.

1830 *Address:* 39 John Street.
47. Portrait of a Lady. *C. P. Clinch.*
70. Portrait of a Lady. *C. P. Clinch.*
130. Portrait of Doctor Mitchell. *For sale.*
156. Portrait of a Gentleman. *Mr. Gedney.*
157. Portrait of a Lady. *Mr. Gedney.*

1831 *Address:* John Street.
179. Portrait of a Gentleman.

1832 *Address:* Fulton Street.
101. Portrait.
102. Portrait.
164. Miniature Portrait.
191. Portrait.
193. Portrait.

1833 *Address:* 215 Fulton Street.
6. Portrait of a Lady.
27. Portrait of a Gentleman.
38. Portrait of a Lady.
43. Portrait of a Gentleman.
69. Portrait of a Gentleman.
82. Portrait of Himself.
201. Portrait of a Gentleman.

1834 *Address:* Not given.
2. Portrait of a Gentleman.
45. Portrait of a Gentleman.
70. Portrait of William Fuller, Esq.
80. Boy and Hobby Horse. *R. M. Stratton.*
85. Portrait of a Gentleman.
89. Portrait of a Lady.

1835 *Address:* 192 Church Street.
13. Portrait of a Child.
54. Portrait of a Lady. —— *Carryl.*
58. Candle Light Scene.
135. Portrait of a Lady. *Miss Philips.*
195. Miniature of a Lady. *Dr. Sibolt.*
222. Portrait of a Gentleman. —— *Carryl.*

1836 *Address:* 192 Church Street.
111. Portrait of a Lady. *J. Le Maire.*

WHITEHORNE, James (*continued*)

1836 (*continued*)

175. Portrait of a Child.
189. Group of Heads.
206. Girl Reading.
210. Portrait of a Gentleman.

1837 *Address:* 192 Church Street.

19. Portrait of a Lady. *N. H. Wolfe.*
33. Portrait of a Lady. *Dr. Cutter.*
72. Portrait of a Lady. *J. Harlow.*
73. Portrait of a Gentleman. *J. Harlow.*
98. Portrait of a Gentleman. —— *Gillespie.*
99. Portrait of a Gentleman. *Dr. Cutter.*
106. Portrait of a Lady. *Dr. Cutter.*
175. Portrait of a Lady.

1838 *Address:* 192 Church Street.

62. Portrait of a Gentleman. *P. Schenck.*
68. Portrait of a Gentleman. *P. Schenck.*
221. Portrait of a Gentleman. *Dr. Cutter.*
234. "Eliza."
274. Portrait of a Gentleman.
283. Head of a Child. *J. Whitehorne.*
327. Portrait of a Gentleman. *C. M. Gaul.*

1839 Recording Secretary; Member of the Council. *Address:* 192 Church Street.

37. Portrait of a Gentleman. *H. C. Shumway.*
47. Portrait of a Lady. *D. T. Young.*
76. Portrait of Gentleman. *Maj. Meeks.*
77. Portrait of Gentleman. *Sam'l Cassedy.*
79. Small Full Length, the Mantilla.
93. Portrait of a Lady. *Tho. F. Youngs.*
283. Portrait of a Young Lady.

1840 Recording Secretary; Member of the Council. *Address:* 63 Walker Street.

43. The Sisters.
78. Portrait of a Lady.
80. Portrait of a Gentleman.
182. Portrait of a Child.
187. Full Length Portrait of a Child.
285. Portrait of a Boy.

1841 Recording Secretary; Member of the Council. *Address:* 63 Walker Street.

49. Portrait of a Lady. *A. B. Conger.*

WHITEHORNE, James (*continued*)

1841 (*continued*)

62. Portrait of a Girl.
71. Family Group. *W. E. Dean.*
73. Portrait of a Gentleman. *J. Conger.*
78. Boy and Rabbit. *J. Delafield.*
82. Lady and Child. *T. Coffee.*
94. Portrait of a Man. *P. Richings.*
106. Portrait of a Lady. *J. D. Locke.*
112. Portrait of a Gentleman. *J. D. Locke.*
132. Portrait of J. L. Morton, Esq. *N. Academy of Design.*
140. Portraits. *N. Starr.*
144. Portrait of a Girl. *A. Loubat.*
158. Portrait of a Lady. *D. Conger.*
159. Group of Children. *Col. Biddle.*
175. Portrait of a Lady. *A. Plunket.*
214. Portrait of a Gentleman. *J. Conger.*
222. Portrait of J. E. Freeman. *N. Academy of Design.*

1842 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 63 Walker Street.

20. Portrait of a Lady.
24. Portrait of a Gentleman.
32. Portrait of a Gentleman.
35. Portrait of a Gentleman.
51. Portrait of a Gentleman.
103. Portrait of a Gentleman.
105. Portrait of a Gentleman. —— *Randell.*
111. Portrait of a Lady.
128. Portrait of a Gentleman. —— *Winant.*
156. Portrait of a Lady.
164. Group of Children.
170. Portrait of a Gentleman.
172. Portrait of a Lady. —— *Randall.*
181. Portrait of a Lady.
186. Portrait of a Gentleman.
244. Portrait of a Gentleman.
246. Portrait of a Lady.

1843 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address:* 63 Walker Street.

23. Portrait of a Gentleman.
48. Portrait of a Lady.
60. Portrait of a Gentleman.
152. Boy Fishing.

WHITEHORNE, James (*continued*)

1843 (*continued*)

206. Portrait of a Gentleman. *T. Coffee.*

218. Magdalen. *For sale.*

1844 Member of the Council; Recording Secretary; Member of the Committee of Arrangements. *Address:* 63 Walker Street.

114. Portrait of a Gentleman.

117. Portrait of a Lady.

234. Portrait of a Gentleman.

1845 *Address:* 243 Broadway.

80. Portrait of a Gentleman. *O. Hoyt.*

90. Portrait of a Gentleman. *W. C. Johnston.*

101. Portrait of a Gentleman. *Wm. Tweed.*

103. Portrait of a Gentleman. *M. H. Fowler.*

1846 *Address:* Not given.

35. Portrait of a Gentleman.

41. Rev. J. Dowdney, A.M.

44. Portrait of a Boy.

49. Portrait of a Boy.

93. Portrait of a Gentleman.

122. Portrait of a Gentleman.

127. Portrait of a Gentleman.

141. Portrait of a Lady.

161. Portrait of a Gentleman.

177. Portrait of a Lady.

189. Portrait of a Lady.

199. Portrait of a Lady.

333. Portrait of a Gentleman.

1847 Member of the Committee of Arrangements. *Address:* 115 Chambers Street.

7. Portrait of a Lady.

48. Portrait of a Gentleman.

55. Portrait of a Gentleman.

59. Portrait of a Lady.

75. Portrait of a Gentleman.

86. J. Whitehorne, N.A. *N. Academy of Design.*

282. Portrait of a Lady.

288. Portrait of a Child.

1848 *Address:* 115 Chambers Street.

3. The Late Gov. Wright. *City of New-York.*

105. Mother and Child.

152. A descendant of the Royal Stuart. *Dr. J. Kennedy.*

WHITEHORNE, James (*continued*)

1849 *Address:* 115 Chambers Street.
39. Portrait of a Gentleman.
269. Portrait of a Child. *N. T. Caroyl* [*sic*].

1850 *Address:* Broome Street.
13. Portrait of a Boy. *A. A. Samanos.*
72. Portrait of a Gentleman.

1851 *Address:* 94 Canal Street.
17. Portrait of a Lady. *A. Dearborn.*
50. Group of Children. *N. T. Carryl.*

1852 *Address:* 94 Canal Street.
98. Portrait of a Gentleman. *Mr. Gunter.*
108. Portrait of a Lady.

1853 *Address:* 806 Broadway.
4. Study of a Head.
373. Portrait of a Child. —— *Bourdmans* [*sic*].
418. Portrait of a Gentleman. —— *Boardman.*

1854 *Address:* 806 Broadway.
8. Portrait of a Gentleman. *Mr. Packer.*
54. The Artist's Son.
96. Portrait of a Child. *Mr. Della Torre.*
100. Portrait of a Lady.
108. Portrait of a Lady.
112. Portrait of a Child. *Mr. Della Torre.*
337. Portrait of a Lady. *Mrs. Schuyler.*

1855 *Address:* 806 Broadway.
87. Portrait of an Officer in the Uniform of the Tompkins Blues. *H. W. Knapp.*

1856 *Address:* 806 Broadway.
120. The Artist's Son. *The Artist.*

1857 *Address:* 381 Broadway.
111. A Child. —— *Vail.*

1858 *Address:* 381 Broadway.
2. Harry and Rolla. *I. J. Knapp.*

1859 *Address:* 381 Broadway.
536. Two Children. —— *Underwood.*
663. Rev. D. M. Graham.

WHITFIELD, J. [W.] (active 1829-1850)

1848 *Address:* Paterson, N. J.
116. R. S. Colt. [Sculpture.] *The Artist.*

WHITFIELD, J. [W.] (*continued*)

1848 (*continued*)

118. Jesse Talbot. [Sculpture.] *The Artist.*

120. Charles Danforth. [Sculpture.] *The Artist.*

1849 *Address:* 311½ Broadway.

318. Frame of Five Cameo Portraits.

WHITING, Thomas G. (active 1848)

1848 *Address:* Not given.

221. Portrait of a Gentleman.

WHITLEY, Thomas W. (active 1835-1860)

Note: Although there are entries in the Catalogues of 1835, 1840, and 1844 under the names J. W. Whitney, F. W. Whitley, and P. W. Whitley respectively, it is assumed, by reason of their similarities of spellnig and of subject-matter that these entries were intended as Thomas W. Whitley. Arranged chronologically, the exhibition years fit in. Thomas W. Whitley, artist, is listed in the New York City directory of 1850-1851 with address at 298 Broadway.

1835 *Address:* Paterson.

146. View on the Passaic, near Paterson, N. J.
Note: Indexed as the work of J. W. Whitney.

1836 *Address:* Not given.

140. Scene Above the Falls of the Passaic.

1839 *Address:* Not given.

181. View on the Passaic near the Falls.

182. View on the Passaic near the Falls.

1840 *Address:* Not given.

83. Landscape.

231. Sketch from Bryant's Forest Hymn. *For sale.*

239. Juno Supplicating Eolus to Destroy the Trojans.

255. View on the Passaic, near Paterson, New Jersey.

276. Sexton of St. Paul's, Paterson, N. J.

280. Lavinia Relating to Her Mother Her Meeting with Palemon. —Thomson's Seasons. *For sale.*
Note: Indexed as the work of F. W. Whitley.

1844 *Address:* Not given.

283. View on the Tiber. *For sale.*
Note: Listed as the work of P. W. Whitley.

1849 *Address:* 136 Amity Street.

2. Italian Landscape. *For sale.*

88. Sunrise, Forest Hill, Ky. *For sale.*

WHITLEY, Thomas W. (*continued*)

1849 (*continued*)

90. Winter in Ohio. *For sale.*
154. View near Hoboken. *For sale.*
193. View on Forest Hill, Ky. *For sale.*

1850 *Address:* 298 Broadway.

151. Picking Blackberries. *For sale.*
182. Summer in Kentucky. *For sale.*
193. View in Tennessee. *For sale.*
232. View on the Thames River, England. *For sale.*
244. View near Hoboken. *For sale.*
361. Moonlight on the Avon, England. *For sale.*

1851 *Address:* 298 Broadway.

90. West Hoboken. *For sale.*
145. Lecture on Art. *For sale.*
161. Hoboken Flatts [*sic*]. *For sale.*
180. View on the Connecticut River. *For sale.*
185. Sunrise near Hoboken. *For sale.*
193. Sunset at Yonkers on the North River.

1852 *Address:* Lafarge Building.

63. View on the Thames River, England. *For sale.*
232. A Spring Bank, Roslyn, Kings Co., L. I., Seat of W. C. Bryant, Esq.
376. View on the Kanawa River, Western Virginia. *For sale.*

1853 *Address:* 293 Broadway.

63. View near Salisbury after a Shower. *For sale.*
417. Dover Cliff, after a Shower. *For sale.*
435. Westmoreland, England, Morning. *For sale.*

1854 *Address:* Hoboken, N. J.

90. Morning. *For sale.*
329. The Parish Church. *For sale.*
391. Gipsy Camp, Fox Hill, Hoboken. *For sale.*

1855 *Address:* Hoboken, N. J.

5. A Dismal Day in New-York. *For sale.*
65. Weehawken. *Whitney and Jocelyn.*
263. The St. George's Cricket Ground, Hoboken. *A. H. Jocelyn.*

1856 *Address:* 169 Canal Street.

210. First of March on the Hudson River: Off Castle Point. *T. W. Whitley.*

1857 *Address:* Hoboken, N. J.

14. A Peep at New-England Scenery. *For sale.*
125. St. George Cricket-Ground, Hoboken. *For sale.*

WHITLEY, Thomas W. (*continued*)

1858 *Address:* Hoboken, N. J.

575. View of Cincinnati from Forest Hill. *For sale.*

1859 *Address:* Hoboken, N. J.

12. Castle Point, from River Terrace, Hoboken. *For sale.*

64. A Few Hours with My Pencil: Sketches of Local Scenery. *For sale.*

1860 *Address:* Hoboken, N. J.

295. Country Seat of Charles L. Elliott, in Hudson County, N. J. *For sale.*

WHITNEY, Anne (1821-1915)

1860 *Address:* Watertown, N. Y.

206. Portrait Bust—Marble. *W. A. Brown.*

WHITNEY, Elias J. (active 1854-1860)

1854 *Address:* 60 Fulton Street.

281. Frame of Wood Engravings.

1855 *Address:* 60 Fulton Street.

165. Engravings on Wood.

168. Engravings on Wood.

192. Engravings on Wood.

193. A Winter Sketch.

1856 *Address:* 60 Fulton Street.

219. Raining. *E. J. Whitney.*

277. Traveller's Mishap. *E. J. Whitney.*

1857 *Address:* 60 Fulton Street.

312. Sketch in Water-colors.

1859 *Address:* Clinton Avenue, four doors South of Park Avenue, Brooklyn.

77. The Sweep.

79. A Boy.

83. Negro Wench.

85. Rough and Tumble.

99. A Strong Advocate of the Maine Law.

1860 *Address:* Clinton Avenue, four doors South of Park Avenue, Brooklyn.

101. Drawing on Wood. *The Artist.*

WHITNEY, J. W. *See* WHITLEY, Thomas W., 1835.

WHITTAKER, John Bernard (1836-after 1860)

1859 *Address:* 301 Hudson Avenue, Brooklyn.

224. A Gentleman. *G. McBride.*

340. The Reconnoitre. *For sale.*

WHITTAKER, John Bernard (*continued*)

1860 *Address:* 137 Montague Street, Brooklyn.
327. Knitting. *For sale.*
641. Fruit. *For sale.*

WHITTREDGE, Thomas Worthington (1820-1910)

Member of the Academy, 1861-1910; President of the Academy, 1874-1877.

1846 *Address:* Cincinnati.
271. View on the Kanawha, Morning. *J. Longworth.*

1860 *Address:* Not given.
190. Twilight: Lake Lucerne, Switzerland. *For sale.*
222. Duck Shooting—Lake Lucerne, Switzerland. *For sale.*
456. View of the Claudean Aqueduct near Rome. *T. D. Bronson.*
588. The Amphitheatre of Tusculum and Albano Mountains, Rome. *James McKaye.*

WIDEVELD, —— (active 1859)

1859 *Address:* Not given.
319. Fourth of July. *For sale.*

WIGHTMAN, Thomas (1811-1888)

Associate Member of the Academy, 1850-1888.

1836 *Address:* 75 White Street.
205. Portrait of a Lady.

1840 *Address:* Not given.
170. Portrait of a Gentleman.

1841 *Address:* Not given.
100. Portrait of Rev. J. C. Coit. *Henry Coit.*

1842 *Address:* 117 Nassau Street, Brooklyn.
62. Portrait of a Gentleman.
298. Portrait of a Gentleman.

1844 *Address:* Not given.
145. Fruit. *For sale.*

1846 *Address:* Not given.
11. Portraits of Children. *J. M. Stuart.*
246. Fruit. *J. M. Stewart* [*sic*].

1847 *Address:* Not given.
189. Portrait of a Gentleman.

1849 *Address:* Corner Willoughby and Bridge Streets.
116. Portrait of a Gentleman.

WIGHTMAN, Thomas (*continued*)

1849 (*continued*)
281. Portrait of a Gentleman. *T. A. Woodworth.*
286. Fruit Piece. *H. Whittemore.*

1850 *Address:* Not given.
107. Rev. H[enry] Ward Beecher. *The Artist.*
281. Portrait of a Gentleman. *L. Kirby.*

1851 *Address:* 364 Broadway.
40. Portrait of a Child. *Mr. Arthur.*
115. Portrait of a Lady. *Mr. Mills.*
181. Portrait of a Gentleman. *T. G. Miller.*
396. Portrait of a Lady. *Dr. Stilwell.*

1853 *Address:* Not given.
101. Children.
382. Portrait of a Gentleman.
421. Portrait of a Lady.

1854 *Address:* Not given.
68. Portrait of a Gentleman.

WILCOX, Joseph (active 1859)

1859 *Address:* 30 Green Street, Newark, N. J.
28. Alto Relievo (Marble). *J. Henry Clark.*
808. Bust of Dr. J. H. Clark.

WILCOX, Rd. *See* CHAPIN, W., Engraver, 1826.

WILD [WILDE], Hamilton Gibbs (1827-1884)

1854 *Address:* Boston, Mass.
111. Autumn. *Geo. W. Curtis.*
307. The Harem. *Geo. W. Curtis.*

WILGUS, William John (1818-1853)

Honorary Member, Professional, 1840-1853.

1835 *Address:* Greenwich Lane, at Mr. Morse's.
150. Ichabod Crane and the Headless Horseman. *For sale.*
202. Portrait of an Artist.

1836 *Address:* New York University.
124. Portrait Sketch. *W. D. Redfield.*
144. Portrait.
235. Portrait of a Child. *S. Oliver.*

1839 *Address:* Not given.
214. On-on-da-ga Chief.

WILGUS, William John (*continued*)

1841 *Address:* Granite Buildings, Broadway.

168. Portrait of Rev. John O. Choules.

174. Portrait of a Gentleman. *A. Brisbane.*

1845 *Address:* Buffalo.

8. Red Jackets' Descendants. *Caleb Lyon.*

WILKINS, George W. (active 1840)

1840 *Address:* 68 Barclay Street.

26. Portrait of a Gentleman. *W. Mansfield.*

56. Portrait of a Lady. *G. S. Campbell.*

95. Ritchings, as Barty Sharpe, in "St. Mary's Eve." *G. W. Jenkins.*

307. Portrait of a Lady.

WILL, John M. A. (active 1858)

1858 *Address:* 69 Nassau Street.

235. Crayon Head. *R. H. Stewart.*

237. Crayon Head. *Geo. W. Hoyt.*

308. Crayon Head. *A. Hozier.*

311. A Lady.

WILLARD, Henry (1802-1855)

1833 *Address:* Not given.

36. Portrait of a Gentleman. *O. Spring.*

WILLIAMS, —— (active 1853)

1853 *Address:* Not given.

50. The Old King's Head. *For sale.* Figures by [William] Shayer, [Sr.]. Landscape by Williams.

WILLIAMS, E. F. (active 1836-1838)

1836 *Address:* 73 Stanton Street.

225. Sammy the Tailor.*

1837 *Address:* Not given.

239. The Skinner.

251. Dominie Sampson Reading the King's Commission to the Laird of Ellangowan.

1838 *Address:* Not given.

286. The Epicure.

WILLIAMS, George A. (active 1860)

1860 *Address:* London.

196. Winter Scene: Morning. *For sale.*

WILLIAMS, Isaac L. (1817-1895)

1845 *Address:* Philadelphia.

183. Landscape, Road Scene. *The Artist.*

324. Landscape, Sunset. *The Artist.*

1847 *Address:* Not given.

258. Landscape—Mountain Scene.

WILLIAMS, J. (active 1830-1844)

1830 *Address:* Not given.

68. View of New-York. *For sale.*

160. Light-House on the Brandywine. *For sale.*

1838 *Address:* Not given.

241. Ichabod Crane Teaching Katrine Van Tassel Psalmody.

247. Comforts of Old Age.

1844 *Address:* Not given.

51. Scene on the Kisicoquillas. *For sale.*

146. Scene on the Juniata, Bedford in the Distance. *For sale.*

WILLIAMS, Penry (1789-1885)

Honorary Member, Professional, 1833-1860.

1833 *Address:* Rome.

212. Infant Minstrels. *Sketch Club.*

WILLIAMS, V. M. (active 1858)

1858 *Address:* Rome.

417. Landscape. *David Lane.*

429. Landscape. *David Lane.*

WILLIAMS, Captain William George, U.S.A. (active 1832-1846; d. 1846)

Honorary Member, Amateur, 1832-1846.

Note: The artist's name appears as G. W. Williams, 1832-1844.

1840 *Address:* Washington.

265. Small Full Length of Maj. Gen. Winfield Scott.

1843 *Address:* Washington.

387. Portrait of a Young Lady.

1844 *Address:* Washington.

179. Portrait of Himself.

1845 *Address:* Washington.

85. The Late Mr. Hassler.

124. Portrait of a Gentleman. *Col. Abert, U.S.A.*

323. Girl with Flowers.

327. Devotion, a Portrait.

331. Crucifixion of Our Saviour.

WILLIAMSON, John (1826-1885)

Associate Member of the Academy, 1861-1885.

1850 *Address:* 7 Bowery.
41. College Amusements or Children at Play. *For sale.*
156. Hydropathist. *For sale.*
365. Composition. *For sale.*

1851 *Address:* 609 Broadway.
29. Going to School.
42. Autumn. *For sale.*

1852 *Address:* 188 Mercer Street.
17. A Sketch.
22. Study from Nature. *John Merchant.*
42. Lovers at the Fountain. *For sale.*
56. Pleasant Lawn. *For sale.*
113. Landscape. *For sale.**
156. The Brook. *For sale.*
157. Composition. *M. G. Hart.*
159. Composition. *M. G. Hart.*
200. Revolutionary Airs. *For sale.*
275. Study from Nature.
326. After a Storm. *For sale.*
382. Susquehanna Valley. *G. A. Halsey.*

1856 *Address:* 535 Broadway.
101. Old Man of the Mountain.
248. Cragside.

1857 *Address:* 535 Broadway.
140. Afternoon—Cloud Effect.
235. Composition.
361. Passing Storm.

1858 *Address:* 535 Broadway.
84. Upper Forks, Adirondacks, Essex Co., N. Y. *For sale.*
129. From Bateman's Point, Newport. *For sale.*
197. Black Mountain, Lake George. *For sale.*
625. Shady Brook on the Saco.

1859 *Address:* 806 Broadway.
247. Morning. *H. T. Cox.*
249. Evening. *H. J. Cox.*
251. Autumn, September Afternoon, Catskill Mountains.
327. Mountain Side, October.

1860 *Address:* 806 Broadway.
3. Buttercups and Daisies. *For sale.*
325. Afternoon—on the Esopus. *For sale.*

WILLIAMSON, John (*continued*)

1860 (*continued*)

396. Forenoon—on the Esopus. *For sale.*

497. Bird's Nest. *For sale.*

WILLIS, Edmund A. *See* VAN WILLIS, Edmund A., 1852-1860.

WILLIS, Henry Brittan (1810-1884)

1853 *Address:* Not given.

246. View of the "old Weir Bridge," Killarney. *For sale.*

WILLIS, William H. (active 1847-1856)

1847 *Address:* 120 Second Avenue.

268. Landscape, Water Colors.

1856 *Address:* 23 Brevoort Place.

249. Composition, in Water Colours. *For sale.*

WILSON, Carington (active 1841)

1841 *Address:* 46 Pine Street.

239. Landing of Columbus.

WILSON, D. W. (active 1825-1830)

Member of the Academy, 1826; Artist of the Academy, 1827.

WILSON, Joseph (active 1844-1857)

1855 *Address:* 346 Broadway (Appleton's).

200. Young Bacchus Triumphant: Medallion in Marble. *For sale.*

1857 *Address:* 346 Broadway.

330. Ideal Head.

WILSON, Matthew (1814-1892)

Associate Member of the Academy, 1844-1892.

1841 *Address:* Not given.

24. Portrait of a Lady. *A. A. Eustaphieve.*

131. Portrait.

191. Portrait of Rev. Dr. Cox.

1842 *Address:* 44 Vesey Street.

88. Portrait of Ex-Mayor of Brooklyn, C. P. Smith, Esq.

180. Portrait of Rev. Dr. Stone. *Chancellor Kent.*

1843 *Address:* Brooklyn.

182. Portraits of the Sisters. *Edward Kellog.*

1844 *Address:* South Brooklyn.

54. Portrait of a Gentleman. *D. Perkins.*

WILSON, Matthew (*continued*)

1844 (*continued*)

98. Portrait of Himself. *N. Academy of Design.*
110. Portrait of a Lady. *Mrs. Wells.*
321. Portrait of a Lady. —— *Greenough.*

1846 *Address:* Henry Street, corner Atlantic, Brooklyn.

89. Portrait of a Lady. *N. Luquer.*

WILSON, M. P. (active 1859)

1859 *Address:* Not given.

424. A Gentleman. —— *Hamilton.*

WILSON, [William] (active 1840; d. 1851)

1840 *Address:* Charleston.

152. Portrait of a Gentleman.

WILSON, William (active 1839-1855)

1839 *Address:* Not given.

220. Portrait of a Gentleman.
237. Portrait of a Gentleman.

1842 *Address:* 368 Broadway.

86. Portrait of a Gentleman. —— *Gottsburger.*
91. Orphan Boy.
155. Portrait of a Gentleman. —— *Seguine.*
192. Portrait of a Lady.

1843 *Address:* Granite Buildings.

76. Portrait of a Gentleman.
173. Portrait of a Boy. *W. Wilson.*
184. Portrait of a Gentleman. *J. W. Faulkner.*
219. Portrait of a Gentleman. —— *Wallen.*
226. Portrait of a Gentleman. *W. T. Porter.*
251. Portrait of a Gentleman. *John Richards.*

WINDEAT, William (active 1849)

1849 *Address:* 94 Liberty Street.

35. Portrait of a Lady. *Mrs. Leland.*

WINNER, William E. (active 1836-1884)

Honorary Member, Professional, 1851-1860.

1844 *Address:* Philadelphia.

48. The Sanctuary. *J. Sartain.*

1845 *Address:* Philadelphia.

38. David and the Fair Shunamite. *The Artist.**

WINNER, William E. (*continued*)

1845 (*continued*)

83. Brig. Gen. A. L. Roumfort, of the 2nd Brigade, Philadelphia. Painted by Order of and Presented to Gen. Roumfort, by the Officers of the 2nd Brigade.

1846 *Address:* Philadelphia.

58. John Ely, Senior.

230. Summer Evening Ramble. *John Ely.*

1849 *Address:* Philadelphia.

19. Christ Restoring the Daughter of Jairus. *For sale.**

203. Rural Scene. *For sale.*

1850 *Address:* Philadelphia.

286. Portrait of a Gentleman.

327. Portrait of a Boy.

1852 *Address:* 318 Chestnut Street, Philadelphia.

66. The Student. *For sale.*

180. Infant St. John. *For sale.*

336. Jacob Blessing the Children of Joseph. *For sale.*

1858 *Address:* Philadelphia.

261. Willie—Crayon Study. *Miss M. A. Williams.*

WINTER, George (1810-1876)

1832 *Address:* Not given.

116. Miniature Portrait.

175. Portrait.

1834 *Address:* Not given.

52. Portrait of a Lady.

55. Portrait of the Rev. William Jackson.

1835 *Address:* Corner Elm and Walker Streets.

136. Full Length Portrait of a Gentleman.

WINTERHALTER, ——. *See* GIRARD, F., 1848.

WITHERS, Ebenezer (active 1835-1840)

1835 *Address:* 4 James Street.

12. Portrait of a Gentleman. *John Harvey.*

1836 *Address:* 4 James Street.

115. Portrait.

182. After Dinner. *For sale.*

1838 *Address:* Not given.

193. Portrait of a Gentleman.

1839 *Address:* Not given.

229. Portrait of a Lady.

WITHERS, Ebenezer (*continued*)

1839 (*continued*)

234. Portrait of a Lady.

243. Judge Mitchell. *Geo. Mitchell.*

1840 *Address:* Not given.

128. Portrait of a Gentleman. *Mr. Thorne.*

138. Portrait of a Lady. *Mr. Thorne.*

WITHERS, Frederick C. (active 1858-1860)

1858 *Address:* Not given.

323. Presbyterian Church at Newburgh, N. Y.

1859 *Address:* Newburgh, N. Y.

17. Villa at Clinton Point, Hudson River.

145. Villa Erected at Newburgh, on the Hudson.

1860 *Address:* Newburgh, N. Y.

12. Villa, Mattawan, N. Y.

13. Residence of F. Deming, Newburgh, N. Y.

19. Reformed Dutch Church, Fishkill Landing, N. Y.

125. St. Michael's Church and Parsonage, Germantown, Pa.

WITTKAMP, [Johan Barnard] (1820-1885)

1859 *Address:* Antwerp.

492. The Trapper. *J. L. Mott.**

WOLFF, —— (active 1850)

1850 *Address:* 20 Thomas Street.

90. Two Dead Birds. *For sale.*

243. Fruit and Flowers. *For sale.*

249. Basket Thrown Down. *For sale.*

WOOD, [Joseph] (*c.*1778-1830)

1826 *Address:* Washington.

48. Portrait.

WOOD, Silas, Jr. (active 1854-1858)

1854 *Address:* 483 Broadway.

260. Moonlight Composition.

1855 *Address:* 483 Broadway.

233. The Mississippi River.

1857 *Address:* 231 Sixth Avenue.

37. Landscape. *R. Cheney.*

142. Jamaica Pond, Boston.

162. Hanging Rock, Ohio. *A. Graham.*

WOOD, Silas, Jr. (*continued*)

1858 *Address:* 231 Sixth Avenue.

172. The Engineer's Triumphs. *Hon. R. Cheney, Jr.*

198. Susquehanna River. *Rev. R. Cheeney* [*sic*].

513. Cohoes Falls. *For sale.*

518. Haystack, Pawlet, Vt. *R. Cheney, Jr.*

538. Landscape. *For sale.*

WOOD, Thomas Waterman (1823-1903)

Member of the Academy, 1871-1903; President of the Academy, 1890-1899.

1858 *Address:* Baltimore, Md.

543. "The Baltimore News-Vender." *John C. Brune.*

1859 *Address:* Not given.

299. La Chiffoniere. *For sale.*

WOODMAN, Mrs. George (active 1859)

1859 *Address:* 59 East 30th Street.

488. Study from Nature.

WOODRUFF, S. (active 1844-1849)

1844 *Address:* Not given.

349. Portrait of a Gentleman.

1849 *Address:* Sparta, N. J.

338. Crystallized Minerals, N. J.

WOODVILLE, Richard Caton, [Sr.] (1825-1856)

1845 *Address:* Baltimore.

361. Scene in a Bar-room. *A. M. Cozzens.*

WOTHERSPOON, W. W. (1821-1888)

Associate Member of the Academy, 1849-1888.

1844 *Address:* Jane Street.

148. View of North East Lake, Mt. Washington. *For sale.*

173. Entrance to the Dover Stone Church. *For sale.*

306. Upper Cavity of the Dover Stone Church. *For sale.*

1845 *Address:* Jane Street, between Greenwich and Washington Streets.

153. Mahopac Lake, from the North. *The Artist.*

160. Sunset on Mahopac Lake. *The Artist.*

306. Rockland Lake, from the Nyack Mountain. *The Artist.*

1847 *Address:* 816 Greenwich Street.

42. Landscape, Composition. *The Artist.*

WOTHERSPOON, W. W. (*continued*)

1847 (*continued*)

89. Squam Lakes, N. H. *The Artist.*

227. Landscape, Study from Nature. *The Artist.*

1848 *Address:* 816 Greenwich Street.

175. Study from Nature. *For sale.*

237. Franconia Notch, with Mt. Lafayette, N. H. *For sale.*

314. Mt. Washington, from Jackson, N. H. *For sale.*

1849 *Address:* Not given.

186. The House of John Knox, the Reformer. *For sale.*

1850 *Address:* Not given.

271. Kitchurn Castle, Scotland. *For sale.*

285. Loch Awe, Scotland. *For sale.*

1851 *Address:* Rome.

51. Composition—Italian Scenery. *B. R. Winthrop.*

1852 *Address:* 22 Abingdon Place.

95. The Ponte Rotto, Rome. *For sale.*

160. Bay of Pozuoli, Naples. *Jackson Stewart.*

465. Torre del Greco, Naples. *W. H. Osborn.*

1855 *Address:* 20 Abingdon Place.

255. Calabrian Piper. *The Artist.*

1856 *Address:* 20 Abingdon Place.

98. Lago di Nemi.

1857 *Address:* 20 Abingdon Place.

97. Roman Campagna. *For sale.*

240. Macenas Villa, Tivoli. *For sale.*

WRIGHT, Allen (active 1838)

1838 *Address:* Not given.

279. Warwick Castle.

WRIGHT, Charles Cushing (1796-1854)

Lecturer on Ancient Coins and Medals, 1831; Member of the Academy, 1826-1836; Associate Member, 1837-1854.

1826 Treasurer. *Address:* Not given.

151. Portrait Drawn with the Pen.

163. Engraving of Duroc, from a Painting by A. Fisher.

1829 *Address:* 68 William Street.

183. Medallion Portrait of Col. Henry Rutgers.

1830 *Address:* 68 William Street.

179. Medallion—Washington.

WRIGHT, Charles Cushing (*continued*)

1831 *Address:* Maiden Lane.
77. Medallion of the Hon. De Witt Clinton.

1832 *Address:* 68 Nassau Street.
120. Medallion (Seal of the National Academy).

1848 *Address:* 80 Nassau Street.
349. The Art Union Medal of Washington Alston [*sic*].

WRIGHT, George Frederick (1828-1881)

1851 *Address:* Hartford, Conn.
18. Rt. Rev. T. C. Brownell, D.D., L.L.D., Bishop of the Diocese of Conn. *H. J. Brownell.*
162. Portrait of a Gentleman. *J. W. Beach.*

1852 *Address:* Hartford, Ct.
112. Rev. Bennet Tyler, D.D. *J. B. Horner.*

1859 *Address:* Rome.
763. Rt. Rev. Bish[o]p Brownell. *Thomas Holland.*

WRIGHT, H. A. (active 1838)

1838 *Address:* Not given.
72. Ruin of a Convent near the City of Nice.

WRIGHT, Henry (active 1836)

1836 *Address:* Not given.
181. Landscape. *Grove Wright.*

WRIGHT, James Henry (1813?-1883)

1842 *Address:* 4 Market Street.
143. Portrait of a Gentleman. *A. Chichester.*
232. View of Ticonderoga. *Duncan C. Pell.*

1843 *Address:* Jamaica, L. I.
64. Portrait of a Gentleman.
91. Head of a Child. *R. L. Schoonmaker.*

1847 *Address:* 327 Broadway.
36. Portrait of a Child. *Wm. Halsted.*
141. Caught Napping. *The Artist.*
155. Fruit. *J. Charruaud.*
249. Portrait of a Gentleman. *J. Charruaud.*

1848 *Address:* 227 Broadway.
142. Fruit. *For sale.*
205. Fruit. *For sale.*
322. Flowers. *For sale.*

WRIGHT, James Henry (*continued*)

1849 *Address:* 327 Broadway.
65. Flower Girl. *For sale.*
272. Fortune Telling. *For sale.*

1850 *Address:* Not given.
303. Flowers. *For sale.*

1851 *Address:* Art Union Building, 497 Broadway.
36. Portrait of a Gentleman.
141. Monk—A Portrait. *For sale.*
159. Flower Piece. *For sale.*
165. The Boy Washington. *For sale.**

1852 *Address:* 609 Broadway.
91. Portrait of a Lady. *F. Vanderpool.*
437. Pleasing Thoughts. *For sale.*

1853 *Address:* 609 Broadway.
147. Head of a Child. *Jas. Crumbie.*
179. Portrait of a Child. *S. Phelbins.*
396. Portrait of a Gentleman. *Dr. P. Van Arsdale.*
427. Portrait of a Young Girl. *John R. Tatin.*

1854 *Address:* 609 Broadway.
34. Full Length of a Boy. *John Howe.*
245. Portrait of a Lady in Pastel. *J. G. Gaylor.*

1855 *Address:* 835 Broadway.
71. Portrait of a Lady.

1856 *Address:* 835 Broadway.
64. Portrait of a Gentleman.
188. Portrait of a Child. *Samuel Platt.*

1857 *Address:* 835 Broadway.
81. Children. *M. Woodruff.*

1858 *Address:* 835 Broadway.
161. Fruit. *For sale.*

1859 *Address:* 835 Broadway.
230. Capt. Wm. P. Bensel.

1860 *Address:* 835 Broadway.
562. A Lady. *Robert T. Creamer.*

WRIGHTSON, A. (active 1857)

1857 *Address:* No. 1 Wall Street.
309. Sunset.
322. English Scenery.
365. Sketch from Nature.

WUNDER, Adalbert (1827-after 1879)

1858 *Address:* 222 Delancey Street.

241. The Artist's Portrait.
243. Crayon Portrait of a Lady.
267. A Child.
315. Study in Crayon.

WUST, Alexander (1837-1876)

Associate Member of the Academy, 1861-1876.

1859 *Address:* 132 West 16th Street.

440. Landscape. *For sale.*
482. Scene in Delaware Co. *For sale.*
487. Landscape. *G. Whaites.*
495. Landscape. *G. Whaites.*
722. Morning in the Catskills. *For sale.*

1860 *Address:* N. Y. University.

184. Lake Scene. *H. G. Norton.* By Alexander Wust & M. Waterman, c'tle [?].
424. A Windy Afternoon. *H. G. Norton.*
485. A Marsh. *For sale.*
500. Evening. *M. Smith.*
611. Twilight. *For sale.*

WYATT, Richard James (1795-1850)

Sculptor. Honorary Member, Professional, 1832-1850. *Address:* Rome.

WYETH, P. C. (active 1846-1858)

1846 *Address:* 212 Fulton Street.

142. Portrait of a Gentleman. *E. W. Tryon.*

1847 *Address:* Not given.

53. Portrait of a Lady. *B. W. Cook.*

1858 *Address:* 61 West Baltic Street, Brooklyn.

95. A Lady. *Dr. Drake.*

WYLD, William (1806-1889)

1855 *Address:* London.

257. Venice. *Rev. E. L. Magoon.*

WYTHE, J. (active 1852)

1852 *Address:* 71 Varick Street.

143. Portrait of a Lady.
435. Portrait of a Child.

YEWELL, George Henry (1830-1923)

Member of the Academy, 1880-1923.

1852 *Address:* 191 Grand Street.

184. Doing Nothing. *For sale.*

1853 *Address:* 114 White Street.

96. Portrait of a Fellow Student. *G. H. Yewell.*

104. A Wall Street Portrait. *E. A. Stansbury.*

167. "The Wood Cutter's Boy." —— *Bauer.*

182. The Poetry of Laziness. *For sale.*

1854 *Address:* 442 Broadway.

130. Head of an Old German.

136. Too Poor to Play. *For sale.*

231. Sunny Moments. *For sale.*

294. Crossing the Mountain. *For sale.*

1855 *Address:* Not given.

103. Self Defense. *William Schaus.*

1856 *Address:* 442 Broadway.

200. Watching the Woodpecker. *George H. Yewell.*

282. Country Boy in a Studio. *For sale.*

1859 *Address:* Paris.

288. A Parisien Gamin. *C. C. Alger.*

363. The Portfolio. —— *Wilmurt.*

1860 *Address:* Paris.

157. The Children in the Wood. *For sale.*

YOUNG, Augustus (1837-after 1884)

1856 *Address:* 442 Broadway.

189. A Model Head. *For sale.*

191. Portrait of a Lady.

ZEITER, —— (active 1849)

1849 *Address:* London.

48. Bohemian Fair. *For sale.*

ZIMMERMAN, August Albert (1808-1888)

1840 *Address:* Not given.

262. Holy Family. *For sale.*

ZIMMERMAN, Reinhard Sebastian (1815-1893)

1860 *Address:* Munich.

329. The Love Letter. *Edward Clark.*

ZOLL, K. (active 1855)

1855 *Address:* Not given.

143. The Young Ship Builder. *G. W. A. Jenkins.*

ANONYMOUS, UNNAMED, AND UNIDENTIFIED ARTISTS

NOTE

This section, arranged chronologically, lists works of fifty-two artists not identified by their proper names or initials. Many exhibitors preferred such designations as "An Amateur" or "A Student," "A Lady" or "A Young Lady." Occasionally the names of artists were omitted and in such cases the term "Unnamed Artist" has been supplied by the compiler as it does not appear that the artist sought anonymity but rather that the name was inadvertently omitted from the catalogue.

ANONYMOUS, UNNAMED, AND UNIDENTIFIED ARTISTS

AN AMATEUR

1826 *Address:* Not given.

92. Sketch, by an Amateur.
167. Louis 16th.
168. Portrait of a Gentleman.

UNNAMED ARTISTS

1826 *Address:* Not given.

142. Portrait of a Lady.
[180.] Model of the Arcade Now Building between John-street and Maiden-lane.

Note: This entry is not accompanied by a catalogue number.

UNNAMED ARTIST

1827 *Address:* Not given.

83. Portrait of a Lady, Copy from a Miniature.
104. Miniature. By a Lady.

AN AMATEUR

1829 *Address:* Not given.

43. Landscape. *Jos. Cowell.*
44. Landscape. *Jos. Cowell.*
46. Landscape. *Jos. Cowell.*
47. Landscape. *Jos. Cowell.*
94. Landscape View from Nature.
155. View at Purgatory Beach, Rhode-Island, Pencil Drawing.
156. View of the Valley of Paradise, the Rocks Called Purgatory, in the Distance, Pencil Drawing.
165. A View Near the Stone Bridge, Mount Hope, the Last Refuge of the Indian King Philip, in the Distance, Pencil Sketch.
166. A View of Purgatory, the Hanging Rock in the Distance, Pencil Sketch.

A PUPIL OF J. F. GRAIN

1829 *Address:* Not given.

139. Chalk Drawing. By a Pupil of J. F. Grain.

AMATEUR LADY

1830 *Address:* Not given.

95. Flower Piece. *Bourne.*

AMATEUR LADY (*continued*)

1830 (*continued*)

110. Landscape—View in Vermont. *Dr. Paine* [*sic*].
163. Landscape. *Dr. Payne.*
164. Landscape. *Dr. Payne.*
165. Landscape. *Dr. Payne.*

A LADY

1831 *Address:* Not given.

108. Flower Piece. *Bourne.*
194. Landscape.

UNNAMED ARTISTS

1832 *Address:* Not given.

15. Italian Kitchen.
48. Interior View.
139. Landscape.
180. Pencil Drawing.
5. (p. 13). Borghese Vase, Presented by *J. F. Cooper.*

UNNAMED ARTIST

1833 *Address:* Not given.

5. Portrait of a Gentleman. *Mr. Chapin.*

A LADY

1836 *Address:* 131 Mercer Street.

28. Miniature of a Lady.
30. Miniature of a Gentleman.

A YOUNG ARTIST

1836 *Address:* Not given.

221. Portrait of a Child.

A LADY

1837 *Address:* Not given.

128. A Bird, Painted from Nature. *F. S. Graham.*
145. Miniature of Miss E. Wheatley.

UNNAMED ARTIST

1837 *Address:* Not given.

277. Landscape. —— *Boggs.*

A YOUNG LADY

1838 *Address:* Not given.

119. Miniature of a Gentleman. *Charles Taylor.*
168. Drawing of the Rev. D. Follen.

AN AMATEUR

1838 *Address:* Not given.
123. Miniature Portrait of Alex. Ming, Esq.

UNNAMED ARTIST

1838 *Address:* Not given.
222. Portrait.
Note: No artist's name accompanies this entry. It may possibly be the work of F. Doyle (*q.v.*).

AN AMATEUR

1839 *Address:* Not given.
135. Miniature Portrait of a Child. *S. Ward.*
269. Summer Evening. *Cha's. Lanman.*

A PUPIL OF THE WASHINGTON INSTITUTE, N. Y.

1839 *Address:* Not given.
249. Infant Devotion. *Theo. W. Porter.*

AN AMATEUR

1840 *Address:* Not given.
306. Portrait of a Lady. *E. Saterlee.*

A STUDENT

1840 *Address:* Not given.
7. Miniature of Charles Taylor.

UNNAMED ARTIST

1840 *Address:* Not given.
6. Cameo Likeness of Byron.
190. Paternal Instruction. *W. Creighton.**

AN AMATEUR

1841 *Address:* Not given.
125. Capture of Major André. *Geo. M. Jenkins.*
250. My Cousin's Cap.
252. Frame of Pencil Drawings, from Sketches. *Daniel Coit.*
256. Drawings. *Daniel Coit.*
289. Lord Byron.

AN AMATEUR LADY

1841 *Address:* Not given.
60. Portrait of a Lady. *V. W. Weston.*
64. Portrait. *V. W. Weston.*
181. Portrait of a Lady. *V. W. Weston.*
199. Portrait of a Gentleman. *V. W. Weston.*

ARIEL

1841 *Address:* Not given.
163. Landscape.

ARTIST

1841 *Address:* Not given.
232. Portrait of a Lady.

UNNAMED ARTISTS

1841 *Address:* Not given.
59. Portrait of a Gentleman.
262. Coast of England. *Daniel Coit.*
348. The Macaw. *For sale.*

A LADY AMATEUR

1842 *Address:* Not given.
270. The Novice, a Bust.

A STUDENT

1842 *Address:* Not given.
354. Miniat[ure] of a Gentleman. *S. R. Vanduzen.*

UNNAMED ARTISTS

1842 *Address:* Not given.
284. Engraving—a Country-woman in the Highlands of Bavaria, Near Her Sleeping Infant. *Carl Weinedel.*
327. Portrait of a Lady.

A STUDENT

1843 *Address:* Not given.
360. Portrait of a Young Gentleman. *T. W. Timpson.*

A LADY

1843 *Address:* Not given.
125. Portrait of a Gentleman. *E. R. Treman.*

AN AMATEUR

1843 *Address:* Not given.
145. A Riding Party.
301. Sketch of the Late Jeremiah Nims.

A YOUNG LADY

1843 *Address:* Not given.
18. Head of an Officer of Bretagne, a Favorite of Napoleon.
42. Head. *R. Nichols.*
311. Pencil Drawing, View in Guernsey.

UNNAMED ARTIST

1843 *Address:* Not given.
110. Signing the Pledge.

AN AMATEUR

1844 *Address:* Not given.
256. Sketch of a Gentleman. *M. W. Weed.*

A YOUNG LADY

1844 *Address:* Not given.
64. Portrait of a Lady.

A LADY

1846 *Address:* Not given.
118. Boy and Kite. *T. Cook.*
150. Mount Etna and City of Catania.

AN AMATEUR

1846 *Address:* Not given.
109. Full Length Portrait of a Lady.
187. Landscape.
273. Fall of Tivoli—Sepia Drawing. *D. W. Coit.*
275. View in Switzerland, Sepia Drawing. *D. W. Coit.*
339. Fall of Tivoli—Pencil Sketch.

UNNAMED ARTIST

1847 *Address:* Not given.
361. The Artists of Düsseldorf, Engraving. *N. Academy of Design.*

AMATEUR

1847 *Address:* Not given.
8. Landscape, Composition. *S. Seabury.*
156. Sunset, a Composition.
302. Landscape.
312. Composition. *John Stewart.*

A LADY

1847 *Address:* Not given.
352. Boy and Grapes.

CHINESE ARTIST

1848 *Address:* Not given.
351-356. Landscapes,—Views in China. [By a] Native Chinese Artist.

AN AMATEUR

1850 *Address:* Not given.
77. Portrait of a Gentleman. *T. Humbert.*
96. The Letter. *G. W. Jenkins.*
253. Landscape Composition.

AMATEUR

1851 *Address:* Not given.
276. Portrait of a Gentleman. *H. T. Wheeler.*

AN AMATEUR

1852 *Address:* Not given.
337. Landscape.

UNNAMED ARTIST

1852 *Address:* Not given.
281. Bust.

AN AMATEUR

1855 *Address:* Not given.
36. A Sketch.

AMATEUR

1857 *Address:* Not given.
108. Homeward Bound.
219. Cleopatra. *G. W. A. Jenkins.*

ANON[YMOUS ARTIST]

1859 *Address:* Not given.
317. Alfred 1st of England. *J. Harley.*

AMATEUR ARTIST

1859 *Address:* Not given.
63. Composition—Water Colors. *Wm. H. Willis.*
104. Composition,—Water Colors. *Wm. H. Willis.*
109. Composition,—Water Colors. *Wm. H. Willis.*
144. Coast Scenery—Water Colors. *Wm. H. Willis.*

PUPILS OF THE N. Y. SCHOOL OF DESIGN FOR WOMEN, COOPER INSTITUTE

1859 *Address:* Cooper Institute.
41. A Sketch.
42. The Young Artillerists.
43. The Story of the Princess: from Little Dorrit.

AN AMATEUR

1860 *Address:* Not given.

141. Autumn Leaves. *For sale.*

342. Study of Woodcock.

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